

## David Raedeker

### Director Of Photography

David Raedeker won the award for Best Cinematography (World Cinema - Dramatic) at the Sundance Film Festival 2012 for **My Brother The Devil**. The only British feature in competition this year, it was also nominated for the Grand Jury prize, as well as the Sutherland Award for Best First Feature at the London Film Festival 2012.

"A *street movie that is imaginatively, even poetically, shot . . . assisted by d.p. David Raedeker's agile and aesthetically fine-tuned camera*" - [Variety](#)



### Agents

Silvia Llaguno  
Assistant  
Julian Dickson  
jdickson@unitedagents.co.uk  
+44 (0) 20 3214 0889

### Credits

#### Film

Production	Company	Notes
<b>SWIMMING WITH MEN</b> 2017	Shoebox Films / Met Film Production	Dir: Oliver Parker Prods: Stewart Le Marechal, Anna Mohr-Pietsch, Maggie Monteith
<b>WAITING FOR YOU</b> 2015	Zephyr Films	Dir: Charles Garrad Prod: Chris Curling, Simon Bosanquet With Fanny Ardant and Colin Morgan
<b>WHERE IS ROCKY II?</b> 2015	Ink Connection	Dir: Pierre Bismuth Prod: Gregoire Gensollen, Madeleine Molyneaux
<b>MING OF HARLEM: TWENTY-ONE STOREYS IN THE AIR</b> 2014	Big Other Films	Dir: Phillip Warnell Prod: Phillip Warnell, Madeleine Molyneaux <b>* Winner: Grand Prix, FID Marseille</b>
<b>HECTOR</b> 2014	Goldfinch Pictures	Dir: Jake Gavin Prod: Stephen Malit With Peter Mullan <b>* Nominee: Michael Powell Award, Edinburgh Film Festival 2015</b>

Production	Company	Notes
<b>MY BROTHER THE DEVIL</b> 2012	Rooksnest and Wild Horses Productions	Dir: Sally El Hosaini Prod: Gayle Griffiths, Michael Sackler, Julia Godzinskaya * <b>Winner: Best Cinematography (World Cinema - Dramatic) and Nominee: Grand Jury Prize, Sundance Film Festival 2012</b> * <b>Nominee: Technical Achievement, Critics' Circle Awards 2013</b> * <b>Nominee: London Film Museum Award for Technical Achievement, Evening Standard Film Awards 2013</b> * <b>Winner: Best Camera (New Visions), Manaki Brothers Film Festival 2012</b> * <b>Nominee: Sutherland Award for Best First Feature, BFI London Film Festival 2012</b> * <b>Winner: Best European Film, Berlinale Festival 2012</b>
<b>I AM NASRINE</b> 2010	Bridge & Tunnel Productions	Dir: Tina Gharavi Prod: Rachel Wardlow
<b>0-800 LOVE 2ND UNIT</b> 2010	1-800 Love Ltd	Dir: Abbas Tyrewala Prod: Madhu Mantena
<b>ELVIS PELVIS</b>	Lovestream Productions Agnes B	Dir: Kevin Aduka Prod: Nadja Romain * <b>Nominee: Best Film, Berlin Film Festival</b> * <b>Official selection: Film Fest, Los Angeles 2007</b> * <b>Official selection: International Film Festival, Rio 2007</b> * <b>In competition, Durban International Film Festival 2007</b>
<b>WHAT HAVE YOU DONE TODAY, MERVIN DAY? 2ND UNIT</b>	St. Etienne	Dir: Paul Kelly Prod: Andrew Hinton
<b>ALONE IN THE DARK</b>	Metropolis International	Dir: Richard Driscoll
<b>DRAINING LIZARDS</b>	Cowgunners Ltd	Dir: Matt Sunderland Prod: Richard Nimmo

## Television

Production	Company	Notes
<b>TO WALK INVISIBLE</b> 2016	BBC Wales	Dir: Sally Wainwright Prod: Karen Lewis
<b>TUTANKHAMUN</b> 2016	ITV	Dir: Peter Webber Prod: Simon Lewis
<b>BABYLON</b> 2014	Nightjack Ltd / Jones Company / Channel 4	Dir: Sally El Hosaini Prod: Derrin Schlesinger, Robert Jones Exec prod: Danny Boyle

