

## Rachel Wagstaff

### Writer

Rachel Wagstaff wrote the book for *Flowers for Mrs Harris* which transferred to Chichester Festival Theatre, directed by Daniel Evans, after premiering at the Sheffield Crucible. The original production won the UK Theatre Award for Best Musical and the London premiere at Riverside Studios won the WhatsOnStage Award for Best Off West End Production. Her critically acclaimed adaptation of *Birdsong* opened in the West End, and will be revived for a record-breaking fifth UK tour with Original Theatre in autumn 2024.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>BIRDSONG</b> 2024	UK Tour/Original Theatre	Dir. Alastair Whatley
<b>THE WHISTLING</b> 2024	Mill at Sonning	Co-Adapted with Duncan Abel from the novel by Rebecca Netley
<b>SHERLOCK HOLMES</b>	Antonio Marion	New stage adaptation in development, co-written with Duncan Abel Directed by Rob Ashford with Choreography & Movement Direction by Akram Khan
<b>FEATURE ADAPTATION</b>	Faculty Road	Adaptation of thriller novel
<b>FEATURE ADAPTATION</b>	Trademark	Co-writer with Sebastian Faulks

Production	Company	Notes
<b>SERIES COMMISSION</b>	Trademark Films/Atlantic Nomad	Adaptation of best-selling novel 6 x 60' episodes
<b>SERIES TREATMENT</b>	Atlantic Nomad	Novel adaptation
<b>MUSICAL ADAPTATION COMMISSION</b>	Sheffield Theatres	Music and Lyrics by Richard Taylor
<b>ADAPTATION COMMISSION</b>	Aria Entertainment	Co-written with Duncan Abel

## Theatre

Production	Company	Notes
<b>THE GIRL ON THE TRAIN</b> 2023	Salisbury Playhouse	UK Regional Premiere Co-written with Duncan Abel Dir. Loveday Ingram
<b>FLOWERS FOR MRS HARRIS</b> 2023	Riverside Studios	London Premiere Music and Lyrics by Richard Taylor Dir. Bronagh Lagan Included in The Stage's 50 Best Shows of 2023 WhatsOnStage Award for Best Off-West End Production Shortlisted for Off West End Award for Best Musical Production
<b>THE DA VINCI CODE</b> 2023	Ogunquit Playhouse	US Premiere Co-written with Duncan Abel Dir. Leigh Toney Original Direction by Luke Sheppard Broadway World (Maine) Award for Best New Play or Musical and Best Play (Professional)
<b>THE MIRROR CRACK'D</b> 2022	Original Theatre Company/UK Tour	Dir. Philip Franks
<b>THE DA VINCI CODE</b> 2021	UK Tour	Co-written with Duncan Abel Dir. Luke Sheppard
<b>THE GIRL ON THE TRAIN</b> 2019	UK Tour/Duke of York's Theatre	Co-Adapted with Duncan Abel from the novel by Paula Hawkins Dir. Anthony Banks
<b>THE MIRROR CRACK'D</b> 2019	UK Tour	Adapted from the novel by Agatha Christie Dir. Melly Still
<b>FLOWERS FOR MRS HARRIS</b> 2018	Chichester Festival Theatre	Music and Lyrics by Richard Taylor Dir. Daniel Evans

Production	Company	Notes
<b>BIRDSONG</b> 2013 - 2018	Original Theatre Company	UK tour of revised version Dir. Alastair Whatley
<b>FLOWERS FOR MRS HARRIS</b> 2016	Sheffield Theatres	Music and Lyrics by Richard Taylor Dir. Daniel Evans ★★★★★ 'five-star fairytale... one of the most heart-warming and tear-forming British musicals of recent years' The Guardian ★★★★ The Times, Daily Mail, Observer, The Stage, WhatsOnStage, Mail on Sunday
<b>ONLY THE BRAVE</b> 2016	Wales Millenium Centre	Music by Matthew Brind Dir. Steve Marmion
<b>THE LAST TIME I SAW HER</b> 2013	Y Touring	
<b>THE MARTYR</b> 2013	Soho Theatre/Mountview	Original musical Music by Matt Brind Dir. Steve Marmion
<b>THAT GIRL</b> 2012	Soho Theatre/Oxford School of Drama	Dir. Vicky Jones
<b>MOONSHADOW</b> 2012	Princess Theatre, Melbourne	Co-written with Yusuf Islam. Dir. Anders Albien.
<b>BIRDSONG</b> 2010	Comedy Theatre/CMP Productions	A stage version of Sebastian Faulks' novel Dir. Trevor Nunn
<b>MOONSHADOW</b> 2009	Catalogue Musicals/Cole Kitchenn	Co-written with Yusuf Islam (aka Cat Stevens) Dir. Anders Albien & Nichola Treherne
<b>ONLY THE BRAVE</b> 2008	George Square Theatre, Edinburgh	Dir. Steve Marmion
<b>THE QUESTION</b> 2007	Sala Beckett Institute	International Playwriting Conference (Royal Court Representative)
<b>FULL TIME</b> 2007	Y Touring	Dir. Nigel Townsend
<b>THE APATHISTS</b> 2006	Theatre 503	12 short plays Dir. Adam Barnard, Hanna Berrigan, Elizabeth Freestone
<b>SHADOWS</b> 2005	Old Vic 24 Hour Plays	Dir. Adam Barnard
<b>VERONIKA DECIDES TO DIE</b> 2005	The Hobbs Factory/Arcola Shortcuts Festival	Adaptation of Paul Coelho novel Dir. Emma Serlin

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<b>THE SOLDIER</b> 2005	Edinburgh Fringe/RADA	Dir. Gari Jones
<b>NIGHT SKY</b> 2005	Old Vic	Commissioned play for Index on Censorship. Dir. Gari Jones, starring Christopher Eccleston, Saffron Burrows, David Warner and David Baddiel

## Radio

Production	Company	Notes
<b>WHEN I LOST YOU</b> 2013	BBC Radio 4	Original play (co-written with Duncan Abel), dir. Lucy Collingfod TX 19th July 2013
<b>THE GIRL AT THE LION D'OR</b> 2009	BBC Radio 4	Adaptation of Sebastian Faulks' novel TX 11-15 May 2009