

Ali Mitchell

Costume Designer

Nominated for Scottish BAFTA 2017 for Best Short Film 1745



Agents

Lynda Mamy

Agent
Madeleine Pudney
mpudney@unitedagents.co.uk
+ 44 (0)20 3214 0896

Assistant
Eliza McWilliams
emcwilliams@unitedagents.co.uk
020 3214 0999

Credits

Film

| Production | Company | Notes |
|---|---|---|
| TELL IT TO THE BEES 2017 | Zeitgeist Films/ BFI | Dir: Annabel Jankel Prods: Alison Owen, Daisy Allsop |
| THE REZORT 2015 | Matador Pictures | Dir: Steve Barker Prod: Rob How |
| GUARDIANS OF THE GALAXY 2013 | Marvel Enterprises (As Assistant Costume Designer) | Dir: James Gunn Prod: Kevin Feige Costume Designer: Alexandra Byrne |
| MONSTER BUTLER ON HOLD 2012 | Dark House Films Ltd | Dir: Douglas Rath Prods: Diane Da Silva and Monte Markham |
| LAST PASSENGER 2011 | NDF International/ Pinewood Films | Dir: Omid Nooshin Prods: Zack Winfield and Ado Yoshizaki Cassuto |
| OUTPOST: BLACK SUN 2011 | Black Camel Pictures | Dir: Steve Barker Prods: Arabella Croft and Kieran Parker |
| RED TAILS 2009 | Lucasfilm | Dir: Anthony Hemingway Prods: George Lucas and Rick McCallum |
| OUTPOST 2007 | Black Camel Pictures | Dir: Steve Barker Prods: Arabella Croft and Kieran Parker |
| GREYFRIARS BOBBY 2004 | Piccadilly Films | Dir: John Henderson Prod: Christopher Figg |

| Production | Company | Notes |
|--|---|--|
| WILD COUNTRY 2004 | Gabriel Films | Dir: Craig Strachan Prod: Ros Borland |
| BLINDED 2003 | NewFoundFilms/Oscar Films/SMG | Dir: Eleanor Yule Prod: Oscar Van Heek |
| ERAGON 2005 | 20th Century Fox (Costume Supervisor – 2nd Unit) | Dir: Stefen Fangmeier Costume Designer: Kym Barrett |
| LAST KING OF SCOTLAND 2005 | Cowboy/Slate Films/DNA (Costume Supervisor UK Shoot) | Dir: Kevin MacDonald Costume Designer: Michael O'Connor |
| LIGHTHOUSE HILL 2002 | Carnaby Films Ltd (Assistant Costume Designer) | Dir: David Fairman Costume Designer: Paul Minter |
| THE MISTS OF AVALON 2000 | Stillking Films/ Warner Bros (Assistant Costume Designer) | Dir: Uli Edel Costume Designer: James Acheson |
| SPIDER 2001 | Spider Films Ltd (Costume Standby) | Dir: David Cronenberg Costume Designer: Denise Cronenberg |
| TOMBRAIDER 2000 | Paramount British Pictures Ltd (Wardrobe Assistant 2nd Unit) | Dir: Simon West Costume Designer: Lindy Hemming |
| THE SEARCH FOR JOHN GISSING 2000 | Dyno-B Productions Ltd (Costume Standby) | Dir: Mike Binder Costume Designer: Paul Minter |
| THE LITTLE VAMPIRE 1999 | ABK Productions Ltd (Costume Assistant) | Dir: Uli Edel Costume Designer: James Acheson |
| QUILLS 1999 | Charenton Productions Ltd/ Fox Searchlight (Crowd Costume Assistant) | Dir: Philip Kaufman Costume Designer: Jacqueline West |
| SLEEPY HOLLOW 1999 | Paramount British Pictures Ltd (Crowd Costume Assistant) | Dir: Tim Burton Costume Designer: Colleen Atwood |