Production	Company	Notes
<b>THE VILLAGE SERIES 2</b> 2014	Company Pictures / BBC1	Dir: Luke Watson Prod: Tim Whitby
<b>NEW WORLDS 4 x 60MIN</b> 2014	Company Pictures / BBC	Dir: Charles Martin Prod: Johann Knobel
<b>THE WHALE</b> 2013	BBC	Dir: Alrick Riley Prod: Mike Dormer, John Chapman
<b>WAY TO GO - Pilot 2ND UNIT DOP / CAMERA OPERATOR</b> 2013	BBC	Dir: Catherine Morshead Prod: Andy Bennions
<b>FALCON: THE SILENT AND THE DAMNED SINGLE DRAMA</b> 2012	Mammoth / Sky Atlantic / HBO	Dir: Gabriel Range Prod: Julia Stannard
<b>TATAU</b> 2011	Touchpaper TV	Dir: Rebecca Johnson Written by Richard Zajdiic Prod: Kath Mattock
<b>REALITY BITES</b>	Serendipity	Dir: Jonathan Newman
<b>BREAKWATER</b>	Bizmane Entertainment	Dir: Sam Emmery Prod: Sevy Ali

## Short Films

Production	Company	Notes
<b>THE KISS</b> 2015		Dir: Jesse Armstrong Prod: Derrin Schlesinger, Kasia Malipan
<b>A SCHOLARSHIP</b> 2011		Dir: Guy Walker
<b>LITTLE CRACKERS - "UNCLE SANTA" 3D</b> 2010	Renegade / CanCommunicate for SKY 3D	Dir: Peter Lydon Prod: Lucy Robinson With Meera Syal & Sanjeev Bhaskar
<b>ALBATROSS</b> 2010	Thomas & Thomas	Dir: Kim Albright Prod: Trent Simpson <b>* Official Selection: London Film Festival 2010 and Close Encounters Film Festival 2010</b>
<b>HOLLOW</b> 2010	Future Time Pictures	Dir: Rob Sorrenti Prod: Roopesh Parekh
<b>ORIGIN</b>	Silverdale Films	Dir: Danny Stack Prod: Benjamin Greenacre <b>* Winner: Best Horror/Sci-Fi, London Independent Film Festival 2012</b>

Production	Company	Notes
<b>BEHEADING OF A SMILING DOG</b>	Lendorff Studio	Dir: Georg Lendorff Prod: Kate Allen * <b>Locarno Film Festival 2008, Tampere, Sao Paolo</b> * <b>Max Orphuels Preis, Encounters 2008</b>
<b>TOP GIRL</b>	Fierce Productions	Dir: Rebecca Johnson Prod: Dee Meaden * <b>Won: Best Cinematography, Best Screenplay &amp; Best Actress, BFM Talent Awards at the BFI 2009</b> * <b>Special Mention: Bird's Eye View</b> * <b>Official Selection: Berlin, Rotterdam, Clairmont Ferrant, Tampere, LA &amp; Toronto Film Festivals</b>
<b>THE BATTLE OF CABLE STREET</b>	Apt Films	Dir: Yoav Segal Prod: Kirsten McFie * <b>Winner: Short Film Fund Competition, Jewish Film Festival, London 2006</b> * <b>Winner: Discovery Channel Best HD Film at DC Shorts</b>
<b>RESURRECTION</b>	Archistudio	Dir: Michael Hapeshis * <b>Nominated for Best Foreign Film, LA FILMFEST 2006</b>
<b>REVERIE</b>	NYFA	Dir: Ilias Thanos * <b>Nominated for Riff Awards 2006</b>
<b>BRICK LANE</b>	Anapurna Productions	Dir: Paul Makkar Prod: Sonia Makkar * <b>Winner: Young Jury Award, Rotterdam Film Festival 2003</b> * <b>Finalist: BAFTA 2003</b> * <b>Winner: Raindance East</b> * <b>Official Selection: Cannes Film Festival</b>

## Documentaries

Production	Company	Notes
<b>VASHTI BUNYAN - FROM HERE TO BEFORE</b>	CC-Films <i>(Additional camera)</i>	Dir: Kieran Evans Prod: Jason Hocking & Steve Butterworth
<b>THE BEAUTIFUL GAME</b>	CC-Lab	Dir: Kieran Evans Prod: Frank Lampen
<b>BESTIVAL</b>	CC-Lab	Dir: Kieran Evans Prod: Frank Lampen
<b>MECICO CITY / LOS ANGELES</b>	CC-Lab	Dir: Kieran Evans Prod: Ella Turner
<b>DOUBLE TAKE</b>	Tiger Aspect	Dir: Alison Jackson Prod: Jai Bojang

