

Steven Knight

Writer

Steve Knight read English Literature at University College London, then worked as a copywriter/producer for a Birmingham advertising agency and then as a copywriter/producer at Capital Radio.

In 1988 he and Mike Whitehill started a freelance writing partnership providing material for television. They wrote for Canned Carrott, Commercial Breakdown and The Detectives and many other programmes. They also devised game shows including WHO WANTS TO BE A MILLIONAIRE? with David Briggs. Steve has written screenplays, four published novels and a play for the National Theatre.

Agents

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Credits

Film

Production	Company	Notes	
NOVEMBER CRIMINALS 2017	Black Bicycle Entertainment	As Writer, Dir Sacha Gervasi (with Catherine Keener, Chloe Moretz, Ansel Elgort)	
SERENITY 2019	IM Global	As Writer/Director (with Matthew McConaughey, Anne Hathaway, Jason Clarke, Diane Lane)	
ALLIED 2016	GK Films	As Writer, Dir Robert Zemeckis (with Brad Pitt, Marion Cotillard, Lizzy Caplan, Matthew Goode)	
WOMAN WALKS AHEAD 2018	IM Global / A24	As Writer, Dir Susanna White (with Jessica Chastain, Sam Rockwell, Ciaran Hinds	

Production	Company	Notes	
THE GIRL IN THE SPIDER'S WEB 2018		As Writer, Dir Fede Alvarez (with Claire Foy)	
BURNT 2015	Peapie Films / 3 Arts Entertainment	As Writer Dir: John Wells Prods: Michael Shamberg, Stacey Sher, Erwin Stoff (with Bradley Cooper, Alicia Vikander, Sienna Miller, Uma Thurman)	
SEVENTH SON 2014	Legendary Pictures	As Writer (with Matt Greenberg, Charles Leavitt, Mat Borenstein) Dir: Sergei Bodrov Prod: Basil Iwanyk, Thomas Tull, Lionel Wigram) (with Julianne Moore, Jeff Bridges)	
PAWN SACRIFICE 2014	Sony Pictures	As Writer (with Stephen J. Rivele, Christopher Wilkinson) Dir: Edward Zwick Prod: Gail Katz, Tobey Maguire (with Tobey Maguire, Peter Sarsgaard, Llev Schreiber)	
THE HUNDRED- FOOT JOURNEY 2014	DreamWorks	As Writer Dir: Lasse Hallström Prod: Juliet Blake, Steven Spielberg, Oprah Winfrey (with Helen Mirren)	
LOCKE 2014	Shoe Box Films	As Writer & Director Prod: Guy Heeley, Paul Webster (With Tom Hardy, Olivia Colman)	
CLOSED CIRCUIT 2013	Focus Features	As Writer Dir: John Crowley Prods: Tim Bevan, Chris Clark, Eric Fellner (with Eric Bana, Rebecca Hall)	
HUMMINGBIRD 2013	Lionsgate	As Writer & Director Prods: Guy Heeley, Paul Webster (with Jason Statham, Agata Buzek)	
PROMISES 2006	Focus Features	As Writer Dir: David Cronenberg Prods: Robert Lantos, Paul Webster) (With Viggo Mortensen, Naomi Watts, Vincent Cassell) * Golden Globe nominations: Best Motion Picture - Drama, Best Actor - Drama (Viggo Mortensen) * BAFTA nominations: Best British Film, Best Actor (Viggo Mortensen) * Genie Award (Academy of Canadian Cinema and Television): Best Screenplay * Best Picture, Cadillac People's Choice Award, Toronto International Film Festival 2007	

Production	Company	Notes	
AMAZING GRACE	Walden Media	As Writer	
2005		Dir: Michael Apted	
		Prods: Patricia Heaton, David Hunt, Terrence Mallick,	
		Edward Pressman, Ken Wales	
		(with Ioan Gruffudd, Benedict Cumberbatch, Romola	
		Garai)	
		* Christopher Award, Feature Film, 2008	
		* John Templeton Foundation Epiphany Prize, The	
		Annual Movieguide Faith & Values Awards, 2008	
		* Nominated, Humanitas Prize, Feature Fim, 2008	
		* Nominated, London Circle Critics Award, British	
		Breakthrough, Acting, 2008	

