

## Conor Fitzgerald

Born in Cambridge in 1964, Conor Fitzgerald Deane has resided in Italy since 1989. In 1990-91, he collaborated in the translation and annotation of "Scritti Italiani" by James Joyce. These consist of lectures and essays in Italian written by Joyce while in Trieste and Rome, and were included in "James Joyce Occasional, Critical and Political Writing" (Oxford World's Classics, Oxford 2000).



## Agents

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## Publications

### Fiction

Publication Details	Notes
<a href="#"><u>THE MEMORY KEY</u></a> - 2013 Bloomsbury	On a freezing November night Commissioner Alec Blume is called to the scene of a shooting. The victim is Sofia Fontana, the sole witness to a previous killing. Blume's enquiries lead from a professor with a passion for the art of memory to a hospitalised ex-terrorist whose injuries have left her mind innocently blank; from present day Rome's criminal underclass, to a murderous train station bombing in central Italy several decades ago. Against the advice of his bosses and his own better judgement, Blume is drawn ever deeper into the case, which looks set to derail his troubled relationship with Caterina...
<a href="#"><u>THE NAMESAKE</u></a> - 2012 Bloomsbury	When magistrate Matteo Arconti's namesake, an insurance man from Milan, is found dead outside the court buildings in Piazza Clodio, it's a coded warning to the authorities - a clear message of defiance and intimidation. Commissioner Alec Blume, all too familiar with Rome's criminal underclass, knows little of the Calabrian mafia currently under investigation by the magistrate. Handing control of the murder inquiry to his partner Caterina Mattiola, Blume goes in search of answers, setting off on a journey into the deep dark south of Italy...
<a href="#"><u>THE FATAL TOUCH</u></a> - 2011 Bloomsbury	In the early hours of a Saturday morning, a body is discovered in Piazza de' Renzi. If it was just a simple fall that killed him, why is a senior Carabinieri officer so interested? Commissioner Alec Blume is immediately curious and the discovery of the dead man's notebooks reveals that there is a great deal more at stake than the unfortunate death of a down-and-out...What secrets did he know that might have made him a target? What is the significance of the Galleria Orpiment? And why are the authorities so intent on blocking Blume's investigations?

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<a href="#"><u>THE DOGS OF ROME</u></a> - 2010 Bloomsbury	<p>Conor Fitzgerald's debut thriller confidently introduces an intriguing new hero of crime fiction. Alec Blume, born of American parents, is a Chief Inspector in the Roman police, yet is fated to be a constant foreigner, a constant observer. Like many a hard-boiled detective/sheriff/western hero, he will negotiate his own moral course, but not without mistakes and doubts.</p> <p>In this first novel in a projected contemporary crime series, Alec Blume is called on to investigate the atrocious killing of an animals' rights activist during the hottest days of the summer. The victim is also the husband of an important Italian politician, and Blume is reminded that even a murder inquiry has to follow the lines of political convenience. In a world where compromise rules and the rules are compromised, Blume must risk his reputation and safety to bring the killer to justice. In doing so, he discovers some uncomfortable truths about himself and his own past.</p>

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