## Promos

Production	Company	Notes
------------	---------	-------

<b>CLOUD CONTROL - "Gold Canary"</b> MUSIC VIDEO 2011	Thomas and Thomas	Dir: Kim Albright Prod: Trent Simpson
<b>THE SOVIETS - "THE WAITRESS"</b> MUSIC VIDEO	J6	Dir: Toma Jablon Prod: James Baxter
<b>TWISTED WHEEL - "WE ARE US"</b> MUSIC VIDEO	RSA	Dir: Albert Kodagolian Prod: Alex Heathcote
<b>CAZALS - "To Cut a Long Story Short"</b> MUSIC VIDEO	Pulse Films	Dir: Giorgio Testi Prod: Laura Collins
<b>PETER GELDERBLUM - Red Hot Chilli Pepper Remix</b> "By the way" MUSIC VIDEO	Pulse Films	Dir: Emma Prod: Paul Carter
<b>GO: AUDIO - "Woodchuck"</b> MUSIC VIDEO	Pulse Films	Dir: Berlin & McCool Prod: Ben Falk
<b>SPEKTRUM - "Sugarbowl"</b> MUSIC VIDEO	Pulse Films	Dir: Emma Prod: Miguel Costa
<b>THE OTHERS - "What You Could Have Won"</b> MUSIC VIDEO	Pulse Films	Dir: Giorgio Testi Prod: Thomas Benski
<b>MAGIC NUMBERS - Love Is A Game"</b> MUSIC VIDEO	CC-Lab	Dir: Paul Kelly Prod: Andrew Hinton
<b>VIVIENNE WOO - "Still Here"</b> MUSIC VIDEO	Jonk Films	Dir: Jonathan Knight Prod: Alessandra Balestra
<b>ST ETIENNE - "Dirty Laundry"</b> MUSIC VIDEO	CC-Lab	Dir: Paul Kelly Prod: Andrew Hinton
<b>GO! TEAM - "Let's Rock This Break"</b> MUSIC VIDEO	Memphis Industries	Dir: Ian Parton
<b>LEMON JELLY - "'88 aka Come Down On Me"</b> MUSIC VIDEO	Airside	Dir: Fred Deakin Prod: Anne Brassier
<b>DUKE SPIRIT - "Dark Is Light Enough"</b> MUSIC VIDEO	CC-Lab / Polydor	Dir: N. Parish & P. Kelly Prod: Andrew Hinton
<b>STEREO MCs - "Paradise"</b> MUSIC VIDEO	CC-Lab	Dir: Damian Hage Prod: Andrew Hinton
<b>22-20s - "Such A Fool"</b>	CC-Lab / Heavenly Records	Dir: Paul Kelly Prod: Andrew Hinton
<b>MAC - "Put Up A Fight"</b> MUSIC VIDEO	CC-Lab	Dir: Nick Parish Prod: Andrew Hinton
<b>HAL - "Play The Hits"</b> MUSIC VIDEO	CC-Lab / Rough Trade	Dir: Paul Kelly Prod: Andrew Hinton
<b>HOLDERMAN - "Left Right Swing"</b> MUSIC VIDEO	CC-Lab	Dir: Nick Parish Prod: Ella Turner
<b>NADA SURF - "The Way You Wear Your Head"</b> MUSIC VIDEO	CC-Lab / EMI	Dir: Kieran Evans Prod: Ella Turner
<b>NADA SURF - "Hi-Speed Soul"</b> MUSIC VIDEO	CC-Lab / EMI	Dir: Kieran Evans Prod: Ella Turner
<b>GWYNETH HERBERT - "Bittersweet &amp; Blue"</b> MUSIC VIDEO	CC-Lab / Universal	Dir: Nick Parish Prod: Ella Turner

<b>LIFE WIRE - "It's Not Too Late"</b> <b>MUSIC VIDEO</b>	Offshore Films	Dir: Pier Hausemer
<b>NUROTICA - "Very Close To Beautiful"</b> <b>MUSIC VIDEO</b>	Partizan	Dir: Amando Death
<b>MOWER - "Drinking For Britain"</b> <b>MUSIC VIDEO</b>	Deepend Ltd	Dir: Mike Moloney

