

## Steven Knight

### Writer

Steve Knight read English Literature at University College London, then worked as a copywriter/ producer for a Birmingham advertising agency and then as a copywriter/ producer at Capital Radio.

In 1988 he and Mike Whitehill started a freelance writing partnership providing material for television. They wrote for Canned Carrott, Commercial Breakdown and The Detectives and many other programmes. They also devised game shows including WHO WANTS TO BE A MILLIONAIRE? with David Briggs. Steve has written screenplays, four published novels and a play for the National Theatre.

### Agents

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### Credits

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#### In Development

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Production	Company	Notes
<b>TABOO</b> 2016	Scott Free / Hardy Baker	As Writer Dir: Kristoffer Nyholm
<b>PEAKY BLINDERS 3</b> 2015	Caryn Mandabach Productions	As Creator/Writer
<b>WWZ 2</b> 2015	Plan B	As Writer Dir: J. A. Bayona

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#### Film

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Production	Company	Notes
<b>BURNT</b> 2015	Peapie Films / 3 Arts Entertainment	As Writer Dir: John Wells Prods: Michael Shamberg, Stacey Sher, Erwin Stoff (with Bradley Cooper, Alicia Vikander, Sienna Miller, Uma Thurman)

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<b>SEVENTH SON</b> 2014	Legendary Pictures	As Writer (with Matt Greenberg, Charles Leavitt, Max Borenstein) Dir: Sergei Bodrov Prod: Basil Iwanyk, Thomas Tull, Lionel Wigram (with Julianne Moore, Jeff Bridges)
<b>PAWN SACRIFICE</b> 2014	Sony Pictures	As Writer (with Stephen J. Rivele, Christopher Wilkinson) Dir: Edward Zwick Prod: Gail Katz, Tobey Maguire (with Tobey Maguire, Peter Sarsgaard, Llev Schreiber)
<b>THE HUNDRED-FOOT JOURNEY</b> 2014	DreamWorks	As Writer Dir: Lasse Hallström Prod: Juliet Blake, Steven Spielberg, Oprah Winfrey (with Helen Mirren)
<b>LOCKE</b> 2014	Shoe Box Films	As Writer & Director Prod: Guy Heeley, Paul Webster (With Tom Hardy, Olivia Colman)
<b>CLOSED CIRCUIT</b> 2013	Focus Features	As Writer Dir: John Crowley Prods: Tim Bevan, Chris Clark, Eric Fellner (with Eric Bana, Rebecca Hall)
<b>HUMMINGBIRD</b> 2013	Lionsgate	As Writer & Director Prods: Guy Heeley, Paul Webster (with Jason Statham, Agata Buzek)
<b>EASTERN PROMISES</b> 2006	Focus Features	As Writer Dir: David Cronenberg Prods: Robert Lantos, Paul Webster) (With Viggo Mortensen, Naomi Watts, Vincent Cassell) <b>* Golden Globe nominations: Best Motion Picture – Drama, Best Actor – Drama (Viggo Mortensen)</b> <b>* BAFTA nominations: Best British Film, Best Actor (Viggo Mortensen)</b> <b>* Genie Award (Academy of Canadian Cinema and Television): Best Screenplay</b> <b>* Best Picture, Cadillac People’s Choice Award, Toronto International Film Festival 2007</b>
<b>AMAZING GRACE</b> 2005	Walden Media	As Writer Dir: Michael Apted Prods: Patricia Heaton, David Hunt, Terrence Mallick, Edward Pressman, Ken Wales (with Ioan Gruffudd, Benedict Cumberbatch, Romola Garai) <b>* Christopher Award, Feature Film, 2008</b> <b>* John Templeton Foundation Epiphany Prize, The Annual Movieguide Faith &amp; Values Awards, 2008</b> <b>* Nominated, Humanitas Prize, Feature Film, 2008</b> <b>* Nominated, London Circle Critics Award, British Breakthrough, Acting, 2008</b>

Production	Company	Notes
<b>DIRTY PRETTY THINGS</b> 2002	Celador / BBC Films / Film Council / Miramax	As Writer Dir: Stephen Frears Prods: Robert Jones, Tracey Seaward (With Audrey Tautou, Chiwetel Ejiofor) * <b>Academy Award Nomination 2004: Steve Knight, Best Writing, Screenplay Written Directly for the Screen</b> * <b>2 BAFTA Nominations 2003: Best Original Screenplay, Alexander Korda Award for the Outstanding British Film of the Year</b> * <b>Winner, Four BIFA Awards 2003: Best British Film, Best Screenplay, Best Director, Best Actor</b> * <b>7 BIFA nominations 2003: Best British Independent Film; Best Screenplay; Best Director; Best Actor (Chiwetel Ejiofor); Best Supporting Actress (Sophie Okonedo); Best Supporting Actor (Benedict Wong); Most Promising Newcomer (Chiwetel Ejiofor).</b> * <b>Winner Best Film and Best Actor (Chiwetel Ejiofor), Evening Standard British Film Awards</b> * <b>Winner, 2004 Humanitas Award</b> * <b>Nominated WGA Award: Best Original Screenplay, 2004</b> * <b>Winner, Edgar Award for Best Motion Picture Screenplay</b> * <b>Winner, Best Cinema, South Bank Show Awards 2003</b> * <b>Winner, Best British Screenwriter, London Film Critics' Circle Awards 2003</b> * <b>London Film Critics' Circle Awards 2003: Nominated Best British Screenwriter, Best British Actor (Chiwetel Ejiofor),</b> * <b>Steve Knight winner Variety 'Ten Screenwriters to Watch 2002? Award</b> * <b>National Board of Review 2003: Special Mention for Excellence in Filmmaking</b> * <b>Runner-up, Best Screenplay, Los Angeles Film Critics Awards 2004</b> * <b>Winner, Humanitarian Award and nominated Golden Lion Award, Venice 2002</b> * <b>National Board of Review 2003: Special Recognition of Films that Reflect the Freedom of Expression</b> * <b>Opened London Film Festival 2002</b>

## Television

Production	Company	Notes
<b>PEAKY BLINDERS 2</b> 2014	Caryn Mandabach Productions	As Creator/Writer Prod: Will Gould (with Cillian Murphy, Sam Neill, Helen McCrory)
<b>PEAKY BLINDERS</b> 2013	Caryn Mandabach Productions	As Creator/Writer Dirs: Otto Bathurst, Tom Harper Prods: Katie Swinden (with Cillian Murphy, Sam Neill, Helen McCrory)

## Other

Production	Company	Notes
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<b>THE LAST WORDS OF WILL WOLFKN</b> 2010	HarperCollins	Novel
<b>OUT OF THE BLUE</b> 1997	Penguin	Novel
<b>ALPHABET CITY</b> 1995	Penguin	Novel
<b>THE MOVIE HOUSE</b> 1993	Penguin	Novel

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PRESIDENT OF AN EMPTY ROOM</b> 2005	National Theatre	Original stageplay Dir: Howard Davies