

## Morgan Large

### Designer

Morgan won the UK Theatre Award for Best Design for *Wonderland* at Nottingham Playhouse.

★ ★ ★ ★

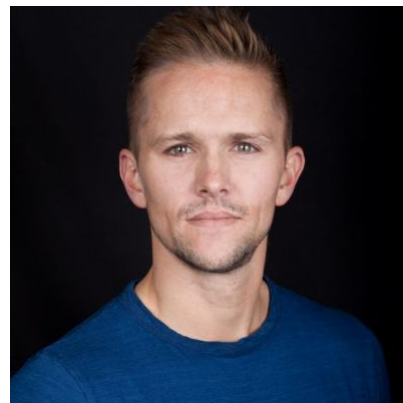
**Watching the sisters in full flow, boogieing away in rainbow-sequinned habits, is sheer theatrical bliss**

The Telegraph on *Sister Act* (Dominion Theatre)

★ ★ ★ ★

**Designer Morgan Large's impressive composite set encompasses the action perfectly, while his costume designs reflect the gaudy, garish 1970s disco culture with glee**

The Stage on *Sister Act*



## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

## Credits

### In Development

Production	Company	Notes
<b>CHITTY CHITTY BANG BANG</b> 2024	UK Tour/Crossroads	Dir. Thom Southerland
<b>SUNSET BOULEVARD</b> 2024	Opera Australia/Sydney Opera House	Dir. Paul Warwick Griffin
<b>DEAR EVAN HANSEN</b> 2024	Nottingham Playhouse/ATG/UK Tour	Dir. Adam Penford

Production	Company	Notes
<b>JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT</b> 2024	Michael Harrison Entertainment/Edinburgh Playhouse/UK Tour	Dir. Laurence Connor

## Theatre

Production	Company	Notes
<b>SISTER ACT</b> 2024	Dominion Theatre/Jamie Wilson Productions	Dir. Bill Buckhurst
<b>VALLORA: A PIRATE QUEST</b> 2024	Princess Cruises	Dir. Danny Teeson Set Design
<b>SAN XING DUI</b> 2023	Harmonia Holdings	Dir, Thom Southerland Chinese Tour
<b>FRANK AND PERCY</b> 2023	The Other Palace/Bill Kenwright Ltd	Dir. Sean Mathias London transfer
<b>ALONE TOGETHER</b> 2023	Theatre Royal Windsor/Bill Kenwright Ltd	Dir. Sean Mathias
<b>FRANK AND PERCY</b> 2023	Theatre Royal Windsor/Bill Kenwright Ltd	Dir. Sean Mathias
<b>WICKED</b> 2023	Teatro Santander, São Paulo	Dir. John Stefaniuk
<b>NEWSIES</b> 2022	Troubadour Wembley Park	Dir. Matt Cole Set Design Best of London Theatre Award for Spectacular Set Design Nominated for WhatsOnStage Award for Best Set Design and Best New Musical
<b>SISTER ACT</b> 2022	Jamie Wilson Productions/UK Tour	Dir. Bill Buckhurst Theatre Show of the Year at London Lifestyle Awards Nominated for WhatsOnStage Award for Best Set Design Nominated for Olivier Award for Best Musical Revival Nominated for Broadway World UK Awards for Best Set Design and Best New Musical Production
<b>JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT</b> 2022	Princess of Wales Theatre, Toronto/Mirvish	Dir. Laurence Connor

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT</b> 2022	Australian Tour	Dir. Laurence Connor
<b>EVITA</b> 2022	Atelier de Cultura/Villa Lobos Park, São Paulo	Dir. John Stefaniuk Set Design
<b>SPOTLIGHT BAR</b> 2022	Princess Cruises	Dir. Karen Bruce
<b>SHE LOVES YOU</b> 2022	Tivoli Gardens, Copenhagen/Nordic Musical Partners	Dir. Thom Southerland
<b>JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT</b> 2022	Michael Harrison Entertainment/UK Tour	Dir. Laurence Connor
<b>TABOO</b> 2022	London Palladium	Dir. Christopher Renshaw Concert Production
<b>FATAL ATTRACTION</b> 2022	ATG/UK Tour	Dir. Loveday Ingram
<b>BEAUTY AND THE BEAST</b> 2021	Nottingham Playhouse	Dir. Bill Buckhurst
<b>JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT</b> 2021	London Palladium	Dir. Laurence Connor Revival Production
<b>SLEEPLESS</b> 2020	Troubadour Wembley Park	Dir. Morgan Young Set Design
<b>I THINK WE ARE ALONE</b> 2020	Frantic Assembly	Dir. Kathy Burke and Scott Graham
<b>AN ENEMY OF THE PEOPLE</b> 2019	Nottingham Playhouse	Dir. Adam Penford
<b>JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT</b> 2019	London Palladium	Dir. Laurence Connor Nominated for Olivier Award for Best Musical Revival Nominated for WhatsOnStage Award for Best Musical Revival
<b>WONDERLAND</b> 2019	Nottingham Playhouse/Northern Stage	Revival of 2018 production Dir. Adam Penford
<b>VIOLET</b> 2019	Charing Cross Theatre	Dir. Shuntaro Fujita Set Design
<b>THE LADY VANISHES</b> 2019	Bill Kenwright Ltd/UK Tour	Dir. Roy Marsden
<b>GUYS AND DOLLS</b> 2018	Royal Albert Hall	Dir. Stephen Mear

