

# Max Pappenheim Sound Designer/Composer

Max is a composer and sound designer for live performance, and trained in Radio Drama with the BBC. He is an Associate Artist at the Orange Tree Theatre, as well as a conductor, violinist, pianist and organist. He is a Visiting Lecturer at RCSSD, with workshops run for NT Connections and the Almeida Theatre.



Max Pappenheim's soundscape rolls around the audience,

who are surrounded by the crash and suck of waves, the thud of birds hitting a glass wall, the hoot of a foghorn

The Observer on Sea Creatures (Hampstead Theatre)

## Agents

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# Credits

#### In Development

| Production                         | Company                                       | Notes                                        |
|------------------------------------|-----------------------------------------------|----------------------------------------------|
| TWELFTH NIGHT<br>2024              | Regent's Park Open Air Theatre                | Sound Designer<br>Dir. Owen Horsley          |
| <b>CORAM BOY</b><br>2024           | Chichester Festival Theatre                   | Composer/Sound Designer<br>Dir. Anna Ledwich |
| THE SCHOOL FOR<br>SCANDAL<br>2024  | Royal Shakespeare Company (Swan<br>Theatre)   | Sound Designer<br>Dir. Tinuke Craig          |
| <b>A RAISIN IN THE SUN</b><br>2024 | Headlong/Lyric Hammersmith/Leeds<br>Playhouse | Sound Designer<br>Dir. Tinuke Craig          |

| Production       | Company                     | Notes                   |
|------------------|-----------------------------|-------------------------|
| THE FORSYTE SAGA | Park 200/Troupe Productions | Composer/Sound Designer |
| PARTS 1 & 2      |                             | Dir. Josh Roche         |
| 2024             |                             |                         |

### Theatre

| Production                                                               | Company                                           | Notes                                                             |
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| THE DIVINE MRS S<br>2024                                                 | Hampstead Theatre                                 | Composer/Sound Designer<br>Dir. Anna Mackmin                      |
| <b>THE SYNDICATE</b><br>2024                                             | UK Tour/ATG/Josh Andrews<br>Productions           | Sound Designer<br>Dir. Gaynor Faye                                |
| UNCLE VANYA<br>2024                                                      | Orange Tree Theatre                               | Sound Designer<br>Dir. Trevor Nunn                                |
| SHED: EXPLODED VIEW<br>2024                                              | Royal Exchange                                    | Sound Designer<br>Dir. Atri Banerjee                              |
| THIS MIGHT NOT BE IT<br>2024                                             | Bush Theatre                                      | Sound Designer<br>Dir. Ed Madden                                  |
| DROP THE DEAD DONKEY:<br>THE REAWAKENING!<br>2024                        | UK Tour/ATG/Simon Friend<br>Productions           | Composer<br>Dir. Derek Bond                                       |
| <b>THE CIRCLE</b><br>2024                                                | Theatre Royal Bath/UK<br>Tour/Orange Tree Theatre | Sound Designer<br>Dir. Tom Littler                                |
| FEELING AFRAID AS IF<br>SOMETHING TERRIBLE IS<br>GOING TO HAPPEN<br>2023 | Bush Theatre/Francesca Moody<br>Productions       | Sound Designer<br>Dir. Matthew Xia                                |
| NINETEEN GARDENS<br>2023                                                 | Hampstead Theatre Downstairs                      | Composer/Sound Designer<br>Dir. Alice Hamilton                    |
| <b>THE LIMIT</b><br>2023                                                 | Royal Ballet/Linbury Studio                       | Sound Designer<br>Dir. Ed Madden<br>Choreographer Kristen McNally |
| BOY OUT THE CITY<br>2023                                                 | Lyric Theatre/Underbelly                          | Sound Designer<br>Dir. Nancy Sullivan                             |
| <b>OWNERS</b><br>2023                                                    | Jermyn Street Theatre                             | Co-Sound Designer<br>Dir. Stella Powell-Jones                     |
| ANTHROPOLOGY<br>2023                                                     | Hampstead Theatre                                 | Sound Designer<br>Dir. Anna Ledwich                               |
| MURDER IN THE DARK<br>2023                                               | Original Theatre                                  | Sound Designer<br>Dir. Philip Franks                              |
| LE NOZZE DI FIGARO<br>2023                                               | Salzburg Festival                                 | Sound Designer<br>Dir. Martin Kušej                               |

