

## Loveday Ingram

### Director

Loveday is a theatre director and adapter who has directed plays in the West End, for the RSC and regionally throughout the UK and internationally, several of which have been nominated and won awards. These include her adaptation of *The Rover* for the RSC, *My One and Only* and *Pal Joey* for Chichester Festival Theatre, and *Boston Marriage* and *Hysteria* in Dublin. She was Associate Director at Chichester Festival Theatre for three years and has directed arts festivals.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>VERMIN</b> 2023	Workshop	A new musical by George Fenton, Don Black and Pam Ayres
<b>SHAKESPEARE DOCUMENTARY</b>	Alaska Productions	With Joseph Fiennes and Robyn Charteris
<b>WITH THESE HANDS</b>	Platypus Productions	New musical based on works of Pam Ayers Director and Dramaturg Music by George Fenton and Book by Sarah Rutherford

#### Theatre

Production	Company	Notes
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<b>THE GIRL ON THE TRAIN</b> 2023	Salisbury Playhouse	Based on the bestselling novel by Paula Hawkins and DreamWorks film Adapted by Rachel Wagstaff and Duncan Abel
<b>DINNER WITH GROUCHO</b> 2022	Dublin Theatre Festival/Belfast International Festival/Arcola Theatre	By Frank McGuinness Headline production at Dublin Theatre Festival, Belfast International Festival and Arcola Theatre Top 10 shows to see in Ireland 2022 ★ ★ ★ ★ - Dazzling Plays To See Ireland ★ ★ ★ ★ - ... surreal, smart and funny Irish Times ★ ★ ★ ★ - joyous exploration of humanity, delivered to perfection in Loveday Ingram's staging Sunday Independent
<b>FATAL ATTRACTION</b> 2022	Smith and Brant/ATG	UK Tour
<b>BASKERVILLE</b> 2019	National Centre for the Performing Arts, China	
<b>HENRY V</b> 2019	Storyhouse Chester	★ ★ ★ ★ ★ - Brave and chilling. Here is Shakespeare given gravitas and social relevance in a production that grabs its audience and doesn't let go The Stage ★ ★ ★ ★ - Loveday Ingram's assured production occupies this thrilling new space with swagger and confidence The Guardian
<b>BASKERVILLE: A SHERLOCK HOLMES MYSTERY</b> 2017 - 2018	Liverpool Playhouse	By Ken Ludwig ★ ★ ★ ★ - Cue thrills, invention – and howls of laughter... you might die laughing The Guardian ★ ★ ★ ★ ★ - An inventive and witty tongue-in-cheek mystery. Brilliantly inventive and hugely funny. The Stage
<b>JULIUS CAESAR</b> 2017	Storyhouse, Chester	
<b>MACBETH</b> 2017	Theatre Severn	

**THE ROVER**

2016

Royal Shakespeare Company  
(Swan Theatre)★ ★ ★ ★ ★ - Loveday Ingram's  
glorious revival ... irresistible  
FT★ ★ ★ ★ - A bittersweet, boisterous,  
saucy treat

The Times

★ ★ ★ ★ - burns with poetry and  
pathos

The Telegraph

★ ★ ★ ★ - ... revived with gusto by  
Loveday Ingram  
The Guardian**RICHARD III**

2013

Nottingham Playhouse &  
Theatre Royal York**YOUNG HEARTS  
FESTIVAL**

2013

Iscoyd Park

Artistic Director

**THESE SHINING LIVES**

2013

Park Theatre

Opening production of the theatre

**OUTLYING ISLANDS**

Theatre Royal Bath

By David Greig  
Venue Magazine Critics' Choice Best  
Production South West 2006**HYSTERIA**

B\*Spoke Theatre Company

By Terry Johnson  
Winner of The Irish Times' Award for  
Best Design. Nominated for The Irish  
Times' Award for Best Actress.**ROCKABY**

Gate Theatre, Dublin/Barbican

Beckett Centenary Festival

**BOSTON MARRIAGE**

B\*Spoke Theatre Company

By David Mamet  
Nominated for The Irish Times' Award  
for Best Production and Best Actress**WHEN HARRY MET  
SALLY**Theatre Royal  
Haymarket/James Tod  
ProductionsScreenplay by Nora Ephron, stage  
adaptation by Marcy Kahan.  
Starring Luke Perry & Alyson Hannigan  
and later Michael Landes & Molly  
Ringwald**DEAD FUNNY**Chichester Festival Theatre -  
Minerva

By Terry Johnson

**THE MERCHANT OF  
VENICE**Royal Shakespeare Company  
International Tour**BEDROOM FARCE**Albery Theatre/Michael  
Codron Productions

By Alan Ayckbourn

**MY ONE AND ONLY**

Piccadilly Theatre/ATG

Nominated for Evening Standard Award  
2002.  
Nominated for 4 Olivier Awards 2003  
and for Barclays Best Musical Award

<b>THE MERCHANT OF VENICE</b>	Royal Shakespeare Company	
<b>THREE SISTERS</b>	Chichester Festival Theatre	
<b>MY ONE AND ONLY</b>	Chichester Festival Theatre	Nominated for Barclays Best Musical Award.
<b>LETTICE AND LOVAGE</b>	Theatre Royal Bath	By Peter Shaffer
<b>THE MESSIAH</b>	National Theatre of Brent/Bush Theatre	
<b>THE BLUE ROOM</b>	Theatre Royal Haymarket	
<b>HYSTERIA</b>	Chichester Festival Theatre - Minerva	By Terry Johnson
<b>PAL JOEY</b>	Chichester Festival Theatre	Nominated for TMA Best Musical Award Later transferred from Minerva Theatre to Main House
<b>THE BLUE ROOM</b>	Chichester Festival Theatre	
<b>INSIGNIFICANCE</b>	Chichester Festival Theatre - Minerva	By Terry Johnson

## Opera

Production	Company	Notes
<b>ALL ABOUT LOVE</b>	Linbury Studio, Royal Opera House	
<b>VANESSA</b>	Lyric Hammersmith	British premiere of Samuel Barber's opera.
<b>RAPE OF LUCRETIA</b>	BAC	

## Short Films

Production	Company	Notes
<b>THIS TIME IT'S FOREVER</b> 2020	3 Wise Monkeys/Absolute Record Services/Fairwood Music	Music video for song by Ian Bartholomew Writer, Producer and Director Selected to represent Women's Aid international campaign for the Elimination of Violence Against Women