Television

| Production | Company | Notes |
|--|---|---|
| STACKED 2008 | Brocken Spectre | Dir: Jennifer Perrott Prod: David Smith |
| NEW TOWN (AKA PURVES AND PEKKALA) 2008 | Pirate Productions Ltd/ BBC | Dir: Annie Griffin Prods: Annie Griffin, Anne Mensah and Jemma Rodgers |
| LOW WINTER SUN 2006 | Tiger Aspect Productions/ C4 | Dir: Adrian Shergold Prod: Rhonda Smith Winner of Scottish BAFTA Award 2006: Best TV Drama |
| SHOEBOX ZOO 13 Parts 2003 | BBC Worldwide/ BBC Scotland/ Blueprint Entertainment | Dirs: Justin Molotnikov and James Henry Prod: Claire Mundell |

Short Films

| Production | Company | Notes |
|--------------------------------------|--|---|
| 1745 2016 | SFTN / Compact Pictures / Larsen Films | Dir: Gordon Napier Prod: John Mckay |
| THE NORTHLEACH HORROR 2016 | Scottish Film Talent Network | Dir: David Cairns Prod: David Jack |
| IM 2004 | New Found Land/ SMG & Scottish Screen | Dir: Craig Collinson Prod: Nick Wright |
| SREDNI VASHTAR 2003 | Tartan Short/ BBC & Scottish Screen | Dir: Angela M Murray Prod: Robbie Sandison |

| Production | Company | Notes |
|----------------------------------|---|---|
| PEG LEG PETE 2003 | Forged Films Ltd/Fox Searchlab | Dir: David Cairns Prod: Nigel Smith |
| THE CHOIR 2002 | Tartan Small/CBBC/Scottish Screen | Dir: Angela M Murray Prod: Robbie Sandison |
| INSIDE AN UNCLE 2002 | Tartan Small/CBBC/Scottish Screen | Dir: David Cairns Prod: Clare Kerr |
| THAT OLD ONE 2003 | Tartan Short/ Ideal World Productions Ltd | Dir: James Henry Prod: Rebecca Knapp |
| CRY FOR BOBO 2001 | Tartan Short/ Forged Films Ltd | Dir: David Cairns Prod: Nigel Smith |
| SOMERSAULT 1999 | Sigma Films | Dir: David McKenzie Prod: Gillian Berrie |
| HORSEHAIR 1998 | Prime Cut/Loose Cannon/Skyline | Dir: Duncan Nicol Prod: Joe White |
| NO ONE SEES BLACK 1998 | Prime Cut/Digital Cow/Ideal World | Dir: Chris Dooks Prod: Bert Ross |

Commercials

| Production | Company | Notes |
|-----------------------------------|--|----------------------|
| DEWAR'S WHISKY 2010 | The Gate <i>(As Stylist)</i> | Dir: Alfred Hau |
| SLIDEROBES 2011 | Great Guns <i>(As Stylist)</i> | Dir: Paul Shearer |
| TITLEIST 2010 | Radical Media Inc <i>(As Stylist)</i> | Dir: Greg Kohs |
| TITLEIST 2009 | Radical Media Inc <i>(As Stylist)</i> | Dir: Greg Kohs |
| TYSKIE BEER 2006 | Home Corp <i>(As Stylist)</i> | Dir: Barney Cokeliss |
| KELLOGGS 2000 | Stark Films <i>(As Stylist)</i> | Dir: Dominic Savage |
| HONDA CIVIC 2000 | MTP <i>(As Stylist)</i> | Dir: Ian Single |
| SUNDAY MAIL 1999 | BBC <i>(As Stylist)</i> | Dir: Tony Riggs |
| BBC IDENTS/TRAILS 1998 | BBC <i>(As Stylist)</i> | Dir: Morag McKinnon |
| DAILY MAIL 1998 | Waterside TV <i>(As Stylist)</i> | Dir: Tim Maguire |
| SCOTLAND ON SUNDAY 1998 | Waterside TV <i>(As Stylist)</i> | Dir: Jimmy Quigly |