

Rory Alexander Stewart

Writer/Director

Writer and director Rory Alexander Stewart received the BAFTA New Talent Writer Award in 2013 for his debut short film LIAR. The following year, his follow up, the no-budget improvised short GOOD GIRL went on to win The Skinny/Innis & Gunn short film award. With the prize money from GOOD GIRL, Rory made his next short film MISERY GUTS, which was nominated for the Channel 4 Award for Innovation in Storytelling. His short film IN THE GRASS, about a detective suffering from a crisis in confidence, played in competition at Clermont-Ferrand after premiering at Warsaw International Film Festival 2016.

Rory's latest short film WILD HORSES premiered at the 70th Cannes Film Festival in the Cinéfondation Selection. He is now in development on his debut feature film with Escape Plan Productions.



Agents

Jonny Jones

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Credits

In Development

Production	Company	Notes
GOOD GIRL 2021	Escape Plan Productions / BBC Films	Original feature film

Short Films

Production	Company	Notes
WILD HORSES 2017		Selected for Cannes Film Festival 2017: Cinefondation section. WILD HORSES also won the RTS Best Student Drama Award in 2018

Production	Company	Notes
IN THE GRASS 2016		Selected for both the Warsaw International Film Festival and the Clermont-Ferrand International Short Film Festival
MISERY GUTS 2014		Nominated for the Channel 4 Innovation in Storytelling Award
GOOD GIRL 2014		Winner of the Skinny Magazine Short Film Competition
WYLD 2014		Winner of Best Short Film nominee: Edinburgh International Film Festival 2014 and winner of Best Actor at BAFTA Scotland New Talent Awards
THE PORT 2013		Winner of Sheffield Doc/Fest Award for Best Documentary Short at London Short Film Festival 2014, winner of Best Documentary at The Smalls Short Film Festival and nominated for Best Short Film at Glasgow Short Film Festival 2014
LIAR 2013		Winner of Best Writer at BAFTA Scotland New Talent Awards 2013