

## Tom Stoppard

### Writer

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### Credits

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#### Film

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Production	Company	Notes
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<b>ANNA KARENINA</b> 2012	Working Title/Universal/Focus Features	Screenplay from the novel by Tolstoy Directed by Joe Wright Produced by Tim Bevan, Paul Webster with Keira Knightley, Jude Law, Aaron Taylor-Johnson *Nominated for Outstanding British Film, BAFTA 2013
<b>ENIGMA</b> 2001	Intermedia/Paramount	Screenplay from the novel by Robert Harris Directed by Michael Apted Produced by Mick Jagger, Lorne Michaels with Kate Winslet, Dougray Scott, Saffron Burrows
<b>VATEL</b> 2000	Legende/Miramax	English adaptation Directed by Roland Joffe Produced by Alain Goldman with Uma Thurman, Gerard Depardieu, Tom Roth

**SHAKESPEARE IN LOVE**

Miramax

1998

Screenplay from Marc Norman

Directed by John Madden

Produced by Donna Gigliotti, David Parfitt, Harvey Weinstein, Edward Zwick

with Gwyneth Paltrow and Joseph Fiennes

\* Winner of a South Bank Show

Award for Cinema 2000

\* Winner of Best Screenplay, Evening Standard British Film Awards 2000

\* Winner of Oscars for Best Screenplay and Best Picture, Academy Awards 1999

\* Silver Bear for Screenwriting

\* Winner of Best Film Award, BAFTA 1999

\* Nominated for Best Original Screenplay, BAFTA 1999

\* Winner of Best Screenplay Award, WGA 1999

\* Winner of Best Screenplay and Best Motion Picture, Golden Globes 2000

\* BFI for Best Screenplay

\* Winner of Best Original Screenplay, BFCA Awards 1999

\* Nominated for Best Picture, BFCA Awards 1999

\* Winner of Best Screenplay, NYFCC Awards 1998

**BILLY BATHGATE**

Touchstone/BVI

1991

Screenplay from the novel by E L Doctorow

Directed by Robert Benton

Produced by Robert Colesberry, Arlene Donovan

with Dustin Hoffman, Nicole Kidman, Bruce Willis

**THE RUSSIA HOUSE**

MGM/Pathe

1990

Screenplay from novel by J Le Carre

Directed by Fred Schepisi

Produced by Paul Maslansky

with Sean Connery, Michelle Pfeiffer

<b>ROSENCRANTZ &amp; GUILDENSTERN ARE DEAD</b> 1990	Brandenberg	Screenplay from his own play Directed by Tom Stoppard Produced by Emanuel Azenberg, Michael Brandman with Gary Oldman, Tim Roth, Richard Dreyfus * Winner of Golden Lion, Venice Film Festival 1990
<b>EMPIRE OF THE SUN</b> 1987	Warner Bros	Screenplay from novel by J G Ballard Directed by Stephen Spielberg Produced by Kathleen Kennedy, Frank Marshall with John Malkovich, Miranda Richardson, Christian Bale * Nominated for Best Adapted Screenplay Award, BAFTA 1989 * Nominated for Best Motion Picture (Drama), Golden Globes 1988
<b>BRAZIL</b> 1985	Embassy/Universal	Co-Screenplay Directed by Terry Gilliam Produced by Arnon Milchan with Robert de Niro, Michael Palin, Ian Holm, Bob Hoskins, Jonathan Pryce * Nominated for Oscar for Best Screenplay Written Directly for the Screen, Academy Awards 1986 * Winner of Best Screenplay, LA Film Critics Association Awards 1985 * Winner of Best Picture, LA Film Critics Association Awards 1985
<b>THE HUMAN FACTOR</b> 1980	Rank/Sigma	Screenplay from the novel by Graham Green Directed by Otto Preminger with Richard Attenborough, John Gielgud, Derek Jacobi
<b>DESPAIR</b> 1978	Bavaria/New Line	From the book by Vladimir Nabokov Directed by Rainer Werner Fassbinder Produced by Peter Marthesheimer with Dirk Bogarde
<b>THE ROMANTIC ENGLISHWOMAN</b> 1975	Arlington Properties/New World Pictures	Screenplay from the novel by Thomas Wiseman Directed by Joseph Losey Produced by Daniel Angel with Glenda Jackson, Michael Caine