| Production                                                               | Company                                                                   | Notes                                                                                                                            |
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| THE IMPORTANCE OF<br>BEING EARNEST?<br>2023                              | Pleasance                                                                 | Sound Designer<br>Dir. Simon Paris                                                                                               |
| <b>UNDER THE KUNDÈ TREE</b><br>2023                                      | Southwark Playhouse                                                       | Sound Designer<br>Dir. Ebenezer Bamgboye                                                                                         |
| <b>THE HABIT OF ART</b><br>2023                                          | 59E59/Original Theatre                                                    | Composer/Sound Designer<br>Dir. Philip Franks<br>New York Times Critics' Pick                                                    |
| BLACKOUT SONGS<br>2023                                                   | Hampstead Theatre                                                         | Sound Designer<br>Dir. Guy Jones                                                                                                 |
| VILLAGE IDIOT<br>2023                                                    | Nottingham Playhouse/Ramps on<br>the Moon/Theatre Royal Stratford<br>East | Composer/Sound Designer<br>Dir. Nadia Fall                                                                                       |
| SEA CREATURES<br>2023                                                    | Hampstead Theatre Downstairs                                              | Sound Designer<br>Dir. James Macdonald                                                                                           |
| WISH YOU WERE DEAD<br>2023                                               | UK Tour                                                                   | Composer/Sound Designer<br>Dir. Jonathan O'Boyle                                                                                 |
| LINCK & MÜLHAHN<br>2023                                                  | Hampstead Theatre                                                         | Composer/Sound Designer<br>Dir. Owen Horsley                                                                                     |
| <b>IT'S NOT ME</b><br>2022                                               | Voxed Dance Company                                                       | Composer/Sound Designer<br>Director & Choreographer -<br>Wayne Parsons                                                           |
| HENRY V<br>2022                                                          | Shakespeare's Globe (Sam<br>Wanamaker Playhouse)                          | Composer/Sound Designer<br>Dir. Holly Race Roughan<br>★★★★ - Guardian, Telegraph,<br>Observer, Evening Standard,<br>WhatsOnStage |
| <b>HAMLET</b><br>2022                                                    | Bristol Old Vic                                                           | Composer/Sound Designer<br>Dir. John Haidar                                                                                      |
| <b>DMITRY</b><br>2022                                                    | Marylebone Theatre                                                        | Sound Designer<br>Dir. Tim Supple                                                                                                |
| THE MIRROR CRACK'D<br>2022                                               | Original Theatre Company                                                  | Sound Designer<br>Dir. Philip Franks                                                                                             |
| THE CHERRY ORCHARD<br>2022                                               | Yard Theatre/ETT/HOME                                                     | Sound Designer<br>Dir. James Macdonald                                                                                           |
| CRUISE<br>2022                                                           | Apollo Theatre                                                            | Co-Sound Design<br>Dir. Bronagh Lagan                                                                                            |
| FEELING AFRAID AS IF<br>SOMETHING TERRIBLE IS<br>GOING TO HAPPEN<br>2022 | Francesca Moody<br>Productions/Roundabout at<br>Summerhall                | Sound Designer<br>Dir. Matthew Xia<br>Fringe First Award                                                                         |
| A DOLL'S HOUSE, PART 2                                                   | Donmar Warehouse                                                          | Sound Designer<br>Dir. James Macdonald                                                                                           |

