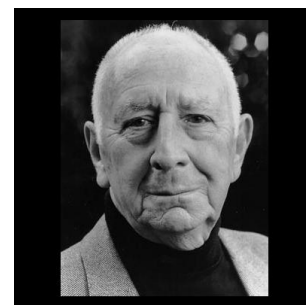


## Trevor Baxter

### Playwright

#### Writing

Trevor's play EDITH GROVE was presented in the Studio Theatre, Coventry. (The Belgrade Theatre Company in association with Bill Freedmanm Ltd). It was then bought by Knightsbridge Productions for subsequent presentation in London under the title of LIES at the Albury Theatre. In 1979 his play THE UNDERTAKING was premiered at the Greenwich Theatre before its tour and subsequent run at the Fortune Theatre, London. His play for television THE LAST EVENSONG was transmitted on BBC 1 in 1985.



### Agents

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### Roles

#### Film

Production	Character	Director	Company
<b>COLD COMFORT FARM</b>	Sneller	John Schlesinger	BBC and Thames
<b>HUNCHBACK OF NOTRE DAME</b>	Chief Lawyer	Peter Medac	Esmerelda Films
<b>JACK THE RIPPER</b>	Lanyon	David Wickes	Euston Films
<b>LORD ISMAY</b>		Jamil Delahvi	
<b>MADAM SOUSATSKA</b>		John Schlessinger	
<b>PARTING SHOTS</b>	Maitre D'	Michael Winner	
<b>PING PONG</b>	Priest	Po-Chih Leong	Picture Palace Films
<b>THE WORLD OF TOMORROW</b>	Dr. Jennings	Kerry Conran	W.O.T Productions
<b>VAN WILDER 2</b>	Sir Wilfred Owen	Mort Nathan	Myriad Pictures
<b>WHOOPS APOCALYPSE</b>		Tony Bussman	

#### Stage

Production	Character	Director	Company
<b>A MIDSUMMER NIGHT'S DREAM</b>	Salanio	David William	Tour

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>AS YOU LIKE IT</b>		Terry Hands	RSC
<b>BEATRICE ET BENEDICT</b>	Leonato		De Nederlandse Opera
<b>BETSY</b>	Sir George Coburn		Haymarket Theatre
<b>BLACK GIRL IN SEARCH OF GOD</b>			Mermaid Theatre
<b>COUNTRY LIFE</b>		David Giles	Lyric, Hammersmith
<b>DONKEY'S YEARS</b>			Thorndike, Leatherhead
<b>DRACULA</b>			Thorndike, Leatherhead
<b>FEAR OF HEAVEN</b>		John Tideman	Greenwich Theatre
<b>HABEUS CORPUS</b>			Thorndike, Leatherhead
<b>HAMLET</b>	Polonius	Stephen Unwin	English Touring Theatre
<b>HAMLET</b>			RSC
<b>HANS KOHLHAUS</b>		Fred Proud	The Company Theatre, Greenwich
<b>KING LEAR</b>	Gloucester	Jude Kelly	West Yorkshire Playhouse/ Hackney Empire
<b>LONG TO RAIN OVER US</b>	Dangerfield		Leicester, Haymarket
<b>LORD ARTHUR SAVILLE'S CRIME</b>			Royal Exchange Theatre, Manchester
<b>MADAM, SAID DR JOHNSON</b>	Sir John Hawkins	Toby Roberston	
<b>NO MANS LAND</b>		Stephen Unwin	English Touring Theatre
<b>PRINCE OF DARKNESS</b>		John Tideman	Greenwich Theatre
<b>RICHARD II</b>		Terry Hands	RSC
<b>RICHARD III</b>			RSC
<b>ROMEO AND JULIET</b>		Ron Daniels	RSC
<b>SCHOOL FOR SCANDAL</b>	Sir Oliver Surface	Phyllida Lloyd	Manchester Royal Exchange
<b>SEE HOW THEY RUN</b>			Greenwich Theatre
<b>THE ALCHEMIST</b>		Frank Hauser	Meadow Players, Oxford
<b>THE ASTRONOMER'S GARDEN</b>		Ted Craig	Royal Court
<b>THE CANTERBURY TALES</b>		Vlado Habernak	Phoenix Theatre
<b>THE CHERRY ORCHARD</b>		Graham Unwin	Bristol Old Vic
<b>THE CIRCLE</b>	Lord Porteous	Mark Rosenblat	Oxford Stage Company
<b>THE CONFEDERACY</b>	Moneytrap	Toby Roberston	
<b>THE DOCTOR'S DILEMMA</b>		James Maxwell	Manchester Royal Exchange
<b>THE GAME OF LOVE AND CHANCE</b>		Neil Bartlett and Mike Alfreds	Cambridge Theatre Company tour
<b>THE ILLUSION</b>	Pridamant	Mathew Lloyd	Manchester Royal Exchange
<b>THE IMPORTANCE OF BEING EARNEST</b>	Canon Chasuble	Toby Robertson	Prospect Productions
<b>THE MAN OF MODE</b>	Medley	Toby Robertson	Prospect Productions

