

Matthew Hurt

Writer

Matthew is an award-winning screenwriter, playwright and short story writer. His plays have been produced across the UK and internationally. For the screen, he has written several episodes of *EastEnders* (BBC One) and has three feature length screenplays under commission.



Agents

Nicki Stoddart

nstoddart@unitedagents.co.uk

+44 (0) 20 3214 0869

Credits

In Development

Production	Company	Notes
CHARLIE	Dan Films & Amérique Film	English remake of French-Canadian feature length film 'Charlotte a du Fun'
THE BIGGER PICTURE	Screen Ireland	Screenplay co-written with Michael Creagh; Hannah Quinn attached to direct
SINGLE ROSE	Dan Films	An original feature length screenplay commission; Catherine Morshead attached to direct

Theatre

Production	Company	Notes
------------	---------	-------

THE MAN JESUS 2013 - 2020	<ul style="list-style-type: none"> - UK Tour inc Belfast & West End - Klein Karoo Nationale Kunstefees, South Africa - Market Theatre (JHB) - OFF-OFF Theatre, Rome, Italy 	<p>Writer.</p> <p>2014 UK tour produced by Ros Povey, Zoe Simpson & James Seabright with the Lyric Theatre, Belfast.</p> <p>2016 South Africa production in Afrikaans translation by Charles J. Fourie; starring André Lombard.</p> <p>2017 Market Theatre production directed by Robert Whitehead; starring Lebohang Toko.</p> <p>2020 Italian production in Italian translation by Jacopo Ciufoli; starring Roberto Ciufoli; directed by Maurizio Panici.</p> <p>Nominated for Irish Times Best New Play 2013</p>
SAILING SOMEWHERE 2019	Homer Simpson Productions & Little Red Monkey Brasserie Zédel, London.	<p>Writer.</p> <p>Starring Suanne Braun.</p>
ANTAR 2017	Carnegie Hall, New York/Orchestre National de Lyon	<p>Writer.</p> <p>A co-adaptation/translation with Sarah Vermande of Amin Maalouf's text for Ravel's Antar; performed by Thomas Hampson with Orchestre National de Lyon.</p>
TUESDAYS AT TESCO'S 2011 - 2016	<ul style="list-style-type: none"> - Assembly Hall, Edinburgh - The MAC, Belfast - Home Theatre, Manchester - 59E59 Theaters, New York 	<p>Writer.</p> <p>2011 Edinburgh adaptation and translation, with Sarah Vermande, of Emmanuel Darley's play 'Mardi a Monoprix'; starring Simon Callow; published by Nick Hern Books.</p> <p>2014-16 Manchester production produced by Tangled Web.</p> <p>2014-15 Belfast production produced by Theatre of Pluck; starring Peter Quigley.</p> <p>2015 New York production produced by Richard Darbourne; starring Simon Callow.</p> <p>Winner of Edinburgh Fringe First award.</p>
THE SECRET AGENT 2013	<ul style="list-style-type: none"> - Traverse Theatre, Edinburgh - Young Vic, London - UK tour 	<p>Writer.</p> <p>A collaboration with Theatre O; premiered as part of the Edinburgh Fringe Festival, followed by a sold-out run at the Young Vic.</p> <p>Published by Oberon Books</p>
SAILING SOMEWHERE 2011	Theatre on the Square, Johannesburg, South Africa	<p>Writer.</p> <p>Starring Fiona Ramsey; with original songs by Conor Mitchell</p>

BELIEVE 2006 - 2011	<ul style="list-style-type: none"> - Finborough Theatre, London - Traverse Theatre, Edinburgh - New End Theatre, London - Adelaide Festival, Australia - UK Tour - Norrbottens Teatern, Sweden 	<p>Writer.</p> <p>Feat. on BBC Radio 4 Women's Hour, listed in The Times' Top Five 'Must See' shows in London.</p>
HAVE A NICE LIFE! 2006 - 2010	<ul style="list-style-type: none"> - New World Stages, New York - Philadelphia, USA - Lucille Lortel Theatre, New York 	<p>Writer.</p> <p>2006 New York production features music by Conor Mitchell; headlined the New York Musical Theater Festival; published by Weinberger's, UK</p> <p>2008 Philadelphia production produced by Nice People Theatre Co.</p> <p>2010 New York production produced as part of New York International Fringe Festival.</p>
SINGING! DANCING! ACTING! 2003 - 2010	<ul style="list-style-type: none"> - Soho Theatre, London - La Foire Saint-Germain, Paris - Theatriki Skini, Athens 	<p>Writer.</p> <p>2003 London production were benefit performances for the Operating Theatre Co.; starring Simon Callow, Rula Lenska and Josie Walker.</p> <p>2004 Paris production produced by the International Institute of Performing Arts as 'Chanter!Danser!Jouer!' in French translation by Sarah Vermande.</p> <p>2009-10 Greece production in Greek translation by Erricos Belies.</p> <p>No.1 in The Times' Top Five 'Must See' shows in London.</p>
MORTAL LADIES POSSESSED 2005 - 2009	<ul style="list-style-type: none"> - UK Tour - 59E59 Theaters, New York - Assembly Rooms, Edinburgh - Teatro delal Contraddizione, Milan 	<p>Writer.</p> <p>A one-woman show based on the stories of Tennessee Williams & part of the 2005 "Brits Off-Broadway". Starring Linda Marlowe.</p>
PROLOGUE 2007	Shakespeare's Globe, London	<p>Writer.</p> <p>Commissioned by Shakespeare's Globe for their International Artists' Fellowship public showing.</p>
PESACH 2007	Waterfront Hall, Belfast	<p>Writer.</p> <p>A dance cantata with music by Conor Mitchell; commissioned and produced by Youth Music Theatre: UK.</p>

Drama

Production	Company	Notes
HELLO, MUSCLES 2023	Prod: Alex Newland, Emily Carlton, Linda Marlowe	Short Film. Directed by Marnie Baxter; starring Richard Rankin and Kate Dickie.
EASTENDERS 2018 - 2022	BBC1	Writer.

Online

Production	Company	Notes
UN/PACKING 2017	Little Red Monkey	5-episode web series co-created with director Oli Mason.

Radio

Production	Company	Notes
KINGDOM OF CLOUD 2015	BBC Radio 4	BBC Radio Drama. Starring Anne-Marie Duff & Neil Pearson.
PHUMZILE 2009	BBC Radio 4	BBC Radio Drama. Starring Nadine Marshall, Nathan Stewart-Jarrett & Stephen Hogan.