

Algernon Blackwood (Estate)

Algernon Blackwood, born in 1869, is considered one of the great modern masters of the supernatural story and one of the most brilliant mystic storytellers since Edgar Allan Poe. He established his reputation with a series of powerful short-story collections, beginning with *THE EMPTY HOUSE* in 1906. Many of his most famous short stories such as *THE MAN WHOM THE TREES LOVED* can be found in the two volumes entitled *TALES OF THE MYSTERIOUS AND MACABRE* and *TALES OF THE UNCANNY AND SUPERNATURAL*. In the 1930s and 1940s he also built up a reputation as a storyteller to the nation, first on radio and later on television. Blackwood's writing has an infinitely wide range, from shock horror stories like *THE EMPTY SLEEVE* and *THE WINGS OF HORUS* to the gentle fantasy of *THE SOUTH WIND* and *THE OLIVE* to chilling ghost stories such as *THE DECOY*. Blackwood travelled widely, and tried his hand at many jobs before finally becoming a writer. This breadth of experience is evident in the writing – whatever horror they confront, whatever unseen terror stalks them, Blackwood's characters are real people. The author died in 1951.

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