

## Joel Morris

### Writer

**"Joel knows what he's talking about. And he's sickeningly funny. For years, he has supplied a steady stream of dynamite gags to TV shows people think of as 'mine', making me look cleverer and funnier than I am by proxy."**

— **Charlie Brooker**

"Joel Morris gets to the heart of comedy."

-- Richard Curtis

Writer of "the funniest book ever written"

-- Josh Weinstein, Showrunner of The Simpsons

Writer of "one of the best guide books ever"

-- Guardian

Writer of The Ladybird Books For Grown-Ups series

SUNDAY TIMES BESTSELLERS, OVER 5 MILLION COPIES SOLD

**JOEL MORRIS** is a multi-award winning writer and podcaster, with over 20 years experience in the industry. He does a lot of comedy – an awful lot of comedy – but adores a good scary story, likes talking about how things work, enjoys thinking and delving, writing, playing, and making stuff.

Joel is a longtime collaborator with Charlie Brooker. He was a key part of the award-winning **CHARLIE BROOKER'S WIPE** shows (BAFTA Award Best Comedy Entertainment 2016) and co-wrote **A TOUCH OF CLOTH** (Broadcast Award Best Scripted Comedy).

He co-created dimwit pundit **PHILOMENA CUNK** (played by Diane Morgan) for hit shows such as **CUNK ON BRITAIN**, **CUNK ON EARTH** and **CUNK ON SHAKESPEARE** for the BBC and Netflix. He also co-wrote the bestselling **CUNK ON EVERYTHING** and forthcoming **WORLD ACCORDING TO CUNK** books. Alongside Charlie, he was part of the development team for **BLACK MIRROR**, and wrote on the Netflix specials **DEATH TO 2020** and **DEATH TO 2021**.

Joel wrote on both the hit Paddington films, **PADDINGTON** and **PADDINGTON 2**, helping them win their unprecedented 100% Rotten Tomatoes ratings. He also did script work for the acclaimed horror film **CENSOR**.

Joel is a Sunday Times Bestselling author, co-creating, writing and designing the phenomenally successful **LADYBIRD BOOKS FOR GROWN-UPS**, a series of much-loved mock-vintage



guidebooks which sold more than 5 million copies. The Ladybirds regularly occupied an unprecedented eight of the top ten hardback positions on the Sunday Times bestsellers list, which was plainly ridiculous, and annoyed a lot of very sober academics who had written colossal books on the Romanovs and wanted their bestseller slots back.

Joel co-created and wrote **THE FRAMLEY EXAMINER** the cult spoof online local newspaper, (compiled by Penguin Books and Unbound), described separately (yet identically) by Bob Odenkirk, Robert Popper and Simpsons showrunner Josh Weinstein as 'The funniest book ever written', which isn't bad praise.

He co-authored a pair of guides to Britain's more peculiar tourist attractions, **BOLLOCKS TO ALTON TOWERS** which became the number one best-selling travel book of the year, and were hailed as 'the best guide books ever written' by The Guardian. As a remarkably visible ghost, he co-wrote the **GOGGLEBOX** tie-in book, and two successful tie-in books for **MRS BROWN'S BOYS**, and has recently helped write a touching memoir of musical-comedy hero **NEIL INNES**.

Joel has written articles for Broadcast, Empire, The Spectator, The Times, The Daily Telegraph, The Observer, The Guardian, The Independent, Mojo, Esquire, Jack and The Idler, and has been a regular contributor for many years to potty-mouthed national treasure Viz Comic.

On TV and radio, Joel has written for just about everyone: David Mitchell and Robert Webb (in various shows), Alexander Armstrong and Ben Miller, Tom Davis, Kevin Eldon, Miranda Hart, the Horrible Histories / Ghosts team, Alan Carr, Sue Perkins, Mel Giedroyc, Griff Rhys Jones, Ronnie Corbett, Jon Culshaw, Morgana Robinson, Nick Frost, Daisy Haggard, Omid Djalili, Paul O'Grady, Jon Holmes, Robin Ince, Andrew Collins, Jason Byrne, and Dan Skinner's Angelos Epithemiou character. With Jason Hazeley, he created hit Radio 4 series **AGENDUM** - a modern current affairs satire anchored by Carrie Quinlan - and **ANGSTROM**, a parody of Nordic detective thrillers, starring Darkplace's Matt Holness.

Joel was a script editor for **RECORDED FOR TRAINING PURPOSES**, the BBC's open-door sketch show for new writers, as well as for radio shows by Alice Lowe and Sara Pascoe. He also co-wrote the original radio series of **THE FLIGHT OF THE CONCHORDS**.

He produces hit podcast sitcom **BRIAN & ROGER** ('The best British comedy happening right now.' - Daily Telegraph), produced the video games podcast **EXTRA LIFE** for Auddy, and presented and produced the award-winning comedy deep-dive podcast **RULE OF THREE** (Best Arts And Culture Podcast 2020, British Podcast Awards) and currently fronts the pop culture series **COMFORT BLANKET**.

His book **BE FUNNY OR DIE** on the science and craft of comedy was published in 2024, drawing universal praise from industry professionals and students alike for its enthusiastic celebration of how comedy works, and why it matters.

