

## Verity Quinn

### Designer

Verity is a theatre designer and maker based in London.

She has a background in visual theatre and puppetry, installation and site specific performance. She has designed extensively on theatre for young audiences.

Verity founded and co-ran the design-led theatre company, Left Luggage Theatre from 2007 – 2011 and she currently co-runs the visual theatre company Club Adelphi who are Associate Artists at ARC, Stockton.

Verity's design for ALPHA BETA was nominated for Best Set Design at the Offies 2016.



### Agents

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### Credits

#### In Development

| Production                       | Company      | Notes   |
|----------------------------------|--------------|---|
| <b>TO BE A YOUNG MAN</b><br>2023 | Live Theatre | Directed by Jack McNamara<br>Written by Nadine Shah and Jackie Thompson |

#### Theatre

| Production                 | Company       | Notes   |
|----------------------------|---------------|---|
| <b>LET'S BUILD</b><br>2023 | Polka Theatre | Directed by Trina Haldar<br>Lighting by Rajiv Pattani |

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|--|---|---|
| <b>TINY FRAGMENTS OF BEAUTIFUL LIGHT</b><br>2022 | Alphabetti Theatre  | Written by Allison Davies<br>Directed by Karen Traynor  |
| <b>THE FORUM</b><br>2022                         | Zest Theatre  | Directed by Toby Ealdon<br>A pop up town square, fuelled by the voices of young people to inspire the next generation   |
| <b>ONE OFF</b><br>2022                           | Live Theatre  | Directed by Jack McNamara<br>Written by Ric Renton  |
| <b>HIDDEN STORIES</b><br>2022                    | SeventeenNineteen /<br>Sunderland Music Hub /<br>MishMash Theatre | Exhibition design and curation  |
| <b>READY STEADY GO!</b><br>2022                  | Polka   | Written and Directed by Peter Glanville   |
| <b>NOTHING HAPPENS TWICE</b><br>2021             | Little Soldier Productions /<br>Touring 2022                      | Directed by Ursula Martinez<br>Dramaturgy by Adam Brace<br>Composed by John Biddle  |
| <b>NO FUTURE</b><br>2021                         | Camden Peoples Theatre<br>Out of the Box Commission               | Written by Adam Welsh<br>Co-directed by Tim Trimmingham Lee and Adam Welsh  |
| <b>WISH</b><br>2021                              | Cast Doncaster  |   |
| <b>CLIMATE CHANGE CATASTROPHE</b><br>2021        | Cap-A-Pie   | Devised by the company in collaboration with primary school students and Dr Ali Ford and team at Newcastle University<br>Directed by Brad McCormick<br>Music by Katie Doherty<br>Lighting Design by Dan Saggars<br>Production and Stage Management by Rachel Glover<br>Filming by Lindsay Duncanson with Dan Wallder<br>Sound Recording & Film Edit by Marek Gabrysch |

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|---|--|--|
| <b>LASAGNA</b><br>2021                                  | Open Clasp   | Written by Catrina McHugh<br>Directed by Laura Lindow<br>Lighting by Sherry Coenen<br>Composed by Roma Yagnik<br>A filmed play by Open Clasp Theatre, commissioned by Pause, Barnardos<br>2023 - Remounted for the stage, touring<br>Photos by Chris Bishop (2021)<br>Photos by Von Fox (2023) |
| <b>THE BALLAD OF MARIA MARTIN</b><br>2020               | Eastern Angles   | Remount of 'Polstead' as in the round, touring 2020<br>By Beth Flintoff<br>Dir. Hal Chambers   |
| <b>TOOOB</b><br>2020                                    | Angel Exit Theatre                                     | Created by Angel Exit Theatre  |
| <b>VICTORIA: A ROYAL CHILDHOOD (Exhibition)</b><br>2019 | Historic Royal Palaces at Kensington Palace            | Exhibition Interpretation and 3D design by Verity Quinn in collaboration with Historic Royal Palaces   |
| <b>BALTHAZAR'S TREASURE</b><br>2019                     | Lift   |  |
| <b>THE TAILOR OF GLOUCESTER</b><br>2019                 | Salisbury Playhouse                                    | By Glyn Kerslake & Gareth Machin<br>Dir. Jo Newman   |
| <b>MAPPING BRENT FESTIVAL</b><br>2019                   | Kiln   | Dir. Harry Mackrill and Stevan Mijailovic  |
| <b>CLIMATE CHANGE CATASTROPHE</b>                       | Cap-A-Pie  |  |
| <b>BIG UP</b><br>2019                                   | Theatre Rites  | As designer. Dir. Sue Buckmaster & Keith Saha  |
| <b>MUCKERS</b><br>2019                                  | Theatre Madrid / Bath Theatre Royal / Oxford Playhouse | As set and costume designer<br>Director: Jose Troncoso   |
| <b>YOUTHQUAKE</b><br>2019 - 2020                        | Zest   | Two National Tours<br>Created by Zest Theatre<br>Directed by Toby Ealden   |
| <b>DON'T FORGET THE BIRDS</b><br>2018                   | Open Clasp Theatre Company, tour                       |  |
| <b>3 WINTERS</b><br>2018                                | RADA   | By Tena Štivičić<br>Dir. Eleanor Rhode   |
| <b>MASTERPIECES</b><br>2018                             | Papercut Theatre / Finborough Theatre                  | Written by Sarah Daniels;<br>Directed by Melissa Dunne   |