## Commercials

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FIND A PROPERTY</b> 2011	Thomas and Thomas	Dir: Kim Albright Prod: Bobby Bray
<b>MALTA TOURIST BOARD</b> 2012	Us3/MTV	Dir: Pat Bowyer
<b>NEW ERA</b> 2012	Thomas & Thomas	Dir: Kim Albright
<b>NOWNESS</b> 2012	Partizan	Dir: Lisa Paclet
<b>DATING IN THE DARK</b> 2011	BSkyB	Dir: Pat Bowyer Prod: Rupert Style
<b>NIVEA</b> 2011	Milkwood	Dir: Nick Parish Prod: Sunny Dimitri
<b>MIZUNO</b> 2011	Imperial Leisure	Dir: Yunus Aksek
<b>GLENMORANGIE</b> 2011	Rise Films	Dir: Theo and Chris Prod: Andrew Hinton
<b>UN AIDS</b> 2011	Take Off	Dir: Ali Collins
<b>AMNESTY INTERNATIONAL</b> 2011	Jablon TV	Dir: Toma Jablon Prod: Kristin Rathje
<b>DURACELL</b> 2011	Take Off	Dir: Alister Collins
<b>SKY 2 IDENTS</b> 2011	BSkyB	Dir: Pat Bowyer Prod: Jane McCullen
<b>BORN OF WAR</b> <b>TEASER TRAILER</b> 2010	Born of War Ltd	Dir: Vicky Jewson Prod: Rupert Whitaker
<b>GONE TOO FAR</b> <b>TEASER</b> 2010	Poisson Rouge Pictures	Dir: Destiny Akaragha Prod: Christopher Granier-Deferre
<b>RANGE ROVER EVOQUE</b> 2010	Tangerine Films	Dir: Martin Codd Prod: Angus Elliott
<b>CANON</b> 2010	Imagination	Dir: Tomaso Cariboni Prod: Jacqui Church

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MICROSOFT</b> corporate 2010	New Moon	Dir: Chris Petcher Prod: Dan Coulson
<b>10 MILLIONTH CUSTOMER SKY</b> corporate 2010	BSkyB	Dir: Pat Bowyer Prod: Rupert Style
<b>BURBERRY - "Burberry Look Books3"</b> viral	The Post Factory	Prod: Daniel Goldstein
<b>TEKKEN 6</b> viral	Imperial Leisure	Dir: Yunus Akseki Prod: Robert Jones
<b>MISFITS</b> viral	Clerkenwell Films	Dir: China Moo-Young Prod: Chloe Moss
<b>PEUGEOT</b> promo	Hoohah	Dir: David Masters Prod: Ceri Passmore
<b>COI</b> Documentary	'Prevent' Workshop Film	Dir: Martha Wailes
<b>MYLA</b>	Pod 1	Dir: Ali Collins
<b>RADIO 1</b>	Red Bee	Dir: Giorgio Testi Prod: Louise Joanes
<b>888</b>	Connected	Dir: Jason Edwards Prod: Jon Ayres
<b>SUNDAY TIMES &amp; TIMES</b>	Connected	Dir: Jason Edwards Prod: Jon Ayres
<b>WOLD TELEVISION INDENT</b>	World Television	Dir: Maggie Lowe Prod: Andrew Sommerville
<b>MOS VODKA</b>	Ministry of Sound	Dir: Pedro de la Fuente Prod: Victoria Wickens
<b>LG HD TELEVISION</b>	Freerange Media	Dir: Ian Cassie Prod: Ali Collins
<b>DAKTARIN</b>	Pulse	Dir: Emma Prod: Jon Ayres
<b>TOYS R US</b>	Pulse Films	Dir: Emma Prod: Thomas Benski
<b>THE TIGER WOODS, TATWEER</b>	JBM, Pulse Films	Dir: Emma Prod: Marissa Clifford
<b>ROYAL AIR FORCE</b>	New Moon	Dir: Chris Petcher Prod: Barnaby Logan
<b>MARKS &amp; SPENCER</b>	UNA	Dir: Tom Kirk
<b>NIKE</b> IDENT	CC-Lab	Dir: Nick Parish Prod: Frank Lampen
<b>NIKE YOGA BONITO</b>	CC-Lab	Dir: Kieran Evans Prod: Frank Lampen
<b>SAMSUNG 3D</b> corporate 2010	DaCapo	Dir: Dave Masters Prod: Ceri Passmore

