

## Lyall Watson

Lyall Watson began concentrating on writing after a prestigious career in theatre: as well as being an Associate Artistic Director at Bristol and Canterbury Reps and The Finborough Theatre Club (co-founder), he was involved as teacher and lecturer at several leading drama schools, culminating in two years as Deputy Principal of RADA.

Lyall also founded the Strong Arm Theatre Company and Endangered Species Productions, both of which have been recognised financially by the European Social Fund, Horizon Initiative.

### Agents

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### Credits

#### Theatre

Production	Company	Notes
<b>ONE</b>	The Drill Hall	
<b>TRAIL OF TEARS</b>	Finborough Theatre Club	
<b>TOM JONES &amp; COUSIN BETTE</b>	Royal Academy of Dramatic Arts	
<b>CAGE</b>	Hazard Theatre Company	
<b>SIX FOOLS</b>	Traverse Theatre	
<b>STICKS &amp; STONES</b>	Endangered Species Productions	
<b>UNEMPLOYMENT - THE MUSICAL</b>	Endangered Species Productions	
<b>SPORT</b>	The Man In The Moon	
<b>THE GREAT HOUDINI</b>	Edinburgh & Stafford Festivals	
<b>TOGETHER</b>	Edinburgh Festival / Off-Broadway Reading	

## In Development

Production	Company	Notes
<b>VALLY</b>	Butterfly Films	Feature Film featuring the life of Vally Neuzil, model and muse of Egon Schiele.
<b>THE FLAME</b>		Co-writer with Colin Heber Percy
<b>LIBERTY</b> 2011	Dan McCulloch and Camille Gatin	
<b>BEDLAM</b> 2009	BBC	

## Television

Production	Company	Notes
<b>BARBARIANS RISING</b> 2015	History Channel / October Films	Co-writer with Colin Heber Percy
<b>THE PRESTON PASSION</b> 2011	BBC / BBC1	Co-writer with Colin Heber-Percy. To TX Good Friday, 6th April, 2012.
<b>SAVING THE TITANIC</b> 2011	Tile Films	Co-writer with Colin Heber-Percy. To TX Spring 2012 IFTA nomination Best Script (TV Drama). Best Feature Length Drama award at the Celtic Media Festival
<b>CASUALTY 1906</b> 2006	Stone City Films/ BBC1	90' pilot Co-writer with Colin Heber Percy "Fascinating ... would make a great series." (The Telegraph) 5 million viewers: 20% audience share
<b>CASUALTY 1907</b> 2007	Stone City Films / BBC1	A series (3 x 60') starring Cherie Lunghi, Sarah Smart and Charity Wakefield Co-writer with Colin Heber Percy
<b>CASUALTY 1909</b> 2009	Stone City Films / BBC 1	Co-writer with Colin Heber Percy

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<b>KRAKATOA: THE LAST DAYS</b> 2006	BBC TV/ BBC1	90' docudrama Co-writer with Colin Heber Percy "An impressive factual drama, replete with classy thesping ... and great special effects." (The Guardian) "A work of surprising sensitivity and restraint. " (The Observer) "The main characters survived – just – and showed us we can do it too, finding new emotional riches in ourselves in the process. TV can probably be better than this, but in my experience not by much." (The Scotsman) "Well-executed drama ... a blend of first-hand accounts, superlative special effects, and formidable facts" (Time Out) "Drama documentary Krakatoa – the Last Days scraped a rare Sunday night victory for BBC1 with the feature-length programme gaining 6.4 million (27.1%) at 9pm. The 90-minute one-off production managed to peak at 6.8 million (29.6%) at 10pm and helped give the edge to BBC1 at a time when normally ITV1 has a stranglehold over viewers. The programme was substantially above the channel's current slot average for the year so far of 5.1 million (20.6%)." (Broadcast)
<b>LONDON'S BURNING</b>	LWT	
<b>ROME: CONSTANTINE</b> 2006	BBC TV	60' docudrama Co-writer with Colin Heber Percy
<b>SHARPE'S CHOICE</b> 2006	Picture Palace/ ITV	120' drama, adapted from the novel SHARPE'S GOLD by Bernard Cornwell Co-writer with Colin Heber Percy

## Film

Production	Company	Notes
<b>BLACKAMoor</b> 2003	World Productions/ Columbia Pictures	Feature In development Co-writer with Colin Heber Percy
<b>CYRIL'S BIRTHDAY</b> 2003		Co-writer with Andrew Kazamia
<b>WYCHWOOD</b> 2004	Pandora Productions	Adaptation of novel by John Buchan Co-writer with Colin Heber Percy