Joel has spoken about comedy and writing at **THE HAY FESTIVAL, LATITUDE, ALSO, WOMAD** and is a regular at literary festivals. He has mentored students at the **NATIONAL FILM & TELEVISION SCHOOL**, tutored at **ARVON**, and spoken at conferences and events such as the **CRAFT OF COMEDY** conference, the **STORY ACADEMY**, the **HOW TO ACADEMY**, the **IDLER ACADEMY**

, and the **BIG COMEDY CONFERENCE**.

He has worked as a consultant and copywriter for various advertising agencies, and spoken at industry events about the use of comedy in branding. He has also worked as a writer and storyliner for videogame clients such as **UBISOFT** and **MICROSOFT**.

## Agents

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## Credits

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### In Development

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Production	Company	Notes
<b>PROPER JOB</b>	Adam Tandy	Pilot
<b>DEEP FRIED BASTARDS</b>	North of Watford Films	Feature film co-written with Jason Hazeley, Will Maclean and Marc Haynes, Al Campbell attached to direct.

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### Television

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Production	Company	Notes
<b>CUNK ON BRITAIN</b>	House of Tomorrow / BBC	Series Nominated, Writer: Comedy, BAFTA Television Craft
<b>MURDER IN SUCCESSVILLE</b>	BBC3	
<b>CUNK ON CHRISTMAS</b> 2016	House of Tomorrow/ BBC	
<b>CUNK ON SHAKESPEARE</b> 2016	House of Tomorrow/ BBC	
<b>THE MIDNIGHT BEAST</b>	E4	
<b>A TOUCH OF CLOTH</b>	Zeppotron	
<b>The ANGELOS EPITHEMIU SHOW</b>	Channel 4	

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>IT'S KEVIN AND MIRANDA</b>		BBC2; British Comedy Award, Best New Comedy; RTS Award, Best Scripted Comedy
<b>THAT MITCHELL AND WEBB LOOK</b>	BBC	BAFTA, Best Comedy Programme
<b>SCREENWIPE</b>	BBC4	
<b>FIT</b>	CBBC	
<b>IT'S KEVIN ELDON</b>	BBC2	
<b>THE ARMSTRONG AND MILLER SHOW</b>	BBC	BAFTA, Best Comedy Programme
<b>MR BLOOM'S NURSERY</b>	CBeebies	RTS North West Award, Best Children's Programme
<b>STRANGE HILL HIGH</b>	CBBC	
<b>TOONED</b>	McLaren/Framestore	
<b>TEN O'CLOCK LIVE</b>	Channel 4	
<b>ALAN CARR'S SPECSTACULARS</b>	Channel 4	
<b>THE ONES</b>	BBC1	
<b>CHARLIE BROOKER'S HOW TV RUINED YOUR LIFE</b>	BBC2	
<b>PAUL O'GRADY LIVE</b>	ITV1	
<b>SORRY I'VE GOT NO HEAD</b>	CBBC	
<b>THE IMPRESSIONS SHOW</b>	BBC1	
<b>THE PETER SERAFINOWICZ SHOW</b>	BBC2	
<b>MIRANDA HART'S UNWRAPPED</b>	BBC2	
<b>THE OMID DJALILI SHOW</b>	BBC1	
<b>MANSTROKEWOMAN</b>	BBC3	
<b>FUR TV</b>	MTV	
<b>8 OUT OF 10 CATS</b>	Channel 4	
<b>THE IMPRESSIONABLE JON CULSHAW</b>	ITV1	
<b>DAVID WALLIAMS + FRIENDS</b>	BBC One	
<b>YONDERLAND</b>	Sky One	
<b>CUNK ON EARTH</b>	Broke and Bones/Netflix	

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
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<b>AGENDUM</b> 2017	Pozzitive Television/ BBC Radio	Series 1 and 2, 3 x 28 minutes episodes
<b>KEVIN ELDON WILL SEE YOU NOW</b>	Pozzitive/ BBC Radio 4	Series 4
<b>ARE YOU ALRIGHT IN THERE?</b> 2017	Pozzitive Television/ BBC Radio	1 x 28 minutes
<b>ANGSTROM</b> 2017	BBC Radio	
<b>THE SECRET WORLD</b>	Radio 4	
<b>DILEMMA</b>	Radio 4	
<b>SO WRONG IT'S RIGHT</b> 2017	Radio 4	
<b>THE JASON BYRNE SHOW</b>	Radio 2	Sony Gold Award Winner
<b>LISTEN AGAINST</b>	Radio 4	
<b>THAT MITCHELL AND WEBB SOUND</b>	Radio 4	Sony Bronze Award
<b>THE ODD HALF HOUR</b>	Radio 4	
<b>THE DAY THE MUSIC DIED</b>	Radio 2	
<b>THE FLIGHT OF THE CONCHORDS</b>	Radio 2	
<b>ALICE'S WUNDERLAND</b>	Radio 4	
<b>SARA PASCOE'S SYLLABUS</b>	Radio 4	

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PADDINGTON</b> 2014	Heyday/StudioCanal	Writing team
<b>PADDINGTON 2</b> 2017	Heyday/ StudioCanal	Writing team

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE FRAMLEY EXAMINER</b>	Penguin Books	