

# **Ed Whitmore**

### Writer



#### **Agents**

St John Donald Assistant

Anthony Joblin

AJoblin@unitedagents.co.uk

020 810 65041

#### Credits

#### **Television**

| Production                                      | Company                 | Notes  |
|---|-------------------------|--|
| <b>GRACE</b> 2023                               | ITV                     |  |
| THE WINTER KING<br>2023                         | Bad Wolf                | Adaptation of Bernard Cornwell's novels, Directed by Otto Bathurst |
| STEELTOWN MURDER<br>2023                        | Severn<br>Screen/BBC    | Directed by Marc Evans.  |
| MANHUNT (Series 2)<br>2021                      | Buffalo<br>Pictures/ITV | Nominated for BAFTA TV Awards (2022)                               |
| SILENT WITNESS (Series<br>Twenty Five)<br>2021  | BBC                     |  |
| VIEWPOINT<br>2021                               | Tiger<br>Aspect/ITV     |  |
| SILENT WITNESS (Series<br>Twenty Three)<br>2020 | BBC Studios             |  |

| Production                                    | Company                 | Notes   |  |
|---|-------------------------|---|--|
| MANHUNT<br>2019                               | Buffalo<br>Pictures/ITV | Factual based drama looking at the work of Colin<br>Sutton, who was the Senior Investigating Officer in<br>the hunt for Levi Bellfield, the killer of Marsha<br>McDonnell, Amelie Delagrange and Milly Dowler |  |
| SILENT WITNESS (Series<br>Twenty One)<br>2018 | BBC                     | Episodes 2101 & 2102  |  |
| SAFE HOUSE (Series Two) 2017                  | Eleventh<br>Hour/ITV    | Co-written with Tracey Malone   |  |
| SILENT WITNESS (Series<br>Twenty)<br>2017     | BBC                     | Episodes 2003 & 2004  |  |
| RILLINGTON PLACE<br>2016                      | BBC/Bandit TV           | Co-written with Tracey Malone   |  |
| STRIKE BACK (Series Five) 2015                | Left Bank/Sky           | Episodes 507 & 508  |  |
| SILENT WITNESS (Series<br>Nineteen)<br>2015   | BBC                     | Episodes 1901, 1902, 1909 & 1910  |  |
| ARTHUR AND GEORGE<br>2015                     | Buffalo<br>Pictures/ITV | Three-part adaptation of Julian Barnes' novel   |  |
| SILENT WITNESS (Series<br>Eighteen)<br>2014   | BBC                     | Episodes 1801 & 1802  |  |
| SILENT WITNESS (Series<br>Seventeen)<br>2013  | BBC                     | Episodes 1705 & 1706, co-written with Tracey<br>Malone  |  |
| SILENT WITNESS (Series<br>Sixteen)<br>2012    | BBC                     | Episodes 1605 & 1606, co-written with Tracey<br>Malone  |  |
| CSI: Crime Scene<br>Investigation<br>2011     | CBS                     | Writer on two episodes "Unleashed" and "Tressed to Kill"  |  |
| THE LITTLE HOUSE 2010                         | TXTV                    | Episodes 101 & 102  |  |
| IDENTITY<br>2010                              | ITV Productions         | Original crime series starring Aidan Gillen and<br>Keely Hawes  |  |
| WAKING THE DEAD: END OF THE NIGHT MASTER      | BBC                     |   |  |
| SILENT WITNESS: VOIDS                         | ВВС                     |   |  |
| HE KILLS COPPERS                              | Ecosse / ITV            | Adapted from the novel by Jake Arnott   |  |
|   |                         |   |  |

| Production                               | Company      | Notes  |
|--|--------------|--|
| INSPECTOR LYNLEY:<br>KNOW THINE ENEMY    | BBC          |  |
| INSPECTOR LYNLEY: LIMBO                  | BBC          |  |
| INSPECTOR LYNLEY: IN THE BLINK OF AN EYE | BBC          |  |
| VINCENT: BLINDSIDED                      | Granada/ ITV |  |
| INSPECTOR LYNLEY:<br>CHINESE WALL        | BBC          |  |
| SEA OF SOULS: INSIDERS                   | BBC          |  |
| SEA OF SOULS: AMULET                     | BBC          | Winner of the Best Drama Series Award at the<br>Scottish BAFTAs 2005, and winner of the Myster<br>Writers of America 'Edgar' award for Best Teleplay |
| WAKING THE DEAD: COLD FUSION             | BBC          |  |
| WAKING THE DEAD:<br>SUBTERRANEANS        | BBC          |  |
| WAKING THE DEAD:<br>SHADOWPLAY           | BBC          |  |
| WAKING THE DEAD:<br>FUGUE STATES         | BBC          |  |
| WAKING THE DEAD:<br>MULTISTOREY          | BBC          | Winner of the 2004 International Emmy for Best<br>Drama  |
| SILENT WITNESS:<br>RUNNING ON EMPTY      | BBC          |  |
| WAKING THE DEAD: THIN AIR                | BBC          |  |
| DALZIEL & PASCOE: THE WOOD BEYOND        | BBC          | Adapted from Reginald Hill's story with Warren<br>Clarke   |

### Film

| Production | Company | Notes   |
|------------|---------|---|
| HALLAM     | Sigma   | Directed by David MacKenzie. Winner of the Scottish BAFTA for Best        |
| FOE        | Films   | Actress (Sophia Myles) and nominated in the categories for Best Actor,    |
| 2007       |         | Best Film, Best Director; Winner of the Silver Bear at the Berlin         |
|            |         | International Film Festival; Winner of the prize of the Guild of German   |
|            |         | Art House Cinemas; Winner of the Golden Swan at the Copenhagen            |
|            |         | International Film Festival; Winner of the Golden Hitchcock at the Dinard |
|            |         | British Film Festival; and nominated for six BIFA Awards                  |

## In Development

| Production          | Company             | Notes  |
|---------------------|---------------------|--|
| MALE SANGRE         | Brightstar          | Co-written with Jake Arnott                            |
| EDINBURGH           | BBC Studios         |  |
| EVOLUTION'S CAPTAIN | Welle Entertainment | Adaptation of the book by Peter Nichols                |
| 1989                | Projector Pictures  | Original series set during the Second Summer of Love   |
| HACIENDA            | Witchery Pictures   | Adaptation of "The Hacienda: How Not<br>To Run A Club" |
| A MATTER OF BLOOD   | Festival/Lionsgate  | Adaptation of the Sarah Pinborough novels              |
| MEMORY OF A KILLER  | FX                  | Co-written with Tracey Malone                          |