| Production                             | Company                                   | Notes                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| CANCELLING SOCRATES 2022               | Jermyn Street Theatre                     | Co-Sound Designer<br>Dir. Tom Littler                                                                                                                                                                                                                                                                                                                                                                                                                  |
| THE HOMECOMING<br>2022                 | Theatre Royal Bath/UK Tour                | Sound Designer<br>Dir. Jamie Glover                                                                                                                                                                                                                                                                                                                                                                                                                    |
| THE FEVER SYNDROME<br>2022             | Hampstead Theatre                         | Sound Designer<br>Dir. Roxana Silbert                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>STEVE</b><br>2022                   | Seven Dials Playhouse                     | Composer/Sound Designer<br>Dir. Andrew Keates                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>KAN YAMA KAN</b><br>2022            | Global Theatre, Riyadh                    | Sound Designer<br>Dir. Will Tuckett                                                                                                                                                                                                                                                                                                                                                                                                                    |
| OLD BRIDGE<br>2021                     | Bush Theatre                              | <ul> <li>Sound Designer</li> <li>Dir. Selma Dimitrijevic</li> <li>Off West End Award for Sound</li> <li>Design</li> <li>Olivier Award for Outstanding</li> <li>Achievement in an Affiliate</li> <li>Theatre</li> <li>Nominated for WhatsOnStage</li> <li>Award for Best Off-West End</li> <li>Production</li> <li>Nominated for BroadwayWorld</li> <li>UK Award for Best Sound</li> <li>Design of a New Production of a<br/>Play or Musical</li> </ul> |
| BLUEBEARD'S CASTLE<br>2021             | Theatre of Sound                          | Sound Designer<br>Dir. Daisy Evans                                                                                                                                                                                                                                                                                                                                                                                                                     |
| YELLOWFIN<br>2021                      | Southwark Playhouse                       | Sound Designer<br>Dir. Ed Madden                                                                                                                                                                                                                                                                                                                                                                                                                       |
| MALINDADZIMU<br>2021                   | Hampstead Theatre Downstairs              | Sound Designer<br>Dir. Monique Touko                                                                                                                                                                                                                                                                                                                                                                                                                   |
| THE SYSTEM<br>2021                     | Original Theatre Company                  | Sound Designer<br>Dir. Guy Unsworth                                                                                                                                                                                                                                                                                                                                                                                                                    |
| HANSEL AND GRETEL<br>2021              | BYO/Opera Holland Park                    | Sound Designer/Musical<br>Arranger<br>Dir. Daisy Evans                                                                                                                                                                                                                                                                                                                                                                                                 |
| DRAGONS AND MYTHICAL<br>BEASTS<br>2021 | Regent's Park Open Air<br>Theatre/UK Tour | Composer/Sound Designer<br>Dir. Derek Bond<br>Nominated for Olivier Award for<br>Best Family Show                                                                                                                                                                                                                                                                                                                                                      |
| LOOKING GOOD DEAD<br>2021              | UK Tour                                   | Composer/Sound Designer<br>Dir. Jonathan O'Boyle                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>TWO HORSEMEN</b><br>2021            | Jermyn Street Theatre                     | Sound Designer<br>Dir. Ebenezer Bamgboye                                                                                                                                                                                                                                                                                                                                                                                                               |

