

Lucy Foster

Writer / Director

Lucy took part in the Royal Court's Introduction to Playwriting Scheme (2014) Hampstead Theatre's Inspire Programme (2020) and is a graduate of the Creative Writing programme at Warwick University.

As a member of Stonewall Youth, she produced a short film on homophobic bullying, which placed third in a Stonewall Anti-Homophobia Conference and was shown at the BFI in 2008/09.

She has had rehearsed readings at the NT Studio and Greenwich Theatre. Her first full length play as a writer, LOBSTER, opened at Theatre503 in 2018.



Agents

Jennifer Thomas

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Assistant

Nacho Martin

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Credits

In Development

Production	Company	Notes
SCREEN		
GARDEN ESTATE	Climate Spring	Original series in development, currently at Treatment stage
LONE CREEK	Fire In The Hole	Feature in development
UNTITLED	Binocular	spec TV pilot in development
PLUNGE		Short film in development Dir. Kayla Feldman
THEATRE		

Production	Company	Notes
HONEY		A two-act piece of feminist horror theatre, entitled HONEY *Shortlisted for Soho Theatre's Verity Bargate Award 2020
THE CHILDREN OF LIR		Musical adaptation of the Irish folk tale in development with composer Jo Walker

Television

Production	Company	Notes
BODY IN THE ATTIC 2024	Reel One	Feature made for TV
IS MOM A MURDERER? 2023	Reel One	Feature made for TV

Theatre

Production	Company	Notes
AS WRITER		
THE FLOOD 2023	Write The Girl	Full length play commissioned & performed as part of the Write the Girl initiative.
BETSEY 2021	LEH Write the Girl	Full length play commissioned and performed as part of the LEH Write the Girl initiative.
SIXTEEN 2021	Lemon House Theatre	shot play as part of Behind Closed Doors event
ROLL, PLAY 2019	Alpine Fellowship	Dir. Nick Blood Original play commission
LOBSTER 2018	Snapper Theatre / Theatre503	Transfer of 2017 Catalyst Festival production Dir. Kayla Feldman
APRIL, MAY, JUNE 2017	Old Red Lion	Part of Shortswave, a showcase of short plays from the Royal Court Introduction to Playwriting Programme alumni.
THE NEWS 2015	Bread and Roses	As Writer/ Director Part of Shortswave, a showcase of short plays from the Royal Court Introduction to Playwriting Programme alumni.
LADYLOGUES 2015	Tristan Bates Centre	Commissioned to write a monologue as part of the Thelma's "Ladylogues", an evening of monologues written by and for women
AS DIRECTOR		

Production	Company	Notes
TENNESSEE WILLIAMS: WOMEN OF PARADISE 2019	Trafalgar Studios	Short plays written by up and coming playwrights in response to the work of Tennessee Williams As Director
HEAR ME OUT 2019	Camden People's Theatre / Snapper	By Kayla Feldman
THOMAS 2019	Snapper Theatre / VAULT Festival	By Robbie Curran
THE KNIGHT FROM NOWHERE / THE BELLS 2015	Park Theatre	*Nominated for Best Director at Off West End 'Offies'

Other

Production	Company	Notes
HEADLESS CHICKS 2020	Audible	Commissioned pilot script
MAD ADAGE WRITERS ROOM 2020	Mad Adage	
DRAMATURG 2019	Maiden Speech Festival	

Additional information

THOMAS

★ ★ ★ ★ ★ [Younger Theatre](#)

"Director Lucy Foster manages to create a relaxed performance, which has all the emotional turmoil of a West-End drama."

Featured as one of The Evening Standard's 'Must See' shows of VAULT Festival 2019

★ ★ ★ ★ ★ [Love London Love Culture](#)

"Warm, touching, thought-provoking, sure to educate, entertain and bring a tear to the eye."