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ROCK OF AGES</b> 2018	UK Tour	Dir. Nick Winston
<b>RAIN MAN</b> 2018	Bill Kenwright Ltd/UK Tour	Dir. Jonathan O'Boyle
<b>FAME!</b> 2018	Selladoor/UK Tour	Dir. Nick Winston
<b>SPAMILTON</b> 2018	Menier Chocolate Factory	Dir. Gerard Alessandrini Set and Additional Costume Design
<b>TELL ME ON A SUNDAY</b> 2018	Really Useful Group/SMG Live	Dir. Paul Warwick Griffin Set Design
<b>JUSTIN'S BAND</b> 2018	Tie Line Entertainment/UK Tour	
<b>RUTHLESS! THE MUSICAL</b> 2018	Arts Theatre	Dir. Richard Fitch
<b>WONDERLAND</b> 2018	Nottingham Playhouse	Dir. Adam Penford 2018 UK Theatre Award for Best Design
<b>THE CHRISTMASAURUS</b> 2017	Eventim Apollo	Dir. Derek Bond
<b>GEORGE'S MARVELLOUS MEDICINE</b> 2017 - 2018	Leicester Curve/UK Tour	Dir. Julia Thomas
<b>THE WOMAN IN WHITE</b> 2017 - 2018	Charing Cross Theatre	Dir. Thom Southerland Set Design
<b>DEATHTRAP</b> 2017	UK Tour	Dir. Adam Penford Revival of 2016 production
<b>TANGO MODERNO</b> 2017 - 2018	Adam Spiegel Productions	Dir. Karen Bruce
<b>TOP HAT</b> 2017	Kilworth House	Dir. Stephen Mear Set Design
<b>ROOM ON THE BROOM</b> 2008 - 2017	Lyric Theatre/Garrick Theatre/UK & World Tours	Dir. Olivia Jacobs Nominated for Best Entertainment, Olivier Awards
<b>DEATH TAKES A HOLIDAY</b> 2017	Charing Cross Theatre	Dir. Thom Southerland Nominated for Best Set Design, Off West End Awards
<b>THE LAST TANGO</b> 2015 - 2016	UK Tours	Dir. Karen Bruce
<b>THE LIFE OF THE PARTY</b> 2014 - 2016	TheatreWorks, CA/Menier Chocolate Factory	Dir. David Babani

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DEAD SHEEP</b> 2015 - 2016	Park Theatre/UK Tour	Dir. Ian Talbot
<b>THOROUGHLY MODERN MILLIE</b> 2016	Kilworth House	Dir. Stephen Mear
<b>GREASE</b> 2016	Royal Caribbean	Dir. Jason Capewell
<b>DEATHTRAP</b> 2016	Salisbury Playhouse	Dir. Adam Penford
<b>LOVE ME TENDER</b> 2015	UK Tour	Dir. Karen Bruce
<b>DANCE TILL DAWN</b> 2014 - 2015	Aldwych Theatre/UK Tours	Dir. Karen Bruce Nominated for Best Entertainment, Olivier Awards
<b>XANADU</b> 2015	Southwark Playhouse	Dir. Paul Warwick Griffin
<b>FORBIDDEN BROADWAY</b> 2014	Vaudeville Theatre/Menier Chocolate Factory	Dir. Phillip George
<b>WATER BABIES</b> 2014	Leicester Curve	Dir. Ed Curtis
<b>BRAZIL-BRAZOUKA!</b> 2014	UK & Australian Tour	Dir. Arlene Philips
<b>WITHOUT STARS</b> 2014	Dance East/Malaysian Tour	Choreo. James Cousins
<b>SOME GIRL I USED TO KNOW</b> 2014	West Yorkshire Playhouse	Dir. Michael Howcroft
<b>GRAND HOTEL</b> 2014	GSMD	Dir. Martin Conner
<b>THE MERCY SEAT</b> 2013	York Theatre Royal	Dir. Ruby Clarke
<b>STORM IN A FLOWER VASE</b> 2013	Arts Theatre	Dir. Alan Strachan
<b>GOOD PEOPLE</b> 2013	English Theatre, Hamburg	Dir. Michael Howcroft
<b>MIDNIGHT TANGO</b> 2011 - 2013	Phoenix Theatre/Aldwych Theatre/UK Tours	Dir. Karen Bruce Nominated for Best Entertainment, Olivier Awards
<b>EL ULTIMO JINETE</b> 2012	Teatros del Canal de Madrid	Dir. Victor Conde
<b>OUR NEW GIRL</b> 2012	Bush Theatre	Dir. Charlotte Gwinner