| Production                              | Company                                                      | Notes                                                                                                                   |
|-----------------------------------------|--------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| CRUISE<br>2021                          | Duchess Theatre                                              | Co-Sound Design<br>Dir. Bronagh Lagan<br>Nominated for Olivier Award for<br>Best New Play                               |
| BEING MR WICKHAM<br>2021                | Theatre Royal Bury St<br>Edmunds/Original Theatre<br>Company | Sound Designer<br>Dir. Guy Unsworth                                                                                     |
| ASSEMBLY<br>2021                        | Donmar Warehouse                                             | Sound Designer<br>Dir. Joseph Hancock                                                                                   |
| A SPLINTER OF ICE<br>2021               | Cheltenham Everyman                                          | Composer/Sound Designer<br>Dir. Alan Strachan                                                                           |
| BARNES' PEOPLE<br>2021                  | Original Theatre Company                                     | Sound Designer<br>Dir. Philip Franks                                                                                    |
| OUTSIDE<br>2021                         | Orange Tree Theatre                                          | Sound Designer<br>Dir. Georgia Greene                                                                                   |
| THE HAUNTING OF ALICE<br>BOWLES<br>2020 | Original Theatre Company                                     | Composer/Sound Designer<br>Dir. Philip Franks                                                                           |
| <b>SECRET LIFE OF HUMANS</b> 2020       | English Theatre of Frankfurt                                 | Sound Designer<br>Dir. Derek Anderson                                                                                   |
| <b>15 HEROINES</b><br>2020              | Jermyn Street Theatre/Digital<br>Theatre                     | Co-Composer/Sound Designer<br>Dir. Adjoa Andoh, Tom Littler<br>and Cat Robey<br>Off West End OnComm Award<br>for Series |
| SUNNYMEAD COURT<br>2020                 | Actors Centre                                                | Sound Designer<br>Dir. James Hillier<br>Shortlisted for Off-West End<br>Award for Sound Design                          |
| SWITZERLAND<br>2020                     | English Theatre of Frankfurt                                 | Composer/Sound Designer<br>Dir. Tom Littler                                                                             |
| THE TEMPEST<br>2020                     | Theatre Royal Bath / Jermyn<br>Street Theatre                | Composer/Sound Designer<br>Dir. Tom Littler                                                                             |
| <b>THE CROFT</b><br>2020                | Original Theatre Company                                     | Sound Designer<br>Dir. Philip Franks                                                                                    |
| <b>OTHELLO</b><br>2020                  | Cambridge Arts Theatre                                       | Sound Designer<br>Dir. John Haidar                                                                                      |
| BECKETT TRIPLE BILL<br>2020             | Jermyn Street Theatre                                        | Sound Designer<br>Dir. Trevor Nunn<br>Comprising Krapp's Last Tape,<br>Eh Joe and The Old Tune                          |
| NEW JIBLA<br>2019                       | 59 Productions/Sheikh Jaber Al-<br>Ahmed Cultural Centre     | Sound Designer for 59<br>Productions                                                                                    |

| Production                             | Company                                        | Notes                                            |
|----------------------------------------|------------------------------------------------|--------------------------------------------------|
| MY COUSIN RACHEL<br>2019               | Theatre Royal Bath/UK Tour                     | Sound Designer<br>Dir. Anthony Banks             |
| WHILE YOU ARE HERE<br>2019             | The Place                                      | Composer<br>Dir. Lily McLeish                    |
| <b>MACBETH</b><br>2019                 | Chichester Festival Theatre                    | Composer/Sound Designer<br>Dir. Paul Miller      |
| AMSTERDAM<br>2019                      | ATC/Orange Tree Theatre                        | Sound Designer<br>Dir. Matthew Xia               |
| <b>THE NIGHT WATCH</b><br>2019         | Original Theatre Company                       | Sound Designer<br>Dir. Alastair Whatley          |
| DEAR UNCLE<br>2019                     | Theatre By The Lake                            | Sound Designer<br>Dir. Tom Littler               |
| <b>THE NIGHT OF THE IGUANA</b><br>2019 | Noel Coward Theatre/Fiery Angel                | Sound Designer<br>Dir. James Macdonald           |
| CROOKED DANCES<br>2019                 | Royal Shakespeare Company (The<br>Other Place) | Sound Designer<br>Dir. Elizabeth Freestone       |
| <b>ONE NIGHT IN MIAMI</b><br>2019      | Nottingham Playhouse                           | Sound Designer<br>Dir. Matthew Xia               |
| JEFFREY BERNARD IS<br>UNWELL<br>2019   | Norman's Coach and Horses                      | Sound Designer<br>Dir. James Hillier             |
| NAPOLI, BROOKLYN<br>2019               | Original Theatre Company/Park<br>Theatre       | Sound Designer<br>Dir. Lisa Blair                |
| CREDITORS<br>2019                      | Theatre By The Lake/Jermyn<br>Street Theatre   | Sound Designer<br>Dir. Tom Littler               |
| THE RIDICULOUS<br>DARKNESS<br>2019     | Gate Theatre                                   | Sound Designer<br>Dir. Anthony Simpson-Pike      |
| <b>CUZCO</b><br>2019                   | Theatre503                                     | Sound Designer<br>Dir. Kate O'Connor             |
| CAROLINE'S KITCHEN<br>2019             | Original Theatre Company                       | Composer/Sound Designer<br>Dir. Alastair Whatley |
| TREASURE ISLAND<br>2018                | Leicester Haymarket                            | Sound Designer<br>Dir. Matthew Forbes            |
| JACK AND THE BEANSTALK<br>2018         | Watford Palace Theatre                         | Sound Designer<br>Dir. James Williams            |
| <b>MACBETH</b><br>2018                 | NYT/Garrick Theatre                            | Sound Designer<br>Dir. Natasha Nixon             |
| THE FUNERAL DIRECTOR<br>2018           | Papatango/Southwark Playhouse                  | Sound Designer<br>Dir. Hannah Hauer-King         |