## Television

Production	Company	Notes
<b>PARADE'S END</b> 2012	BBC/Mammoth Screen	5 x 1 hour television From the novel by Ford Madox Ford Directed by Susanna White Produced by Damien Timmer, Michele Buck with Benedict Cumberbatch, Rebecca Hall * Best TV Drama, 2013 Sky Arts Awards
<b>POODLE SPRINGS</b> 1998	Mirage/HBO	From the book by Raymond Chandler and Robert Parker Directed by Bob Rafelson Produced by Tony Mark with James Caan, Brian Cox
<b>LARGO DESOLATO</b> 1990		Television film Screenplay from the play by Vaclav Havel Directed by Jiri Zizka
<b>THE DOG IT WAS THAT DIED</b> 1988	Granada	Television film Adapted from his own play Directed by Peter Wood Produced by Roy Roberts with Alan Bates
<b>SQUARING THE CIRCLE</b> 1984	Channel 4	Original Screenplay Directed by Mike Hodges
<b>PROFESSIONAL FOUL</b> 1977	BBC	Original Screenplay Directed by Michael Lindsay-Hogg Produced by Mark Shivas with Stephen Rea * Winner of Best Single Drama, Broadcasting Press Guild Awards 1978
<b>THREE MEN IN A BOAT</b> 1975	BBC	From the novel by Jerome K Jerome Directed by Stephen Frears Produced by Rosemary Hill with Tim Curry, Michael Palin

## Radio

Production	Company	Notes
<b>DARKSIDE</b> 2013	BBC Radio 2	Transmitted 26th August 2013 Written to celebrate the 40th anniversary of Pink Floyd's 'Dark Side of the Moon'

## Theatre

Production	Company	Notes
<b>ROCK 'N' ROLL</b> 2023 - 2024	Hampstead Theatre	Dir. Nina Raine
<b>LEOPOLDSTADT</b> 2020	Sonia Friedman Productions	Directed by Patrick Marber
<b>THE HARD PROBLEM</b> 2018	Lincoln Center Theater	Directed by Jack O'Brien
<b>ROSENCRANTZ AND GUILDENSTERN ARE DEAD</b> 2017	The Old Vic	Directed by David Leveaux
<b>TRAVESTIES</b> 2017	Sonia Friedman Productions	West End and Broadway transfer
<b>TRAVESTIES</b> 2016	Mernier Chocolate Factory	Directed by Patrick Marber
<b>HAPGOOD</b> 2015	Hampstead Theatre	Directed by Howard Davies
<b>THE HARD PROBLEM</b> 2015	National Theatre	Directed by Nicholas Hytner
<b>SHAKESPEARE IN LOVE</b> 2014	Disney Theatrical Productions/Sonia Friedman Productions	Dir: Declan Donnellan
<b>THE CHERRY ORCHARD</b> 2009		Adaptation of the play by Anton Chekhov
<b>IVANOV</b> 2008		Adaptation of the play by Anton Chekhov
<b>ROCK'N'ROLL</b> 2006		
<b>HENRY IV</b> 2004		Translation of ENRICO IV by Luigi Pirandello
<b>THE COAST OF UTOPIA</b> 2002		A trilogy comprising VOYAGE, SHIPWRECK and SALVAGE
<b>THE SEAGULL</b> 1997		Translation of the play by Anton Chekhov
<b>THE INVENTION OF LOVE</b> 1997		
<b>INDIAN INK</b> 1995		Based on IN THE NATIVE STATE
<b>ARCADIA</b> 1993		

Production	Company	Notes
<b>HAPGOOD</b> 1988		
<b>LARGO DESOLATO</b> 1987		Translation of the play by Václav Havel
<b>DALLIANCE</b> 1986		Based on the original play LIEBELEI by Arthur Schnitzler
<b>ROUGH CROSSING</b> 1984		Based on Play at the Castle by Ferenc Molnár Music by André Previn
<b>THE LOVE FOR THREE ORANGES</b> 1983		English libretto for opera by Sergei Prokofiev
<b>THE REAL THING</b> 1982		
<b>ON THE RAZZLE</b> 1981		Based on EINEN JUX WILL ER SICH MACHEN by Johann Nestroy
<b>UNDISCOVERED COUNTRY</b> 1979		An adaptation of DAS WEITE LAND by Arthur Schnitzler
<b>DOGG'S HAMLET, CAHOOTS MACBETH</b> 1979		
<b>NIGHT AND DAY</b> 1978		
<b>EVERY GOOD BOY DESERVES FAVOUR</b> 1977		Music by André Previn
<b>DIRTY LINEN &amp; NEW-FOUND- LAND</b> 1976		
<b>THE BOUNDARY</b> 1975		One Act Play written with Clive Exton
<b>TRAVESTIES</b> 1974		
<b>THE HOUSE OF BERNARDA ALBA</b> 1973		Adaptation of the play by Federico Garcia Lorca
<b>JUMPERS</b> 1972		
<b>ARTIST DESCENDING A STAIRCASE</b> 1972		

Production	Company	Notes
<b>AFTER MAGRITTE</b> 1969		
<b>IF YOU'RE GLAD I'LL BE FRANK</b> 1968		One Act
<b>ALBERT'S BRIDGE</b> 1968		
<b>THE REAL INSPECTOR HOUND</b> 1968		
<b>ENTER A FREE MAN</b> 1968		
<b>TEETH</b> 1967		
<b>TANGO</b> 1966		Adapted from the play by Sławomir Mrożek
<b>A SEPARATE PEACE</b> 1966		One Act
<b>ROSENCRANTZ AND GUILDENSTERN ARE DEAD</b> 1966		