

Paul Miller

Director

Paul Miller was Artistic Director of the Orange Tree Theatre, Richmond from 2014-2022.

Agents

Natasha Galloway

Associate Agent

Talia Tobias

ttobias@unitedagents.co.uk

+ 44 (0) 20 3214 0860

Credits

Theatre

Production	Company	Notes
THE FALSE SERVANT	Orange Tree Theatre	Marivaux (Translation by Martin Crimp)
SHAW SHORTS	Orange Tree Theatre	Bernard Shaw
CANDIDA	Orange Tree Theatre	Bernard Shaw
WHILE THE SUN SHINES	Orange Tree Theatre	Terence Rattigan
LOSING VENICE	Orange Tree Theatre	Jo Clifford
HUMBLE BOY	Orange Tree Theatre	Charlotte Jones
MISALLIANCE	Orange Tree Theatre	Bernard Shaw
POISON	Orange Tree Theatre	Lot Vekemans
THE LOTTERY OF LOVE	Orange Tree Theatre	Marivaux (Translation by John Fowles)
SHEPPEY	Orange Tree Theatre	Somerset Maugham
THE PHILANDERER	Orange Tree Theatre	Bernard Shaw
FRENCH WITHOUT TEARS	Orange Tree Theatre	Terence Rattigan
EACH HIS OWN WILDRENESS	Orange Tree Theatre	Doris Lessing
WIDOWERS' HOUSES	Orange Tree Theatre	Bernard Shaw

Production	Company	Notes
THE WIDOWING OF MRS HOLROYD	Orange Tree Theatre	DH Lawrence
MACBETH	Chichester Festival Theatre	William Shakespeare
WONDERFUL TENNESSEE	Lyceum Theatre, Sheffield	Brian Friel
THE WINTER'S TALE	Crucible Theatre, Sheffield	William Shakespeare
THE DAUGHTER-IN-LAW	Crucible Theatre, Sheffield	D.H. Lawrence
DEMOCRACY	The Old Vic / Crucible Theatre, Sheffield	Michael Frayn
HAMLET	Crucible Theatre, Sheffield	William Shakespeare Autumn 2010
TRUE WEST	Crucible Theatre, Sheffield	Sam Shepard Summer 2010
TRIPLE BILL: BABY GIRL	Cottesloe, National Theatre	Roy Williams, DNA (Dennis Kelly), THE MIRACLE (Lin Coghlan)
THE HISTORY BOYS	Wyndhams Theatre, West End	Alan Bennett
ELLING	Trafalgar Studios	(Based on the novel by Ingvar Ambjørnsen and original stage adaptation by Axel Hellstenius in collaboration with Petter Næss. A new version by Simon Bent) * Olivier Award Nominations: Best New Comedy, Best Actor
A LIFE IN THEATRE	Horipro, Tokyo	(David Mamet)
THE ENCHANTMENT	Cottesloe, National Theatre	(Victoria Benedictsson)
TOTAL ECLIPSE	Menier Chocolate Factory	(Christopher Hampton)
FRENCH WITHOUT TEARS	English Touring Theatre	(Terence Rattigan)
THE HISTORY BOYS	CTG/ Ahmanson Theater LA	(Alan Bennett)
KINGFISHER BLUE	Bush Theatre	(Lin Coghlan)
DEMOCRACY	Horipro, Tokyo	(Michael Frayn)
MERCY	Soho Theatre	(Lin Coghlan)
SING YER HEARTS OUT FOR THE LADS	Cottesloe, National Theatre	(Roy Williams)

Production	Company	Notes
THE MARRIAGE OF FIGARO	English Touring Opera	(Mozart) Hackney Empire and on tour
HONEYMOON SUITE	Royal Court Theatre / English Touring Theatre	(Richard Bean)
FRAGILE LAND	Hampstead Theatre	(Tanika Gupta) * Nominated for Emma multi-cultural award 2003
THE ASSOCIATE	National Theatre's Loft Theatre and on tour	(Simon Bent) * Nominated Best Visiting Production, Manchester Evening News Awards
MEAN TEARS	Crucible Theatre, Sheffield Part of the Peter Gill Season	(Peter Gill) * Winner of Peter Brook Empty Space Award 2002
FOUR NIGHTS IN KNARESBOROUGH	Centre Line / The Touring Consortium - No. 1 Tour	(Paul Webb)
TRAGEDY: A TRAGEDY	Gate Theatre	(Will Eno)
ACCOMPLICES	Crucible Theatre, Sheffield Co-production with NT studio	(Simon Bent)
MR ENGLAND	Crucible Theatre, Sheffield Co-production with NT studio	(Richard Bean)
A PENNY FOR A SONG	Oxford Stage Company tour and Whitehall Theatre	(John Whiting)
HUSHABYE MOUNTAIN	English Touring Theatre / Hampstead Theatre	(Jonathan Harvey)
SUGAR SUGAR	Bush Theatre	(Simon Bent)
ROSMERSHOLM	Southwark Playhouse	(Henrik Ibsen, new version by Kenneth McLeish)
GOLDHAWK ROAD	Bush Theatre	(Simon Bent)
BAD COMPANY	NT Studio / Bush Theatre	(Simon Bent)