

Derek Goldby (Estate)

Derek Goldby directed the original production of ROSENCRANTZ AND GUILDENSTERN ARE DEAD for the National Theatre, as well as on Broadway; LOOT on Broadway - and UNIDENTIFIED HUMAN REMAINS off-Broadway. He worked extensively in the United States, Canada and throughout Europe.

Derek died on 9th January, 2022.

Agents

Nicki Stoddart

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Credits

Other

| Production | Company | Notes |
|---|---|-------|
| 2011 AUTUMN AND WINTER | Orange Tree Theatre, Richmond | |
| 2010 ENTERTAINING MR SLOANE | Theatre de Poche, Brussels | |
| 1998 AFTER THE RAIN | Atelier Theatral, Brussels | |
| 1998 BENT | Theatre de Poche | |
| 1998 TRAINSPOTTING | Theatre de Poche, Brussels & Cafe de la Danse, Paris | |
| 1999 DANCING AT LUGHNASA | Rideau de Bruxelles | |
| 1999 LORD OF THE FLIES | Theatre de Poche | |
| 2000 TRAINSPOTTING | European Tour | |
| 2001 COLONEL BIRD | Theatre de Poche, Brussels | |
| 2002 MISSING | White Bear Theatre | |
| 2003 THE LIEUTENANT OF INISHMORE | Theatre de Poche, Brussels | |
| 2003 THE MISANTHROPE | Rose Bruford College | |
| 2003 UNE HISTOIRE VRAIE | Theatre de Poche, Brussels | |

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| 2004 AU RETOUR DE LA SORCIERE | Theatre de Poche, Brussels | |
| 2004 REALITY SHOW & MUSIC LOVERS | Rose Bruford College | |
| 2005 MYTH, PROPAGANDA AND DISASTER IN NAZI GERMANY AND CONTEMPORARY AMERICA | Theatre de Poche, Brussels | |
| 2005 THE THREESOME | Rose Bruford College | |
| 2006 THE COSMONAUT'S LAST MESSAGE TO THE WOMAN HE ONCE LOVED IN THE FORMER SOVIET UNION | RADA Final Year students | |
| 2007 MOTORTOWN | Theatre de Poche, Brussels | |
| 2007 NOISES OFF | Bordoni Company, Milan | |
| 2008 KING LEAR | Central School of Speech and Drama | |
| A FLEA IN HER EAR | Shaw festival, Canada | |
| BALD PRIMA DONNA | National Theatre School of Canada | |
| BENT | Theatre de Poche, Brussels | |
| CHIPS WITH EVERYTHING | National UK Tour | |
| CYRANO DE BERGARAC | Stratford Ontario | |
| CYRANO DE BERGERAC | Shaw Festival, Canada | |
| FLARE PATH | King's Head, Islington | |
| GOOD | Theatre de Poche, Brussels | |
| IN THE SUMMER HOUSE | Lyric, Hammersmith | |
| INADMISSABLE EVIDENCE | Cambridge Arts Theatre | |
| INTERNATIONAL CREDITS | | |
| JULIUS CAESAR | Stratford Ontario | |
| LES PARENTS TERRIBLE | Orange Tree Theatre | |
| LIVE LIKE PIGS | Arden, Amsterdam | |
| LOOT | Broadway, USA | |
| MACBETH | Birmingham Rep | |
| MERRY WIVES OF WINDSOR | Amsterdam | |
| MY NIGHT WITH REG | Amsterdam | |
| NOISES OFF | Shaw Festival, Canada | |
| ON PURGE BEBE | National Theatre School of Canada | |
| POOR SUPERMAN | Canadian Stage, Toronto | |
| RESPECTABLE WEDDING | Theatre de Poche, Brussels | |
| ROCKY HORROR SHOW | Amsterdam | |

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| ROOKERY NOOK | Shaw Festival, Canada | |
| ROSENCRANTZ & GUILDENSTERN ARE DEAD | National Theatre | |
| ROSENCRANTZ AND GUILDENSTERN ARE DEAD | Broadway, USA | |
| SHE STOOPS TO CONQUER | Cambridge Arts Theatre | |
| SPRING AWAKENING | Theatre de Poche, Brussels | |
| SPRING AWAKENING | Canadian Stage, Toronto | |
| TARTUFFE | Canadian Stage, Toronto | |
| THE KITCHEN | Oxford Drama Festival | |
| TIS A PITY SHE'S A WHORE | Theatre de Poche, Brussels | |
| TONS OF MONEY | Shaw Festival, Canada | |
| TWELFTH NIGHT | Amsterdam | |
| UK CREDITS | | |
| UNCLE VANYA | Canadian Stage, Toronto | |
| UNIDENTIFIED HUMAN REMAINS | Off Broadway, USA | |
| WILD OATS | Stratford Ontario | |
| WOMEN BEWARE WOMEN | National Theatre School of Canada | |
| YOU NEVER CAN TELL | Cambridge Arts Theatre | |