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>APPLE I-TUNES - "DAVID GRAY"</b>	CC-Lab	Dir: Kieran Evans Prod: Sinead D'Arcy
<b>JACK DANIELS IDENT</b>	CC-Lab	Dir: Nick Parish Prod: Andrew Hinton
<b>SHOTS MAGAZINE</b>	Liberation Films	Dir: Joanna Woodward Prod: Hank Starrs
<b>MONSTER CREEPY CRAWLEYS</b>	New Moon	Dir: Chris Petcher Prod: Sophie Broadbent
<b>HEWLETT PACKARD</b>	Publicis	Dir: Mike Moloney
<b>HSBC corporate</b>	Jack Morton	Dir: David Masters
<b>NOKIA corporate</b>	Jack Morton	Dir: David Masters Prod: Kate Allen
<b>NET-A-PORTER corporate</b>	Pod 1	Dir: Ali Collins
<b>ALIBILAD / SAATCHI corporate</b>	Wilder Films	Dir: David Masters Prod: Dionne Compton
<b>ALCATEL corporate</b>	Connected Pictures	Dir: Guy Nisbett Prod: Miranda Counsell
<b>EARNEST &amp; YOUNG corporate</b>	Fitch Live	Dir: David Masters Prod: Gerard Bailey
<b>NOKIA corporate</b>	Fitch Live	Dir: David Masters Prod: Sarah Baker
<b>MICROSOFT corporate</b>	Connected Pictures	Dir: Chris Petcher Prod: Jon Ayres
<b>DIAGIO corporate</b>	Mirrorball Media	Dir: Simon Joanes
<b>BURJ AL ARAB corporate</b>	New Moon	Dir: Chris Petcher Prod: James Marsh
<b>BA corporate</b>	Pulse Films	Dir: Emma Prod: Miguel Costa
<b>BT corporate</b>	Imagination	Dir: David Masters Prod: Paul McCrudden
<b>HYDRO</b>	The Edge	Dir: Nic Bye Prod: Norma Gaunt
<b>ROYAL AIR FORCE</b>	COI	Dir: Chris Petcher Prod: Andrew Lane Fox
<b>ADIDAS</b>	New Moon	Dir: Colin O'Toole Prod: Maggie Lowe
<b>HMI</b>	New Moon	Dir: Chris Petcher Prod: Barnaby Logan
<b>CURRY'S</b>	Connected Pictures	Dir: Chris Petcher Prod: Jon Ayres



Production	Company	Notes
SALZBURG 2014 OLYMP. BID	Wilder Films	Dir: Dave Masters Prods: Angus Elliot, Rob Mercer
DELOITTE	New Moon	Dir: David Masters Prod: Magnolia Lowe
FRUITSTOCK	Split Image	Dir: Tom Bridges Prod: David Peto
APPLE I POD	Split Image	Dir: Oliver Merchant Prod: David Peto
BRITISH LEGION	New Moon	Dir: Chris Petcher Prod: Barnaby Logan
J&B	CC-Lab	Dir: Nick Parish Prod: Andrew Hinton

## Other

Production	Company	Notes
BABYSHAMBLES	Pulse Films <i>Lighting Designer at Concert</i>	Dir: Giorgio Testi Prod: Marissa Clifford
HE GOOD, BAD & QUEEN	Pulse Films <i>Lighting Designer at Concert</i>	Dir: Giorgio Testi Prod: Jamie Clark
PAOLO NUTINI	CC-Lab <i>Lighting Designer at Concert</i>	Dir: Simon Jones Prod: Tori Smith
DAVID GRAY	CC-Lab <i>Lighting Designer at Concert</i>	Dir: Kieran Evans Prod: Ella Turner
MAGIC NUMBERS	CC-Lab <i>Lighting Designer at Concert</i>	Dir: Paul Kelly Prod: Andrew Hinton
GIRL WITH X-RAY EYES	Wellcome Trust <i>Art Installation</i>	Dir: Phillip Warnell
BALLROOM	Arts Council England <i>Art Installation</i>	Dir: Lynne Marsh
LENINA MINERS	White Cube <i>Art Installation</i>	Dir: Darren Almond