

Catherine McCormack

Short film - Running to Stand Still

'Catherine has been working closely with William Boyd over the last two years on his original script of Cork. The script has gone through various drafts with Catherine attached as director from an early stage.



Agents

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Credits

Film

Production	Company	Notes
MALEFICENT	Disney	
THE FOLD	Electric Shadow Company	
A RUMOUR OF ANGELS	Cinetel Films	
A SOUND OF THUNDER	Â	
BORN ROMANTIC	Kismet Films	
BRAVEHEART	Marquis Films	
DANCING AT LUGHNASA	Ferndale Films	
LAND GIRLS	Greenpoint Films	
LOADED	FI/ Strawberry Vale	

Production	Company	Notes
SHADOW OF THE VAMPIRE	Burned to Light Productions	
SPY GAME	Zaltman Films	
TAILOR OF PANAMA	Crowford Trading Ltd.	
THE DEBTORS	BPC Films	
THE HONEST COURTESAN	New Regency	
THE MOON AND THE STARS	Box Film	
THE WEIGHT OF WATER	Weight of Water Ltd	
THIS YEARS' LOVE	Kismet Films	

Other

Production	Company	Notes
A DOLLS HOUSE / PORTRAIT OF A LADY	Theatre Royal Bath	
ALL MY SONS	Royal National Theatre	
ANNA WEISS	Whitehall Theatre	
DINNER	Royal National Theatre	
FREE	Royal National Theatre	
HONOUR	Royal National Theatre	
KISS ME LIKE YOU MEAN IT	Soho Theatre	
LIE OF THE MIND	Donmar Warehouse	
SIX CHARACTERS IN SEARCH OF AN AUTHOR	Headlong Theatre / Tour	
THE 39 STEPS	The Tricycle Theatre	
THE LADY FROM DUBUQUE	Theatre Royal Haymarket	
UNDER THE CURSE	Gate Theatre	
VERMILLION DREAMS	Salisbury Playhouse	
WHEN THE NIGHT BEGINS	Hampstead Theatre	
WHITE HORSES	The GateTheatre, Dublin	

Television

Production	Company	Notes
ARMADILLO	BBC	
DEACON BRODIE	Tiger Aspect/BBC	
ELIZABETH DAVID	Wall to Wall Media	
GUNPOWDER, TREASON AND PLOT	Â	

Production	Company	Notes
HOW TO DO LOVE IN THE 21st CENTURY - FRENZY	Red Productions/Channel 4	
IN PRAISE OF HARDCORE	BBC	