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| <b>OFF THE GRID</b><br>2018                               | Half Moon                 | An immersive new play by David Lane  |
| <b>CHOCOLATE CAKE</b><br>2018                             | Polka                     | By Michael Rosen<br>Adapted by Peter Glanville and Barb Jungr<br>Directed by Peter Glanville |
| <b>SEE-SAW</b><br>2018                                    | Unicorn                   |  |
| <b>POLSTEAD</b><br>2018                                   | Eastern Angles            | Writer: Beth Flintoff<br>Director: Hal Chambers  |
| <b>HOW TO WIN AGAINST HISTORY</b><br>2017                 | Aine Flanagan / Young Vic | Revival of 2016 show   |
| <b>LAIKA</b><br>2017                                      | Unicorn                   | Written and Directed by Bryony Hannah and Avey Leventis                                      |
| <b>THE BABY SHOW</b><br>2017                              | Unicorn                   |  |
| <b>WHAT ONCE WAS OURS</b><br>2017                         | Zest Theatre / Half Moon  | Tour   |
| <b>THE BORROWERS</b><br>2017                              | Polka                     | A Play by Charles Way<br>Based on the book by Mary Norton<br>Directed by Lee Lyford          |
| <b>UNDER THE RAINBOW</b><br>2017                          | Polka                     | 2017 Revival in main Polka theatre<br>Written and Directed by Peter Glanville                |
| <b>VINEGAR TOM</b><br>2017                                | RADA                      | By Caryl Churchill   |
| <b>SHAKESPEARE SEASON</b><br>2016                         | Wimbledon WCTT            |  |
| <b>BEASTY BABY</b><br>2016                                | Theatre Rites             |  |
| <b>DAME NATURE - THE MAGNIFICENT BEARDED LADY</b><br>2016 | Havoc Theatre Company     |  |
| <b>HOW TO WIN AGAINST HISTORY</b><br>2016                 | Aine Flanagan Productions |  |
| <b>MRS ARMITAGE AND THE BIG WAVE</b><br>2016              | Ga Ga Theatre             |  |
| <b>GETTING DRESSED</b><br>2016                            | Second Hand Dance         |  |

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|---|--|---|
| <b>SEPTIMUS BEAN AND HIS AMAZING MACHINE</b><br>2016                                | Unicorn Theatre                              | Based on the book by Janet Quin-Harkin, adapted by Adam Peck<br>Dir. Cressida Brown                                 |
| <b>UNDER THE RAINBOW</b><br>2016  | Polka Theatre                                | Written and Directed by Peter Glanville   |
| <b>GARGANTUA</b><br>2016  | New Wimbledon Young Company                  | Dir. Stuart Barter  |
| <b>BIG WOW</b><br>2016  | Half Moon Theatre & Justin Coe               | Dir. Chris Elwell   |
| <b>ONCE UPON A CHRISTMAS</b><br>2015  | Unicorn Theatre                              | Devised by the company<br>Dir. Malachy Orozco   |
| <b>HOLY MACKEREL</b><br>2015  | Eastern Angles & Shanty Theatre Company      | By Harry Long<br>Dir. Tim Bell  |
| <b>BEASTY BABY</b><br>2015  | Polka Theatre & Theatre Rites                | Dir. Sue Buckmaster   |
| <b>ALPHA BETA</b><br>2015   | Finborough Theatre                           | By Ted Whitehead<br>Dir. Purni Morell<br>*Nominated for Best Set Design at the Offies (Off West End Theatre Awards) |
| <b>UNDER THE MICROSCOPE</b><br>2015   | Club Adelphi                                 | By Laura Lindow<br>R&D in various venues, site specific around Shoreditch<br>Dir. Felix Mortimer                    |
| <b>FREE</b><br>2014   | Half Moon Theatre & Touring                  | By David Lane<br>Dir. Chris Elwell  |
| <b>SELFIE</b><br>2014   | National Youth Theatre, Amabassadors Theatre | Dir. Paul Roseby  |
| <b>PRIVATE PEACEFUL</b><br>2014   | National Youth Theatre, Amabassadors Theatre | Dir. Paul Hart  |
| <b>SEESAW</b><br>2014   | Unicorn Theatre                              | By Stewart Melton<br>Dir. Sarah Argent  |
| <b>WHEN I THINK ABOUT THE UNIVERSE I LAUGH FOR NO REASON</b><br>2014                | Unicorn Theatre                              | Created by the Young Company<br>Dir. Ellen Edwin-Scott and Emma Higham  |
| <b>COMMONWEALTH GAMES ATHLETES VILLAGE OPENING AND WELCOMING CEREMONIES</b><br>2014 | National Youth Theatre                       | Dir. Kane Husbands and Richard Weinman  |
| <b>DORA</b><br>2013   | Unicorn Theatre                              | Adapted from story by Helen East<br>Dir. Purni Morell   |

