

Stephen Keyworth

Writer/Director

Stephen trained on the BBC Drama Writers Academy under John Yorke, and has written for *EastEnders*, *Casualty* and *Doctors*, as well as several plays and adaptations for Radio 4. In 2011 he won Shine Pictures' Big Idea feature film prize, and he did rewrites on *Breaking The Bank* starring Kelsey Grammer. Theatre includes *Mad For It* (nominated for Manchester Evening News Theatre Awards) at Manchester's Royal Exchange and *Dog Well Done* (winner of Amnesty International Theatre Award).



Agents

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Credits

Television

Production	Company	Notes
DOCTORS	BBC1	Core writing team
EASTENDERS	BBC1	
TRANSCITY	Leopard Drama/BBC	Sitcom pilot
CASUALTY	BBC1	
MONKEY & GORILLA	Fox UK	Animated series
PLANET EX	BBC Comedy	Sitcom pilot

Film

Production	Company	Notes
BREAKING THE BANK	Altive / Wysiwyg Films	Feature Film
THE PEOPLE BELOW	Shine Pictures	Winner of the Big Idea Prize

In Development

Production	Company	Notes
LIFE SKILLS	Blacklisted Films/Argonon	Sitcom

Radio

Production	Company	Notes
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MARATHON MAN	BBC Radio 4	Adapted Play
BROTHERS	Radio 4	Adapted Play
THE TWO GEORGES	BBC Radio 4	Afternoon play
MAKING THE BEST OF IT	BBC Radio 4	Comedy
A FAREWELL TO ARMS	BBC Radio 4	Adapted serial
THE CONTINUITY MAN	BBC Radio 4	Afternoon play
GONDWANALAND	BBC Radio 4	Afternoon play
LOVE MY RIFLE MORE THAN YOU	BBC Radio 4	Adapted serial
MY DIFFICULT SECOND ALBUM	BBC Radio 4	Afternoon Play

Theatre

Production	Company	Notes
DEAD HEAT	Youth Music Theatre UK, Bradford Playhouse	
A (GAY DISABLED TRANSEXUAL) LOVE STORY TOLD TO A TICKET INSPECTOR AT ALTON TOWERS,	Theatre Workshop, Edinburgh	
ZIMBABWE BOY	Flight 5065 on the London Eye / National Theatre	
DOG WELL DONE	Finborough Theatre / Edinburgh Fringe	Winner of the Amnesty Theatre Award
DARWOOD	Manchester Royal Exchange Theatre	
SECOND REVOLUTION	West Yorkshire Playhouse/BBC Writers Room	
MAD FOR IT	Manchester Royal Exchange Theatre	
FEAR OF WATER	Contact Theatre, Manchester	
CLEAN SHEETS & BLOODY GAMES	Royal Court Young Writers	