

Josh Roche

Director

Josh is a previous winner of the JMK Award. He is co-founder of the OpenHire campaign for fair hiring.

He was previously Writer's Centre Associate at the Soho Theatre and an Associate Reader for Sonia Friedman Productions and Shakespeare's Globe.



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Director Josh Roche keeps the jokes and the twists humming at a breathless meta pace

The Times on *It's A Motherf**king Pleasure* (FlawBored/Underbelly)

Agents

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Assistant

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Credits

In Development

Production	Company	Notes
THE IMPORTANCE OF BEING EARNEST 2024	Royal Exchange Theatre	
THE FORSYTE SAGA PARTS 1 & 2 2024	Park 200/Troupe Productions	Adapted by Shaun McKenna and Lin Coghlan

Theatre

Production	Company	Notes
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IT'S A MOTHERFUCKING PLEASURE 2024	SoHo Playhouse	By FlawBored New York transfer
PICNIC AT HANGING ROCK 2023	RADA	By Joan Lindsay and Tom Wright
IT'S A MOTHERFUCKING PLEASURE 2023	Soho Theatre/Underbelly/Vaults Festival/FlawBored	By FlawBored Winner of Underbelly Untapped Award
ORLANDO 2023	Brits Off Broadway/59E59	By Lucy Roslyn
PRESSURE 2023	Royal Alexandra Theatre, Toronto	Co-Directed with Jonathan Dove
PENNYROYAL 2022	Finborough Theatre	By Lucy Roslyn Nominated for Broadway World UK Award for Best Direction.
NO PARTICULAR ORDER 2022	Theatre503	By Joel Tan
HOME 2021	Chichester Festival Theatre (Minerva Theatre)	By David Storey
TIGER COUNTRY 2021	Oxford School of Drama	By Nina Raine
THIRD YEAR PRODUCTION 2020	RADA	
NO PARTICULAR ORDER 2020	Oxford School of Drama	By Joel Tan
MOSQUITOS 2019	Mountview	By Lucy Kirkwood
RESURRECTING BOBBY AWL 2019	Summerhall/BBC Arts/Avalon	By Brian Catling
ORLANDO 2019	The Vaults/Edinburgh Festival/Boondog Theatre	By Lucy Roslyn
RADIO 2019	Arcola Theatre/Audible UK	By Al Smith
POSH 2019	ALRA	By Laura Wade
PLASTIC 2018	Poleroid Theatre/Old Red Lion/Mercury Theatre	By Kenneth Emson
THE AGONY AND THE STYLE 2017	Royal Welsh College of Music and Drama	By Lope de Vega

MY NAME IS RACHEL CORRIE 2017	Young Vic	Edited by Katharine Viner and Alan Rickman
THIS MUST BE THE PLACE 2016	Poleroid Theatre/Vaults Festival	By Kenny Emson & Brad Birch
WOMEN CENTRE STAGE 2016	Sphinx Theatre	By Vinay Patel
MAGNIFICENCE 2016	Finborough Theatre/Fat Git Theatre	By Howard Brenton
WORLD SHAKESPEARE CONFERENCE 2016	Royal Shakespeare Company	One-Off Event
KEEP THE ASPIDISTRA FLYING 2016	Royal Shakespeare Company	R&D Project for The Other Place
PLASTIC 2015	Poleroid Theatre/Latitude Festival	By Kenny Emson
A THIRD 2015	Finborough Theatre/Fat Git Theatre	By Laura Jacqmin
(I FEEL FINE) 2014 - 2015	Fat Git Theatre/Vaults Festival/New Diorama Theatre	By Joe White
A PIT OF CLAY 2014	Fat Git Theatre/RIFT	By Brad Birch Site specific production in Shoreditch
WINKY 2014	Fat Git Theatre/Soho Theatre Underbelly	Adapted from George Saunders
SPECIE 2013	Fat Git Theatre/Pleasance Edinburgh/New Diorama	By Joe White
UNINVITED 2012	Fat Git Theatre/Bedlam Theatre/New Diorama	Adapted from Peter Mortimer

Other

Production	Company	Notes
A MIDSUMMER NIGHT'S DREAM 2015	Royal Shakespeare Company/Lloyds Bank	Event at The Banking Hall
BURNS NIGHT CELEBRATION 2015	Shakespeare's Globe	Event

Assisting Credits

Production	Company	Notes
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PRESSURE 2018	Ambassadors Theatre/Chichester Festival Theatre/UK Tour	Associate Director Dir. John Dove
SHAKESPEARE LIVE! 2016	Royal Shakespeare Company	Dir. Gregory Doran Filmed for BBC2
THE ALCHEMIST 2016	Royal Shakespeare Company (Swan Theatre/Barbican)	Dir. Polly Findlay
DOCTOR FAUSTUS 2016	Royal Shakespeare Company (Swan Theatre/Barbican)	Dir. Maria Aberg
FARINELLI AND THE KING 2015	Duke of York's Theatre	Dir. John Dove
DEATH OF A SALESMAN 2015	Royal Shakespeare Company (RST)/Noel Coward Theatre	Dir. Gregory Doran
DOCTOR SCROGGY'S WAR 2014	Shakespeare's Globe	Dir. John Dove
ETERNAL LOVE 2014	English Touring Theatre	Dir. John Dove
BLINK 2013	Soho Theatre/Traverse Theatre/59E59/Jagriti Theatre, Bangalore	Dir. Joe Murphy
THE TAMING OF THE SHREW 2013	Shakespeare's Globe/UK Tour/Asian Tour	Dir. Joe Murphy
THE BOY WHO FELL INTO A BOOK 2012	Soho Theatre	Dir. Steve Marmion
UTOPIA 2012	Soho Theatre	Dir. Steve Marmion