

## Faith Omole

### Actor

Faith has excitingly just been nominated for an OLIVIER AWARD for her stunning leading performance as Joy in **STANDING AT THE SKY'S EDGE** at the National. The show has been a huge hit, nominated for an Olivier itself, and has drawn in glowing reviews hailing Faith's performance and powerful and soulful voice.



### Agents

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### Roles

#### Stage

Production	Character	Director	Company
<b>STANDING AT THE SKY'S EDGE (Transfer)</b>	Joy	Robert Hastie	National Theatre
<b>STANDING AT THE SKY'S EDGE (Remount)</b>	Joy	Robert Hastie	Sheffield Theatres
<b>WHITE NOISE</b>	Misha	Polly Findlay	Bridge Theatre
<b>A MIDSUMMER NIGHT'S DREAM</b>	Hermia	Sean Holmes	Shakespeare's Globe
<b>STANDING AT THE SKY'S EDGE</b>	Joy	Robert Hastie	Sheffield Theatres
<b>AN IDEAL HUSBAND</b>	Mabel Chiltern	Jonathan Church	Classic Spring Theatre Company / Vaudeville Theatre

Production	Character	Director	Company
<b>JACK AND THE BEANSTALK</b>	Jack	Sean Holmes & Jude Christian	Lyric Hammersmith
<b>BUSHMEAT</b>	Rose	Matthew Xia	HighTide Theatre
<b>TWELFTH NIGHT</b>	Viola	Jo Davies	Royal Exchange
<b>THE ROLLING STONE</b>	Wummie	Ellen McDougall	Orange Tree Theatre
<b>CUSTODY</b>	Sister	Gbemisola Ikumelo	Faith Drama Productions / Talawa Theatre Company
<b>THE ROLLING STONE</b>	Wummie	Ellen McDougall	Manchester Royal Exchange / WYP
<b>A SLAVE STORY</b>	Araba/Arabella	Yaw Asiyima	Yaw Asiyima Productions
<b>ROADKILL</b>	Mary	Cora Bissett	Pachamama Productions / Scottish Tour
<b>WALK IN THE LIGHT</b>	Choir member	Giles Terera	National Theatre
<b>THE WOMAN IN WHITE (Workshop)</b>	Mother / Ensemble	Maria Friedman	Sonia Friedman / RUG
<b>SIR MARLEY (Workshop)</b>	Gloria	Yvonne Brewster	
<b>CABARET</b>	Frauline Kost	Wendy Gadian	Royal Central School of Speech & Drama
<b>SPRING AWAKENING: THE PLAY</b>	Thea / Probst	Jenny Quayle	Royal Central School of Speech & Drama
<b>RICHARD II</b>	Richard II	Phillip Joseph	Royal Central School of Speech & Drama
<b>INTO THE WOODS</b>	Witch	Cathy Jayes	Royal Central School of Speech & Drama
<b>THE ROVER</b>	Helena	Fiona Laird	Royal Central School of Speech & Drama
<b>TENNESSEE WILLIAMS SHORT PLAYS</b>	Mother Duclous	Rob Shaw Cameron	Royal Central School of Speech & Drama
<b>TAMING OF THE SHREW</b>	Katherine	Jenny Quayle	Royal Central School of Speech & Drama

## Television

Production	Character	Director	Company
<b>WE ARE LADY PARTS</b>	Bisma	Nida Manzoor	Channel 4
<b>ENDEAVOUR</b>	Olive Reynolds	Jamie Donoughue	Mammoth Screen / ITV

## Film

Production	Character	Director	Company
<b>JUST LET ME KNOW (Short)</b>	Skye	Tom Ruddock	View35 Films
<b>LOVE TYPE D</b>	Receptionist	Sasha Collington	
<b>HE LOVES ME</b>	Dani	Lyrus. D.	Reallusion Ltd

## Other

Production	Character	Director	Company
<b>DOCTOR WHO - THE SIXTH DOCTOR</b>	Stephanie / President Lemdel		Big Finish

## Radio

Production	Character	Director	Company
<b>157 YEARS</b>	Uche	Marietta Kirkbride	Afonica