

## Margot Douaihy

### Writer

Margot Douaihy, PhD, is the author of *Bandit/Queen: The Runaway Story of Belle Starr, Scranton Lace, and Girls Like You* (Clemson University Press). Her writing has been featured in *Colorado Review*, *Diode*, *Florida Review*, *North American Review*, *PBS NewsHour*, *Pittsburgh Post-Gazette*, *Portland Review*, *Wisconsin Review*, *ONE ART*, and elsewhere. She serves as a Section Editor of *Journal of Creative Writing Studies* (RIT ScholarWorks). Currently, Dr.



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### Publications

#### Fiction

Publication Details	Notes
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**Scorced  
Grace**

2023

Zando (US) /  
Puskin (UK)

Sister Holiday, a chain-smoking, heavily tattooed, queer nun, puts her amateur sleuthing skills to the test in this "unique and confident" debut crime novel (Gillian Flynn).

When Saint Sebastian's School becomes the target of a shocking arson spree, the Sisters of the Sublime Blood and their surrounding community are thrust into chaos. Unsatisfied with the officials' response, sardonic and headstrong Sister Holiday becomes determined to unveil the mysterious attacker herself and return her home and sanctuary to its former peace. Her investigation leads down a twisty path of suspicion and secrets in the sticky, oppressive New Orleans heat, turning her against colleagues, students, and even fellow Sisters along the way. Sister Holiday is more faithful than most, but she's no saint. To piece together the clues of this high-stakes mystery, she must first reckon with the sins of her checkered past-and neither task will be easy.

An exciting start to Margot Douaihy's bold series for Gillian Flynn Books that breathes new life into the hard-boiled genre, Scorched Grace is a fast-paced and punchy whodunnit that will keep readers guessing until the very end.

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## Poetry

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**Publication  
Details**

**Notes**

**Scranton  
Lace**

2017

Clemson  
University  
Press

Mirroring the narrative possibilities of fabric that is both luxury and utility, SCRANTON LACE occupies the space between the real and imagined. Forty-four poems and twenty illustrations interact to explore themes ranging from inter-arts expression to the time/timelessness of derelict spaces to queerness and love. The illustrations by Bri Hermanson incorporate relief prints made from actual lace manufactured in the now-abandoned Scranton Lace factory.

**Girls Like You**

2015

Clemson  
University  
Press

Girls Like You investigates identity and lesbian phenomenology through prismatic forms such as the persona poem, prose poem, triolet, sonnet, and villanelle. The trailer for Girls Like You, created by scratchboard illustrator Bri Hermanson, offers a queer re-imagining of Plato's 'Allegory of the Cave'.

**I Would Ruby  
If I Could**

2013

Factory Hollow  
Press

Margot Douaihy plays with the limits of language in this 'impressively broad' (Philadelphia Stories) chapbook. Reflecting on youthful naiveté as well as American pop culture tropes, i would ruby if i could inhabits the space where alienation and the desire for connection coexist.