

## Sharman Macdonald

### Writer

Sharman Macdonald gave up acting to write. Her plays include the award-winning *When I Was A Girl I Used to Scream and Shout*, *The Brave*, *When We Were Women*, *All Things Nice*, *Shades*, *The Winter Guest*, *Sea Urchins*, *After Juliet*, *The Girl With Red Hair* and *Broken Hallelujah*. She has written three pieces for radio: *Sea Urchins*, *Gladly My Cross-Eyed Bear* and *Soft Fall the Sounds of Eden*. Her two novels are *The Beast* and *Night Night*.

### Agents

St John Donald	Assistant Anthony Joblin Ajoblin@unitedagents.co.uk 020 810 65041
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### Credits

#### Film

Production	Company	Notes
<b>THE EDGE OF LOVE</b> 2009	Capitol Films	
<b>THE WINTER GUEST</b> 1997		adapted from the play Director: Alan Rickman

#### Opera

Production	Company	Notes
<b>HEY PERSEPHONE!</b> 1998	Almeida Opera / Aldeburgh Festival	Director: Sean Aita Runner-up of the Meyer-Whitworth award 2003

## Other

Production	Company	Notes
<b>THE MUSIC LESSON</b> 1989	BBC/2 Dancelines	Directed by Peter Mumford

## Radio

Production	Company	Notes
<b>GLADLY MY CROSS EYED BEAR</b>		
<b>SOFT FALL THE SOUNDS OF EDEN</b>		
<b>SEA URCHINS</b>		

## Television

Production	Company	Notes
<b>Wild Flowers</b> 1989	Chanel Four Film	Staring Beatie Edney
<b>Sound on Film</b> 1995 - 2001	Arts Council of England	1 episode (1997)

## Theatre

Production	Company	Notes
<b>LU LAH LU LAH</b> 2010	The Cheltenham Ladies' College	Commission
<b>BROKEN HALLELUJAH</b> 2006	Shell Connections	
<b>THE GIRL WITH RED HAIR</b> 2005	Bush Theatre & Royal Lyceum	
<b>AFTER JULIET</b> 1999	National Theare Comedians	
<b>SEA URCHINS</b> 1998	The Tron, Glasgow	Directed by Irina Brown Also a radio play
<b>BORDERS OF PARADISE</b> 1995	Watford Palace Theatre	Directed by Lou Stein Nominated for the Best Regional Play Award at the 1995 Writer's Guild Awards

Production	Company	Notes
<b>THE WINTER GUEST</b> 1995	West Yorkshire Playhouse, then the Almeida Theatre	Commissioned by Alan Rickman and Ruby Wax's company Raw Produce in 1990 Directed by Alan Rickman
<b>SHADES</b> 1992	The Albery	Directed by Simon Callow With Pauline Collins, then Patricia Hodge
<b>ALL THINGS NICE</b> 1991	Royal Court Theatre	Commissioned by English Stage Co. Directed by Max Stafford-Clark
<b>WHEN WE WERE WOMEN</b> 1988	Cottesloe Theatre	Later taken to 1989 Edinburgh Festival
<b>THE BRAVE</b> 1988	Bush Theatre	Commission
<b>WHEN I WAS A GIRL I USED TO SCREAM AND SHOUT</b> 1984	Bush Theatre, then Lyceum Theatre, Edinburgh and the Whitehall Theatre	Evening Standard Award for Most Promising Playwright