

Rebecca Frayn

Writer-Director

Rebecca Frayn was trained by the BBC as a film editor, before going on to develop a successful career as a freelance director for signature documentaries, a screenwriter and commercials director. She is represented for commercials by Arden Sutherland Dodd.

Agents

Natasha Galloway
Associate Agent
Talia Tobias
ttobias@unitedagents.co.uk
+ 44 (0) 20 3214 0860

Credits

Drama

Production	Company	Notes
THE LADY 2010	Left Bank Films/Europacorp	Screenplay. Luc Besson directing. Starring Michelle Yeoh and David Thewlis.
WHOSE BABY? 2004	Granada/ ITV	90' single film, starring Sophie Okenodo and Andrew Lincoln. Tx November 2004
SINGLE 2002	Tiger Aspect/ ITV	3 episodes of 3 x 60'. Starring Michelle Collins. Producer: Amanda Davis. Writer: Peter Bowker. Exec Producer: Jane Fallon. TX: from 25th October 03, 9.30pm.
ROCKING THE CRADLE 1997	LWT	1 hour pilot for 6 part series. Producer: Sally Head
KAVANAGH QC IV: 'ONLY THE LONELY' 1997	Carlton	90' script. Producer: Chris Kelly

Production	Company	Notes
SCREEN ONE ONE - KILLING ME SOFTLY 1995	Middlemarch Films / BBC 2	Based on the true story of Sara Thornton. Broadcast 7/7/96. Produced by Belinda Allen & Elinor Day. Directed by Stephen Whittaker. Starring Maggie O'Neill & Peter Howitt.
BEGGAR MAN, THIEF 1994	Middlemarch Films / Channel 4	Original screenplay developed for Film on Four. Producer: Belinda Allen
HE PLAY/SHE PLAY - THE LAST LAUGH 1992	Middlemarch Films / Channel 4	Contemporary version of OTHELLO. Broadcast 28/4/93. Directed by Betsan Morris Evans. With Sean Pertwee & Hugh Lloyd.
IN DREAMS 1993	Middlemarch Films	Currently under option to Middlemarch.

Documentaries

Production	Company	Notes
IMAGINE... THE WORLD ACCORDING TO PARR 2003	BBC1	Producer & Director. TX: 10.35pm Weds 3rd Dec 03.
SPACE - 3 x 40 mins 2000	Middlemarch Films / BBC2	Director / Producer. Broadcast 7/6/00, 14/6/00, 21/6/00
CUTTING EDGE - ASYLUM 1998	Compulsive Viewing / Channel 4	Director. Broadcast 8/3/98 * Shortlisted for a Mental Health in the Media Award, 1998
UPSTARTS - 3 X 60 1998	Middlemarch Films / Channel 4	Executive Producer. Broadcast June 1999
MODERN TIMES - BARE 1997	Middlemarch Films / BBC2	Director. Broadcast 11/3/98
CUTTING EDGE - IDENTICAL TWINS 1996	Middlemarch Films / Channel 4	Director. Broadcast 3/2/97 & 14/6/98
NAKED NEWS - TALK RADIO 1995	Oxford Television Company / Channel 4	Director. Broadcast 6/4/95
MODERN TIMES - TORY WIVES 1995	Middlemarch Films / BBC 2	Director. Broadcast 8/11/95
MENS ROOMS - TAKING ORDERS 1994	Hauer Rawlence / Channel 4	Director. Broadcast 13/6/94 * RTS Best Arts Documentary Award
MALE PARTS - TAKING THE RAP 1994	Middlemarch Films / Channel 4	Director. Broadcast 13/6/94

Production	Company	Notes
THE SOUTH BANK SHOW - NORA EPHRON 1994	Middlemarch Films / LWT	Director. Broadcast 25/6/95
WITHOUT WALLS SPECIAL - 1993	Middlemarch & Omega Films / Channel 4	Associate Producer. Broadcast Summer 1993. Directed by Ray Muller
THE SOUTH BANK SHOW - ANNIE LEIBOVITZ 1992	Middlemarch Films / LWT	Director. Broadcast 7/2/93
THE GHOSTS OF OXFORD STREET 1991	Middlemarch Films / Channel 4	Co-Director and Co-Writer with Malcolm McLaren. Transmitted Christmas Day 1991. * Rockie Award for originality, Banff Film Festival 1992
THE LATE SHOW, GREAT PICTURE CHASE & DESIGN AWARDS 1990	BBC1 & BBC2	Director in Music and Arts Depts.

Other

Production	Company	Notes
DECEPTIONS 2010	Simon & Schuster	Published 27 May 2010
ONE LIFE 2006	Simon & Schuster	Published 2006 Hardback/ 2007 Paperback.

Additional information

Commercials Directing: Aerial – Saatchis / Flying Colours
SaverCentre – Partners / Flying Colours
Michigan State Bar – Traver Rohrback / Tony Kayes
Respect for Animals – DMB&B / Tony Kayes
Glade – Bank Hoggins O’Shea / Tony Kayes
Meat Marketing Board x 2 – BMP / Outlaw