

## Rebecca Johnson

### Writer / Director

Rebecca Johnson is a London-based writer/director. After graduating with a Fine Art degree, she became interested in community filmmaking, which she pursued for more than a decade with young people in her local Brixton neighbourhood. This produced numerous short films, including 2009's multi-award winning TOP GIRL, which played at more than thirty festivals including Berlin, Los Angeles, Rotterdam and Clermont Ferrand.



## Agents

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## Credits

### Television

Production	Company	Notes
<b>THE PACT</b> 2020	Little Door Productions/BBC Cymru Wales	Director. Episodes 4, 5 & 6.
<b>MOTHERLAND: FORT SALEM</b> 2019	Gary Sanchez Productions / Freeform / ABC Spark	Director. Episode 6: UP IS DOWN * WINNER: ASC AWARDS 2021. 1 x hr TV EP, Commercial.
<b>THE FLASH</b> 2018	Berlanti Productions / DC Entertainment / Warner Brothers Television	Director
<b>THE ROOK</b> 2018	Carpool Ent / Lionsgate / Starz	Director. Episode 7.
<b>IMPULSE</b> 2017	NBCUniversal / YouTube Red	Director

Production	Company	Notes
<b>THE MAGICIANS 3</b> 2017	Groundswell Productions / Sy Fy	Director
<b>CALL THE MIDWIFE 7</b> 2017	Neal Street Productions / BBC	Director Episodes 4 & 5
<b>THE MAGICIANS 2</b> 2017	Groundswell Productions / Syfy	Director
<b>SUPERGIRL</b> 2016	Berlanti Productions / CBS	Director

## Film

Production	Company	Notes
<b>HONEYTRAP</b> 2015	Bright Pictures	Writer / Director. Nominated for Best British Newcomer: BFI London Film Festival Awards 2014 Nominated for SXSW Gamechanger Award: SXSW Film Festival 2015 Nominated for Outstanding Foreign Film: Black Reel Awards 2016

## Short Films

Production	Company	Notes
<b>ELECTRIC</b> 2010	Fierce Productions	Writer / Director
<b>TOP GIRL</b> 2009	Fierce Productions	Writer / Director Winner of Best Actress, Best Supporting Actress, Best Cinematography: BFI Black Filmmakers Festival Winner of Black Talent Award: Supershots Jury Special mention: Birds Eye View Festival
<b>SW9GGA LIKE US</b> 2009	Fierce Productions	Writer / Director
<b>HOME TURF</b> 2008	Fierce Productions	Writer / Director
<b>BALLING FOR BRIXTON</b> 2005	Fierce Productions	Writer / Director
<b>THAT SINKING FEELING</b> 2001	Brockwell City Pictures	Writer / Director Winner of Best Story: Reus Film Festival. Nominated for Kodak Award, 2001