| Production                          | Company                                | Notes                                                                                                       |
|-------------------------------------|----------------------------------------|-------------------------------------------------------------------------------------------------------------|
| KEEP ON WALKING<br>FEDERICO<br>2018 | Actors Touring Company                 | Composer/Sound Designer<br>Dir. Alice Malin                                                                 |
| HOGARTH'S PROGRESS<br>2018          | Rose Theatre, Kingston                 | Sound Designer<br>Dir. Anthony Banks<br>Comprising 'The Art of Success<br>and 'The Taste of the Town'       |
| <b>A KETTLE OF FISH</b><br>2018     | The Yard Theatre                       | Sound Designer<br>Dir. Caitlin McLeod                                                                       |
| <b>THE HABIT OF ART</b><br>2018     | York Theatre Royal/Original<br>Theatre | Composer/Sound Designer<br>Dir. Philip Franks                                                               |
| <b>TWO FOR THE SEESAW</b><br>2018   | Trafalgar Studios 2                    | Sound Designer<br>Dir. Gary Condes                                                                          |
| ONE FOR SORROW<br>2018              | Royal Court Theatre                    | Sound Designer<br>Dir. James Macdonald                                                                      |
| STITCHERS<br>2018                   | Jermyn Street Theatre                  | Sound Designer<br>Dir. Gaby Dellal<br>Nominated for Best Sound<br>Design, 2018 Off West End<br>Awards       |
| <b>THIS IS</b><br>2018              | Arts Ed                                | Sound Designer<br>Dir. Lynette Linton                                                                       |
| MONOGAMY<br>2018                    | Original Theatre Company               | Composer/Sound Designer<br>Dir. Alastair Whatley                                                            |
| A VIEW FROM THE BRIDGE              | Tobacco Factory Theatre                | Composer/Sound Designer<br>Dir. Mike Tweddle                                                                |
| THE WAY OF THE WORLD                | Donmar Warehouse                       | Composer/Sound Designer<br>Dir. James Macdonald                                                             |
| HUMBLE BOY<br>2018                  | Orange Tree Theatre                    | Composer/Sound Designer<br>Dir. Paul Miller                                                                 |
| <b>MACBETH</b><br>2018              | Tobacco Factory Theatre                | Composer/Sound Designer<br>Dir. Adele Thomas                                                                |
| GREAT EXPECTATIONS<br>2018          | Malvern Theatres/UK Tour               | Sound Design<br>Dir. Sophie Boyce Couzens                                                                   |
| DRY POWDER<br>2018                  | Hampstead Theatre                      | Sound Designer<br>Dir. Anna Ledwich<br>UK Premiere<br>Nominated for Best New<br>Comedy, 2018 Olivier Awards |

