

## Eleanor Catton

Author / Screenwriter



### Agents

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### Publications

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#### Fiction

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Publication Details	Notes
<b>THE LUMINARIES</b> 2013 Granta	<p>It is 1866, and Walter Moody has come to make his fortune upon the New Zealand goldfields. On arrival, he stumbles across a tense gathering of twelve local men, who have met in secret to discuss a series of unsolved crimes. A wealthy man has vanished, a whore has tried to end her life, and an enormous fortune has been discovered in the home of a luckless drunk. Moody is soon drawn into the mystery: a network of fates and fortunes that is as complex and exquisitely patterned as the night sky.</p> <p>The Luminaries is an extraordinary piece of fiction. It is full of narrative, linguistic and psychological pleasures, and has a fiendishly clever and original structuring device. Written in pitch-perfect historical register, richly evoking a mid-19th century world of shipping and banking and goldrush boom and bust, it is also a ghost story, and a gripping mystery. It is a thrilling achievement and will confirm for critics and readers that Catton is one of the brightest stars in the international writing firmament.</p>

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<b>THE REHEARSAL</b> 2010 Granta	<p>A high-school sex scandal jolts a group of teenage girls into a new awareness of their own potency and power. The publicity seems to turn every act into a performance and every platform into a stage. But when the local drama school decides to turn the scandal into a show, the real world and the world of the theatre are forced to meet, and soon the boundaries between private and public begin to dissolve ... The Rehearsal is an exhilarating and provocative novel about the unsimple mess of human desire, at once a tender evocation of its young protagonists and a shrewd expose of emotional compromise.</p>