

Kevin Macdonald

Director

Kevin Macdonald's first feature, *One Day In September*, won an Oscar for Best Documentary in 2000. His second feature, *Touching the Void* premiered at Telluride 2003 and was released in the UK in December 2003 and in the US in January 2004. Awards include a BAFTA for Best British Film and the Evening Standard Award for Best British Film, and it is the highest grossing British documentary in UK box office history.

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Credits

Film

Production	Company	Notes
BLACK SEA 2014	Cowboy Films / Focus Features	Prods: Charles Steel, Kevin Macdonald Starring Jude Law, Jodie Whittaker, Scoot McNairy
HOW I LIVE NOW 2013	Cowboy Films / Passion Pictures	Adaptation of Meg Rosoff's multi- award-winning novel. Starring Saoirse Ronan and Tom Holland.
MARLEY 2011	Tuff Gong/Shangri-La	Director. The official Bob Marley documentary.
LIFE IN A DAY 2011	Scott Free/YouTube	Documentary Premiere at Sundance Film Festival 2011

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THE EAGLE 2011	Toledo Films/ Focus Features	From the novel by Rosemary Sutcliffe Adapted by Jeremy Brock, Produced by Duncan Kenworthy Starring Channing Tatum, Jamie Bell and Mark Strong Release date 11 Feb 2011
STATE OF PLAY 2009	Universal Studios	Starring Russell Crowe, Ben Affleck and Helen Mirren * Nominated London Critics' Circle 2010: British Director of the Year
MY ENEMY'S ENEMY 2006	Company Pictures / Working Title	Documentary on the story of Klaus Barbie
THE LAST KING OF SCOTLAND 2005	DNA / Fox Searchlight / Cowboy / Film Four	Feature Starring Forest Whitaker & James McAvoy Produced by Andrea Calderwood & Charles Steel Written by Peter Morgan * Nominated, BAFTA 2007 – Best Film * Winner, BAFTA 2007 – Alexander Korda Award For Outstanding British Film of the Year * Winner, BAFTA 2007 – Best Adapted Screenplay
TOUCHING THE VOID 2003	Darlow Smithson / Film Council / FilmFour / Pathe US Distribution: IFC Films	Dramatised documentary based on the book by Joe Simpson. UK release: 12th December 2003. US release: 23rd January 2004 * Winner, BAFTA Alexander Korda Award for the Outstanding British Film of the Year * Winner, Best Film, Evening Standard British Film Awards * Winner, Best Documentary, British Independent Film Awards. * Winner, Best Technical Achievement: Cinematography – Mike Eley, British Independent Film Awards. * Winner, Best Feature, Banff 2003.
BEING MICK 2001	Jagged Films / CH4	Authorised feature-length documentary on Mick Jagger. TX: 22nd November, 9pm, CH4
THE MAN WHO LISTENED TO BRITAIN 2000	CH4	A portrait of the surrealist painter, anthropologist and film-maker, Humphrey Jennings. Broadcast December 2000

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ONE DAY IN SEPTEMBER 1999	Arthur Cohn / BBC/ British Screen	93 mins, 35mm. Feature documentary. * Winner of Academy Award for Best Documentary, 2000 * Best New Director, British Independent Film Awards 2000 * Emmy, Best Documentary (Historical) 2000 * Golden Camera Best Documentary (Germany) 2000 * Nominated Best Documentary, European Film Awards 2000 * Nominated IDA Award Feature Documentaries, International Documentary Association 2000
THE MOVING WORLD OF GEORGE RICKEY 1998	BBC	56 mins, S 16mm. Documentary about the renowned kinetic sculptor.
DONALD CAMELL: THE ULTIMATE PERFORMANCE 1997	BBC / Arts Council	75 mins, S 35mm. Feature documentary. * Winner of Silver Hugo, Chicago Film Festival
HOWARD HANKS: AMERICAN ARTIST 1997	BFI / BBC / Bravo / Canal + / Star, etc	60 mins, 16mm.
WITNESS: THE MAKING OF AN ENGLISHMAN 1996	Figment Films / CH4 / Hungarian TV	50 mins, 16mm. Documentary about actor who played the villain in Chaplin' films
CHAPLIN'S GOLIATH 1996	Figment Films / STV	50 mins, 16mm. Documentary about actor who played the villain in Chaplin' films

Television

Production	Company	Notes
11/22/63 2015	Bad Robot/Warner Bros	Prods: JJ Abrams, Joseph Boccia, Athena Wickham Starring: James Franco, Josh Duhamel, Sarah Gadon

Other

Production	Company	Notes
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KINDERTRANSPORT - Executive Producer 1998	BBC	30 mins, digi-beta. Documentary about Jewish child refugees coming to Britain.
SHOOT OUT IN SWANSEA: THE MAKING OF TWIN TOWN - Executive Producer 1997	BBC	70 mins, video.