| Production                                                  | Company                                               | Notes                                                                                                                                    |
|-------------------------------------------------------------|-------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| THE CHILDREN<br>2017                                        | Manhattan Theatre Company                             | Sound Designer<br>Dir. James Macdonald<br>Broadway transfer of Royal<br>Court production<br>Nominated for Best Play, 2018<br>Tony Awards |
| MISS JULIE<br>2017                                          | Jermyn Street Theatre/Theatre By<br>The Lake, Keswick | Composer/Sound Designer<br>Dir. Tom Littler                                                                                              |
| <b>COOKIES</b><br>2017                                      | Theatre Royal Haymarket                               | Sound Designer<br>Dir. Anna Ledwich                                                                                                      |
| ANYTHING THAT FLIES<br>2017                                 | Jermyn Street Theatre                                 | Composition and Sound Design<br>Dir. Alice Hamilton                                                                                      |
| BIG FOOT<br>2017                                            | Tara Arts                                             | Sound Designer<br>Dir. Dominic Garfield                                                                                                  |
| MIRANDA<br>2017                                             | Opéra Comique                                         | Sound Designer<br>Dir. Katie Mitchell                                                                                                    |
| NO ONE WILL TELL ME<br>HOW TO START A<br>REVOLUTION<br>2017 | Hampstead Theatre Downstairs                          | Sound Designer<br>Dir. Anna Ledwich<br>World Premiere                                                                                    |
| THE BLINDING LIGHT<br>2017                                  | Jermyn Street Theatre                                 | Composition and Sound Design<br>Dir. Tom Littler<br>Nominated for Best Sound<br>Design, 2017 Off West End<br>Awards                      |
| A FOX ON THE FAIRWAY<br>2017                                | Queen's Theatre, Hornchurch                           | Composer/Sound Designer<br>Dir. Philip Wilson                                                                                            |
| <b>LOOT</b><br>2017                                         | Park Theatre/Watermill Theatre                        | Sound Designer<br>Dir. Michael Fentiman                                                                                                  |
| KIKI'S DELIVERY SERVICE<br>2016 - 2017                      | Southwark Playhouse                                   | Sound Designer<br>Dir. Kate Hewitt<br>World Premiere and Revival<br>Production                                                           |
| <b>VIXEN</b><br>2017                                        | Silent Opera/ENO                                      | Musical Arranger<br>Dir. Daisy Evans<br>World Premiere                                                                                   |
| THE CARDINAL<br>2017                                        | Southwark Playhouse                                   | Composer/Sound Designer<br>Dir. Justin Audibert                                                                                          |
| THE LOTTERY OF LOVE                                         | Orange Tree Theatre                                   | Composer/Sound Designer<br>Dir. Paul Miller                                                                                              |
| <b>ROUNDELAY</b><br>2017                                    | Southwark Playhouse                                   | Composer/Sound Designer<br>Dir. Anna Ledwich<br>World Premiere                                                                           |

| Production                                 | Company                                                                   | Notes                                                                                                                                 |
|--------------------------------------------|---------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| SEX WITH STRANGERS<br>2017                 | Hampstead Theatre                                                         | Sound Designer<br>Dir. Peter Dubois<br>UK Premiere                                                                                    |
| <b>THE CHILDREN</b><br>2016                | Royal Court Theatre (Jerwood<br>Theatre Downstairs)                       | Sound Designer<br>Dir. James MacDonald<br>World Premiere                                                                              |
| <b>THE GAUL</b><br>2016                    | Hull Truck                                                                | Composer/Sound Designer<br>Dir. Mark Babych<br>World Premiere                                                                         |
| <b>BLUE/HEART</b><br>2016                  | Tobacco Factory/Orange Tree                                               | Composer/Sound Designer<br>Dir. David Mercatali                                                                                       |
| A LOVELY SUNDAY FOR<br>CREVE COEUR<br>2016 | Print Room at the Coronet                                                 | Sound Designer<br>Dir. Michael Oakley<br>Nominated for Best Sound<br>Designer, 2016 Off West End<br>Awards                            |
| <b>LABYRINTH</b><br>2016                   | Hampstead Theatre                                                         | Composer/Sound Designer<br>Dir. Anna Ledwich<br>World Premiere                                                                        |
| <b>OPHELIAS ZIMMER</b><br>2015 - 2016      | Schaubühne, Berlin/Royal Court<br>Theatre (Jerwood Theatre<br>Downstairs) | Composer/Sound Designer<br>Dir. Katie Mitchell<br>World Premiere                                                                      |
| <b>MY EYES WENT DARK</b><br>2015 - 2017    | 59E59, New York/Traverse<br>Theatre/Finborough Theatre                    | Composer/Sound Designer<br>Dir. Matt Wilkinson<br>World Premiere<br>Nominated for Best Sound<br>Designer, 2015 Off West End<br>Awards |
| WAITING FOR GODOT<br>2016                  | Sheffield Crucible                                                        | Sound Designer<br>Dir. Charlotte Gwinner                                                                                              |
| <b>TOAST</b><br>2014 - 2016                | National Tour/59E59, New<br>York/Snapdragon Productions                   | Sound Designer<br>Dir. Eleanor Rhode                                                                                                  |
| JANE WENHAM, WITCH OF<br>WALKERN<br>2015   | Out of Joint                                                              | Composer/Sound Designer<br>Dir. Ria Parry<br>World Premiere                                                                           |
| <b>THE GLASS MENAGERIE</b><br>2015         | English Theatre, Frankfurt                                                | Composer/Sound Designer<br>Dir. Tom Littler                                                                                           |
| <b>WINK</b><br>2015                        | Theatre503                                                                | Sound Designer<br>Dir. Jamie Jackson<br>Nominated for Best Sound<br>Designer, 2015 Off West End<br>Awards                             |

