

Adrian Sutton

Composer

Adrian is a composer and producer whose scores cross orchestral, chamber and electronic genres. They have featured in a number of successful theatre productions, including *Angels in America* (London and Broadway, for which he received a Tony nomination), *War Horse*, *Coram Boy* and the six-times Tony-nominated *The Curious Incident of the Dog in the Night-Time* (National Theatre, Gielgud Theatre West End, Barrymore Theatre Broadway, two UK tours, a US tour and a current international tour).



In 2013 he received a joint Olivier Award for *Curious Incident's* Sound Design, and also produced and released *Curious Incidentals*, the soundtrack album from the play.

Coram Boy, his first theatrical commission, opened at the National Theatre in 2005 and on Broadway in 2007; *War Horse* was his second theatre score, opening in London in 2007, on Broadway in 2011, and then multiple productions worldwide, including the US, Canada, Australia, South Africa, Berlin, the Netherlands, China, two further tours of the UK and a return to the Lyttelton at the National Theatre for an extended run in November 2018 to January 2019. For both *Coram Boy* and *War Horse* he received Olivier nominations.

His *War Horse Suite*, a 25-minute symphonic orchestral work derived from the score for the show, was premiered by the Royal Philharmonic Orchestra (RPO) in June 2010 and, along with a new commission *Some See Us* from the BBC Proms, featured as the centrepiece of a *War Horse Prom* in the 2014 Proms season at the Royal Albert Hall, played by the BBC Concert Orchestra conducted by David Charles Abell.

His score for *War Horse: The Story in Concert* was premiered in October 2016 at the Royal Albert Hall, featuring Michael Morpurgo and Joanna Lumley reading the original story on-stage, accompanied by the RPO and London Voices. Adrian then produced the recording of this work with the RPO under David Angus at Abbey Road Studios for release in multiple formats on the BMG label in November 2017.

His children's concert opera *The Griffin and the Grail* was premiered by the RPO, choirs, soloist and narrator Olivia Colman at Cadogan Hall in December 2013.

Other work for theatre includes *Husbands & Sons*, *Rules for Living*, *Nation* and *The Revenger's Tragedy* at the National. His work for TV and film includes Chris Morris' *Jam*, *Blue Jam* and the BAFTA-winning short film *My Wrongs*. Orchestral works include *A Fist Full of Fives*, performed on BBC Radio 3 by the BBC Symphony Orchestra, and a *Sinfonietta*. In 2013 the violinist Fenella Humphreys

commissioned Adrian for *Arpeggiare Variations*, one of six new works as part of her *Bach2TheFuture* series for unaccompanied violin by British composers, released on the Champs Hill label. This disc won the BBC Music Magazine Instrumental Award in 2018.

Adrian is also a violinist, and performs in orchestras and chamber groups including Blaze Ensemble, for which he wrote the nonet *Montana Peaks*.

www.adriansutton.com

Agents

Charles Walker

cwalker@unitedagents.co.uk

+44 (0) 20 3214 0874

Associate Agent

Olivia Martin

omartin@unitedagents.co.uk

+44 (0) 20 3214 0778

Credits

Theatre

Production	Company	Notes
SEMMELEWEIS 2020	Bristol Old Vic	In association with Sonia Friedman Productions Starring: Mark Rylance Dir: Tom Morris
CYRANO 2019	Bristol Old Vic	Dir: Tom Morris
ANGELS IN AMERICA 2017 - 2018	National Theatre & Broadway	Directed by Marianne Elliott Tony nomination for Best Original Score Drama Desk Award nomination for Outstanding Music in a Play
HUSBANDS AND SONS 2016	Royal Exchange Theatre and National Theatre	Directed by Marianne Elliott
RULES FOR LIVING 2015	National Theatre	Directed by Marianne Elliott
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME	National Theatre	Directed by Marianne Elliott Winner of an Olivier for Best Sound Design (2013)
NATION 2009	National Theatre	Directed by Melly Still

Production	Company	Notes
WAR HORSE	National Theatre	Sell out productions 2008-2010 By Nick Stafford Dir: Marianne Elliott and Tom Morris * Joint-winner, Olivier, Best Sound Design Transfer to Vivien Beaumont Theatre, Broadway 2011 - Winner of 5 Tony awards 2011 including Best Play. Transfer to Princess of Wales Theatre, Toronto 2012
THE REVENGER'S TRAGEDY	National Theatre	Dir: Melly Still
CORAM BOY	National Theatre / Broadway	Sell out productions 2005-2006 Dir: Melly Still * Joint-nomination, Olivier, Best Sound Design
NEWSNIGHT: THE OPERA	BAC	

Film

Production	Company	Notes
BINODINI	Bevanfield Films	Original Orchestral Score
MY WRONGS #8245-8249 and 117	Warp Films	Dir: Chris Morris * Winner, BAFTA, Best Short Film, 2003
THE STEAL	Poseidon Films	Original Score Starring Alfred Molina and Helen Slater

Television

Production	Company	Notes
BRASS EYE	Talkback Productions	Sound design Prod: Chris Morris
JAM	Talkback Productions	6 Part TV Series. Original Music and Sound Design Prod: Chris Morris

Other

Production	Company	Notes
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**Music and sound design
tracks for advertising
campaigns**

Various

McCains "Chips Glorious Chips!", Marmite, Stella Artois, Dell, Tropicana, Sky Cricket, Sky Plus, Ocado.com, Nytol, Lemsip, Beechams, Flixonase, Oil of Olay, Emirates Airlines, MTV, XFM, Cadb

Radio

Production	Company	Notes
BLUE JAM	BBC Radio 1	3 x 6 part late-night series * Gold and Silver at the Comedy Awards for two years running

Composer

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DOUBLE PIANO SONATA		