

Edward Cripps

Writer

Edward is a London-based writer by way of Yorkshire and Dorset with a love for drama, genre, YA and LGBTQ+ stories.

He has recently written on KAOS, Charlie Covell's genre-bending series for Netflix, and is currently adapting a grounded sci-fi novel for Bad Wolf. He is developing original TV projects with Two Brothers Pictures, Bonafide, Objective Fiction and Raw TV and his debut queer horror feature is in development with Lunapark Pictures with the support of the BFI Film Fund, awarding funds from The National Lottery.



Agents

Giles Smart
Assistant
Lee Byrne
LByrne@unitedagents.co.uk
+44 (0)20 3214 0812

Credits

In Development

Production	Company	Notes
TBA	Bad Wolf	TV book adaptation
THIRD	Channel 4	C4 Screenwriting Course pilot
THE FOREST	Two Brothers Pictures	Original TV project
MODERATORS	Bonafide	Original TV project
AGE OF CONSENT	Objective Fiction	Original TV project
NOONDAY	Lunapark Pictures / BFI	Original film project

Television

Production	Company	Notes
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KAOS
2023

Netflix / Brightstar / All3Media

Showrunner: Charlie Covell
Writers' room and episode commission

Short Films

Production	Company	Notes
ISAAC AND THE RAM 2020	The Uncertain Kingdom / Dark Pictures	Director: Jason Bradbury Producers: Yaw Basoah & Brett Webb Official selection BFI Flare 2021
BETWEEN THE DEVIL AND THE DEEP BLUE SEA 2018	Blindeye Films / SEFF / Film London	Co-writer with director Matthew Hopper

Other

Production	Company	Notes
SLOW BURN	Sky Studios	Writers' room
VAMPING	SquareOne / Vertigo Films	Writers' room (Creator: Matthew Jacobs Morgan)
SERVICEMEN	Pulse Films	Writers' room
HOW TO BE	Adapted Pictures / BFI Young Audiences Content Fund	Script Editor