| Production                             | Company                                          | Notes                                                                                                                               |
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| <b>LITTLE LIGHT</b><br>2015            | Orange Tree Theatre                              | Sound Designer<br>Dir. David Mercatali<br>World Premiere                                                                            |
| ONCE UPON A TIME IN<br>ENGLAND<br>2014 | National Theatre Studio                          | Sound Designer<br>Dir. Anthony Banks<br>Developmental Workshop                                                                      |
| <b>GHOST</b><br>2014                   | English Theatre, Frankfurt                       | Sound Designer<br>Dir. Adam Penford                                                                                                 |
| THE DISTANCE<br>2014                   | Orange Tree Theatre/Sheffield<br>Crucible Studio | Composer/Sound Designer<br>Dir. Charlotte Gwinner<br>World Premiere                                                                 |
| AWKWARD<br>CONVERSATIONS<br>2014       | Underbelly, Edinburgh                            | Sound Designer<br>Dir. Ed Stambollouian<br>UK Premiere                                                                              |
| <b>JOHNNY GOT HIS GUN</b><br>2014      | Southwark Playhouse                              | Composer/Sound Designer<br>Dir. David Mercatali<br>UK Premiere<br>Nominated for Best Sound<br>Designer, 2014 Off West End<br>Awards |
| MARTINE<br>2014                        | Finborough Theatre                               | Composer/Sound Designer<br>Dir. Tom Littler<br>Nominated for Best Sound<br>Designer, 2014 Off West End<br>Awards                    |
| <b>THREE SISTERS</b><br>2014           | Southwark Playhouse                              | Composer/Sound Designer<br>Dir. Russell Bolam                                                                                       |
| <b>FIJI LAND</b><br>2014               | Southwark Playhouse                              | Composer/Sound Designer<br>Dir. Alice Malin<br>World Premiere                                                                       |
| MRS LOWRY AND SON<br>2013              | Trafalgar Studios 2                              | Sound Designer<br>Dir. Abbey Wright<br>World Premiere                                                                               |
| <b>OUR AJAX</b><br>2013                | Southwark Playhouse                              | Sound Designer<br>Dir. David Mercatali<br>World Premiere                                                                            |
| COMMONWEALTH<br>2013                   | Almeida Theatre                                  | Composer/Sound Designer<br>Dir. Caitlin McLeod<br>World Premiere                                                                    |
| THE FEAR OF BREATHING<br>2012          | Finborough Theatre                               | Sound Designer<br>Dir. Zoe Lafferty<br>World Premiere                                                                               |

| Production    | Company                       | Notes                       |
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| KAFKA V KAFKA | Jack Studio Theatre, Brockley | Sound Designer              |
| 2012          |                               | Dir. Leigh Tredger          |
|               |                               | Nominated for Best Sound    |
|               |                               | Designer, 2012 Off West End |
|               |                               | Awards                      |

Radio

| Production                     | Company                 | Notes                   |
|--------------------------------|-------------------------|-------------------------|
| FUCKED UP BEDTIME STORIES (FOR | English Touring Theatre | Composer/Sound Designer |
| ADULTS)                        |                         | Dir. Jennifer Bakst     |
| 2020                           |                         | 7 podcast stories       |