

## Orlando Reade

Orlando Reade is an academic, art critic, and writer of experimental nonfiction. Inspired by the genre experiments of Thomas Traherne, W.G. Sebald, and Saidiya Hartman, his work draws on historical research, critical theory, and memoir. His essays have appeared in publications including *The Guardian*, *Frieze*, *Tank*, and *The White Review*, where he also served as a contributing editor.



## Agents

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Kat Aitken

[KAitken@unitedagents.co.uk](mailto:KAitken@unitedagents.co.uk)