Production	Character	Director	Company
<b>THE TEMPEST</b>	Stephano	Toby Robertson	
<b>THE TEMPEST/ PHILOCTETES</b>		Declan Donellan	Cheek by Jowl
<b>THE THREESOME</b>		Gordon Anderson	Lyric Theatre, Hammersmith Theatre Hammersmith
<b>VIRTUE IS DANGER</b>	Lord Foppington	Clive Perry	Phoenix Theatre, Leicester
<b>WHAT THE BUTLER SAW</b>		Robert Delamere	Royal Exchange Theatre

## Television

Production	Character	Director	Company
<b>13 AGAINST FATE</b>			
<b>AN ENGLISHMAN ABROAD</b>		John Sclesinger	BBC
<b>BROOKSIDE</b>	Judge O'Keefe		Mersey TV
<b>COLD COMFORT FARM</b>	Sneller	John Schlessinger	BBC
<b>DAISY</b>		James Cellan Jones	
<b>DICKENS OF LONDON</b>			
<b>DOCTORS</b>	Sam	Michael Bufforg	BBC TV
<b>DR WHO</b>	Professor Lightfoot	Christopher Barry	BBC
<b>EDWARD VIII</b>	Bishop of London	John Gorrie	
<b>GEORGE AND MILDRED</b>	Rev Stopes	Peter Frazer Jones	Thames
<b>HARPERS WI</b>			
<b>HENRY V</b>		David Giles	BBC
<b>MAELSTROM</b>		David Malony	BBC
<b>MOUNTAIN MEN</b>			BBC
<b>MY FAMILY</b>	Lionel	Dewi Humphreys	BBC
<b>ROADS TO FREEDOM</b>			
<b>RUMPOLE OF THE BAILEY</b>		Herbert Wise	Thames
<b>SELLING HITLER</b>			Euston Films
<b>SO IT GOES</b>			
<b>SOFTLY, SOFTLY</b>			
<b>SPY TRAP</b>	Gordon Being	David Askey	
<b>STICK WITH ME KID</b>			IPH Associates
<b>TALES OF MYSTERY AND IMAGINATION</b>			
<b>THE APPLE CART</b>	Crassus	Cedric Messina	
<b>THE BARCHESTER CHRONICLES</b>		David Giles	BBC
<b>THE COMMON</b>		Christopher Morahan	
<b>THE DARK SIDE OF THE SUN</b>		David Askey	BBC
<b>THE MAN WITH TWO HEADS</b>		Peter Moffat	

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE NEW AVENGERS</b>		Desmond Davis	
<b>THE POLITICIAN'S WIFE</b>	Gordon Naylor	Graham Theakston	Producers Productions
<b>THE PRIVATE DREAM OF INSPECTOR BLOSSOM</b>		John Nelson Burton	
<b>THE RAGING MOON</b>		John Gorrie	
<b>THE RATHER REASSURING PROGRAMME</b>			
<b>THE VOYSEY INHERITANCE</b>		John Gorrie	
<b>THE WINDSCALE ENQUIRY</b>			BBC
<b>THE YOUNG DELINQUENT</b>			BBC
<b>ZODIAC</b>	Neville		