

John Constable

Writer

Having read English at Queens College, Cambridge (BA, MA), John Constable travelled widely in the Far East, then toured Europe with the theatre groups Sheer Madness - in the prize-winning SHAKESPEARE'S GREATEST HITS - Samba Salad, and Kaktus, who produced his play SPACE MONKEY.



Agents

Nicki Stoddart

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Credits

Radio

Production	Company	Notes
CHOCKY	Radio 4 / BBC Worldwide	
THE KRAKEN WAKES	Radio 4 / BBC Worldwide	

Short Films

Production	Company	Notes
CATCH MY DRIFT	BOLD Elephant	Directed by Sarah Davey-Hull & Sammy Dowson.

Theatre

Production	Company	Notes
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THE ST GEORGE MUMMERS PLAY	Glastonbury Abbey	Director: John Constable
SPARE	White Bear Theatre, Kennington	Director: Di Sherlock Solo Show
THE SOUTHWARK MYSTERIES	Shakespeare's Globe / Southwark Cathedral	Director: Sarah Davey
THE GOOSE AT LIBERTY	Southwark Playhouse	Director: John Constable
I WAS AN ALIEN SEX GOD	BAC / Edinburgh Fringe / Komedia Brighton / Grahamstown Festival (Cape Town)	Director: Di Sherlock Solo Show
ICEMAN	Brute Farce / White Bear Theatre, Kennington	Director: Phil Graham Shortlisted for the Verity Bargate Award
THE FALSE HAIRPIECE	Proteus Theatre Company / Southwark Playhouse	Director: Chris Baldwin
THE MOSQUITO COAST	David Glass Ensemble	Director: David Glass Young Vic & Tour
TULIP FUTURES	Soho Theatre Company	Director: Abigail Morris Nominated for the Peggy Ramsay Award
GORMENGHAST	David Glass Ensemble	Director: David Glass Lyric Hammersmith UK & International British Council Tours
DEAD MAN'S HANDLE	Soho Theatre Company	Director: Alex Perrin
THE EMPEROR'S NEW CLOTHES	Proteus Theatre Tour	Director: James Brining
THE COMPLETE CASANOVA	Proteus / Horseshoe Theatre Tour / Warehouse Theatre Croydon	Director: John Constable
HOT FONDUE	RADA	Director: Roland Rees RADA Student Production
THE FIT UP	Nuffield Theatre Southampton	Director: Justin Greene Originally commissioned by the Bush Theatre
BLACK MAS	Foco Novo / Albany Empire / Hampstead New End / UK Tour	Director: Roland Reed