

Duncan Abel

Writer

Duncan Abel is a writer of plays, radio plays and short stories. He has written for BBC Radio 4 and his co-adaptation of *The Girl on the Train* transferred to the West End following a successful UK tour in 2019.

In 2010 Duncan was shortlisted for the Luke Bitmead Award for his novel *The Way Home*.



Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

Credits

In Development

Production	Company	Notes
THE WHISTLING 2024	Mill at Sonning	Co-Adapted with Rachel Wagstaff from the novel by Rebecca Netley
SHERLOCK HOLMES	Antonio Marion	New stage adaptation in development, co-written with Rachel Wagstaff Directed by Rob Ashford with Choreography & Movement Direction by Akram Khan
UNTITLED COMMISSION	Aria Entertainment	Co-written with Rachel Wagstaff
UNTITLED COMMISSION	Original Theatre Company	Co-written with Rachel Wagstaff

Theatre

Production	Company	Notes
THE GIRL ON THE TRAIN 2023	Salisbury Playhouse	UK Regional Premiere Co-Written by Rachel Wagstaff Dir. Loveday Ingram
THE DA VINCI CODE 2023	Ogunquit Playhouse	US Premiere Co-written with Rachel Wagstaff Dir. Leigh Toney Original Direction by Luke Sheppard Broadway World (Maine) Award for Best New Play or Musical and Best Play (Professional)
THE DA VINCI CODE 2021	UK Tour	Co-Adapted with Rachel Wagstaff from the novel by Dan Brown Dir. Luke Sheppard
THE GIRL ON THE TRAIN 2019	UK Tour/Duke of York's Theatre	Co-Adapted with Rachel Wagstaff from the novel by Paula Hawkins Dir. Anthony Banks
ISAMBARD KINGDOM BRUNEL 2014	Sing London	Monologue, co-written with Rachel Wagstaff and performed by Hugh Bonneville

Radio

Production	Company	Notes
WHEN I LOST YOU 2013	BBC Radio 4	Afternoon Play, co-written with Rachel Wagstaff Pick of the Week, Critics' Choice in the Radio Times, and recommended in the Daily Telegraph and the Independent

Other

Production	Company	Notes
THE SPECIES OF THINGS 2018	ELF	Short Story
DON'T GO TO THE FLEA CIRCUS 2018	Storgy	Short Story
AFGHAN TEA 2019	Comma Press	Short Story
HAPPY MEAL 2012	Unbound Press	Short story in Story.Book anthology

Production	Company	Notes
A GOOD SON 2011	London Lit Festival	Performed short story