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>I DREAMED A DREAM</b> 2012	UK Tour	Dir. Ed Curtis
<b>THE RISE AND FALL OF LITTLE VOICE</b> 2012	UK Tour	Dir. Jim Cartwright
<b>MERRILY WE ROLL ALONG</b> 2012	Theatre Clwyd	Dir. Nikolai Foster
<b>SOHO CINDERS</b> 2012	Soho Theatre	Dir. Jonathan Butterell
<b>OTHELLO</b> 2011	Sheffield Crucible	Dir. Daniel Evans
<b>LIVES IN ART</b> 2011	Sheffield Crucible	Dir. Andrew Loretto
<b>FOOTLOOSE</b> 2006 - 2011	Playhouse Theatre/Novello Theatre/Nelson Mandela Theatre, Johannesburg/UK Tours	Dir. Karen Bruce
<b>MACBETH</b> 2011	Singapore Repertory Company	Dir. Nikolai Foster
<b>THE DIARY OF ANNE FRANK</b> 2011	York Theatre Royal/UK Tour	Dir. Nikolai Foster
<b>SIGN OF THE TIMES</b> 2011	Duchess Theatre/UK Tour	Dir. Peter Wilson
<b>BY JEEVES</b> 2011	Landor Theatre	Dir. Nick Bagnall
<b>FLASHDANCE</b> 2010	Shaftesbury Theatre	Dir. Nikolai Foster Nominated for Best Set Design, What's On Stage Awards
<b>THE HOSTAGE</b> 2010	Southwark Playhouse	Dir. Adam Penford
<b>ANYONE CAN WHISTLE</b> 2010	Jermyn Street Theatre	Dir. Tom Littler
<b>MADAGASCAR</b> 2010	Theatre503	Dir. Tom Littler
<b>CAT ON A HOT TIN ROOF</b> 2009	Novello Theatre	Dir. Debbie Allen Best Revival of a Play, Olivier Awards
<b>MARIA FRIEDMAN: REARRANGED</b> 2009	Trafalgar Studios 1/Menier Chocolate Factory	Dir. David Babani
<b>FORBIDDEN BROADWAY</b> 2009	Menier Chocolate Factory	Dir. Phillip George

Production	Company	Notes
<b>JOLSON AND CO</b> 2009	UK Tour	Dir. Ed Curtis
<b>NEVER FORGET</b> 2009	UK Tour	Dir. Ed Curtis
<b>EQUUS</b> 2008	UK Tour	Dir. Thea Sharrock
<b>ROCK</b> 2008	UK Tour	Dir. Tamara Harvey
<b>SHOUT</b> 2008	UK Tour	Dir. Bill Deamer
<b>FIGHT FACE</b> 2008	Lyric Hammersmith	Dir. Gemma Fairlie
<b>DOV AND ALI</b> 2008	Theatre503	Dir. Alex Sims
<b>FAME</b> 2007	Shaftesbury Theatre	Dir. Karen Bruce
<b>PLANET WONDERFUL</b> 2007	Royal Danish Ballet	Choreo. Matjash Mrozewski
<b>MARLON BRANDO'S CORSET</b> 2006	UK Tour	Dir. Ed Curtis

## Opera

Production	Company	Notes
<b>LAKME</b> 2015	Opera Holland Park	Dir. Aylin Bozok

## Other

Production	Company	Notes
<b>THE OLIVIER AWARDS</b> 2011	Royal Opera House	
<b>THE OLIVIER AWARDS</b> 2010	Royal Opera House	
<b>THE OLIVIER AWARDS</b> 2009	Royal Opera House	