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| <b>THE TRIAL</b><br>2013                                      | Retz   | Adapted from Franz Kafka's The Trial<br>Site specific around Shoreditch<br>Dir. Felix Mortimer   |
| <b>HEARTBREAK SOUP</b><br>2012                                | The Empty Space/ UK Tour                       | Written & Directed by Laura Lindow<br>Has toured nationally 3 years in a row   |
| <b>JACK AND THE BEANSTALK</b><br>2012                         | Dance City, Newcastle upon Tyne                | By Laura Lindow<br>Dir. Rosie Kellagher  |
| <b>BLUE BOY</b><br>2012                                       | New Writing North/Northern Stage               | By Margaret Wilkinson<br>Dir. Tess Denman-Cleaver  |
| <b>AMAZING GRACE</b><br>2012                                  | Wisecrack Productions and Gala Theatre, Durham | By Trevor Woods and Ed Waugh<br>Dir. Emma Roxburgh   |
| <b>THE GIRLS FROM POPPYFIELD CLOSE</b><br>2011                | Live Theatre, Newcastle                        | By Alison Carr<br>Dir. Rosie Kellagher   |
| <b>HOMING IN</b><br>2010                                      | The Sage Gateshead                             | By Ian McMillian<br>Composed by Luke Carver-Goss<br>Dir. Debbie Little   |
| <b>APPLES</b><br>2010   | Northern Stage and Company of Angels           | By Richard Milward, adapted for stage by John Retallack<br>Dir. John Retallack   |
| <b>NURSING LIVES</b><br>2010                                  | Vamos Theatre/ UK Tour                         | By Rachel Savage and Vamos Theatre<br>Dir. Amanda Wilsher  |
| <b>INSTALLATIONS &amp; EXHIBITIONS</b>                        |  |  |
| <b>LOVE IS IN THE AIR</b><br>2012                             | Artichoke                                      | Intents Schools Project - Part of Peace<br>Camp national exhibition<br>by Fiona Shaw and Deborah Warner  |
| <b>A CANNY JUBILEE! (2012)/<br/>TYNE OF OUR LIVES! (2011)</b> | Newcastle City Council                         | Co Designer & maker<br>Interactive and beautifully designed<br>popup photobooths commissioned<br>for Newcastle City Council's Jubilee<br>celebrations and Bridges Festival<br>respectively   |
| <b>DIAMOND JUBILEE EXHIBITION</b><br>2012                     | Sunderland Council                             | Co-Designer & maker<br>Held in 7 x 15msq temporary<br>marquees at Sunderland Port, an<br>immersive and interactive exhibition<br>chronicling the life<br>of Sunderland since the Coronation. |

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| <b>AD ASTRA PER ASPERA -<br/>THROUGH HARDSHIP TO<br/>THE STARS</b><br>2011 | Artichoke/Newcastle<br>Gateshead Initiative | Mining banners woven with light,<br>suspended in the streets above<br>Durham<br>Commissioned with Bethan<br>Maddocks<br>Part of Lumiere 2011  |
| <b>STRANGER PLACES (2008) /<br/>THE STORY TREE (2010)</b>                  | Enchanted Parks / Left<br>Luggage Theatre   | Commissions for Enchanted Parks<br>with Molly Barrett and Left Luggage<br>Theatre respectively<br>Night time installations in a<br>Victorian park in Gateshead,<br>featuring automata, hand knitted<br>electro-luminescent wire,<br>soundscape and 200 jars filled with<br>light and fairy stories. |