Production	Company	Notes
DIRTY PRETTY	Y PRETTY Celador / BBC Films / As Writer	
THINGS	Film Council /	Dir: Stephen Frears
2002	Miramax	Prods: Robert Jones, Tracey Seaward
		(With Audrey Tautou, Chiwetel Ejiofor)
		* Academy Award Nomination 2004: Steve Knight,
		Best Writing, Screenplay Written Directly for the
		Screen
		* 2 BAFTA Nominations 2003: Best Original
		Screenplay, Alexander Korda Award for the
		Outstanding British Film of the Year
		* Winner, Four BIFA Awards 2003: Best British Film,
		Best Screenplay, Best Director, Best Actor
		* 7 BIFA nominations 2003: Best British Independent
		Film; Best Screenplay; Best Director; Best Actor
		(Chiwetel Ejiofor); Best Supporting Actress (Sophie
		Okonedo); Best Supporting Actor (Benedict Wong);
		Most Promising Newcomer (Chiwetel Ejiofor).
		* Winner Best Film and Best Actor (Chiwetel Ejiofor),
		Evening Standard British Film Awards
		* Winner, 2004 Humanitas Award
		* Nominated WGA Award: Best Original Screenplay,
		2004
		* Winner, Edgar Award for Best Motion Picture
		Screenplay
		* Winner, Best Cinema, South Bank Show Awards
		2003
		* Winner, Best British Screenwriter, London Film
		Critics' Circle Awards 2003
		* London Film Critics' Circle Awards 2003: Nominated
		Best British Screenwriter, Best British Actor (Chiwete
		Ejiofor),
		* Steve Knight winner Variety 'Ten Screenwriters to
		Watch 2002' Award
		* National Board of Review 2003: Special Mention for
		Excellence in Filmmaking
		* Runner-up, Best Screenplay, Los Angeles Film
		Critics Awards 2004
		* Winner, Humanitarian Award and nominated Golde
		Lion Award, Venice 2002
		* National Board of Review 2003: Special Recognition
		of Films that Reflect the Freedom of Expression
		* Opened London Film Festival 2002

Television

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PEAKY BLINDERS 4 2017	Caryn Mandabach Productions	As Creator/Writer (with Cillian Murphy, Helen McCrory, Adrian Brody, Tom Hardy)	
TABOO 2016	Scott Free / Hardy Baker	As Co-Creator/Writer Dir: Kristoffer Nyholm (with Tom Hardy)	
PEAKY BLINDERS 3 2015	Caryn Mandabach Productions	As Creator/Writer (with Cillian Murphy, Helen McCrory, Tom Hardy)	
PEAKY BLINDERS 2 2014	Caryn Mandabach Productions	As Creator/Writer Prod: Will Gould (with Cillian Murphy, Sam Neill, Helen McCrory)	
PEAKY BLINDERS 2013	Caryn Mandabach Productions	As Creator/Writer Dirs: Otto Bathurst, Tom Harper Prods: Katie Swinden (with Cillian Murphy, Sam Neill, Helen McCrory)	
PEAKY BLINDERS 5 2018 - 2022	Caryn Mandabach Productions	As Creator/Writer	
TABOO 2 2018	Hardy Baker Sons	As Co-Creator/Writer	

Other

Production	Company	Notes
THE LAST WORDS OF WILL WOLFKIN 2010	HarperCollins	Novel
OUT OF THE BLUE 1997	Penguin	Novel
ALPHABET CITY 1995	Penguin	Novel
THE MOVIE HOUSE 1993	Penguin	Novel

Theatre

Production	Company	Notes
PRESIDENT OF AN EMPTY ROOM	National Theatre	Original stageplay
2005		Dir: Howard Davies