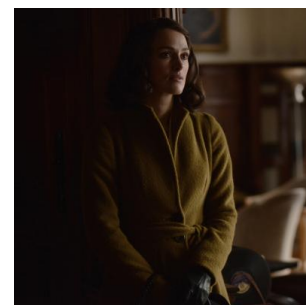


Beverley Mills

Editor



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Credits

Drama

| Production | Company | Notes |
|--|--|---|
| THE AFTERMATH FEATURE 2018 | Scott Free Productions / Fox Searchlight Pictures | Dir: James Kent Prods: Jack Arbuthnott, Malte Grunott, Ridley Scott |
| THE TIME OF THEIR LIVES FEATURE 2017 | Bright Pictures | Dir: Roger Goldby Prods: Sarah Bullick, Azim Bolkiah |
| TABOO EDITOR: EPS 3 & 4, CO-EDITOR: EP 6, CREATIVE CONSULTANT EDITOR: EPS 7 & 8 2016 | Scott Free Productions / Hardy, Son & Baker | DirS: Kristoffer Nyholm, Anders Engström Prod: Tim Bricknell |
| INDIA IN A DAY DOCUMENTARY FEATURE 2016 | Scott Free Productions | Dir: Richie Mehta Prod: Jack Arbuthnott & Cassandra Sigsgaard |
| INDIAN SUMMERS SERIES 1, EPS 1-4 and SERIES 2, EPS 1-3 2015 - 2016 | New Pictures / Channel 4 | Dirs: Anand Tucker, John Alexander Prod: Dan McCulloch |
| CALL THE MIDWIFE SERIES 2 (4 EPS) and SERIES 3 (3 EPS & XMAS SPECIAL) 2013 - 2014 | Neal Street Productions / BBC One | Dir: Roger Goldby, Thea Sharrock, Minkie Spiro Prod: Hugh Warren |
| HONOUR FEATURE 2014 | CinemaNX / Pinewood Pictures | Dir: Shan Khan Prod: Jason Newmark, Nisha Parti |

| Production | Company | Notes |
|---|------------------------------------|---|
| SKINS SERIES 6, EPS 2 & 3 2012 | Company Pictures / E4 | Dir: Sam Donovan Prods: Toby Welch, Neil Duncan |
| BEAVER FALLS SERIES 1, EPS 4 & 6 2011 | Company Pictures / E4 | Dir: Jack Clough Prod: Liz Lewin |
| TT3D: CLOSER TO THE EDGE DOCUMENTARY FEATURE 2011 | CinemaNX | Dir: Richard De Aragues Prod: Marc Samuelson, Richard Hewitt * Nominee: Best Documentary, British Independent Film Awards 2011 |
| JACK TAYLOR SINGLE DRAMA 2010 | Magma Films | Dir: Stuart Orme Prod: Clodagh Freeman |
| THE WALKER SHORT FILM 2010 | Endor Productions | Dir: Tim Whitby Prod: Hilary Bevan Jones |
| SURVIVORS SERIES 2 2010 | BBC | Dir: David Evans Prod: Hugh Warren |
| PRINCESS KAI'ULANI FEATURE 2009 | Matador Pictures | Dir: Marc Forby Prod: Nigel Thomas, Charlotte Walls |
| THE PALACE SERIES 2008 | Company Pictures | Dir: Maurice Phillips Prod: Gina Cronk |
| DEATH AT A FUNERAL FEATURE 2007 | Sydney Kimmel Entertainment | Dir: Frank Oz Prod: Diana Phillips * Winner: Audience Award, US Comedy Arts Festival 2007 * Winner: Audience Award, Locarno International Film Festival 2007 |
| THE ROCKET POST FEATURE 2007 | Ultimate Pictures | Dir: Stephen Whittaker Prod: Mark Shorrock |
| COLD BLOOD 2 SINGLE DRAMA 2007 | Granada Television | Dir: Stuart Orme Prod: Ian White |
| ELIZABETH 2-PART DRAMA (EPISODE 1) 2005 | Company Pictures / HBO / Channel 4 | Dir: Tom Hooper Prod: Barney Reisz * Winner: Best Editing (Movie or Miniseries), Emmy Awards 2006 * Nominee: Best Edited Miniseries, ACE 2007 * Winner: Best Miniseries for Television, Golden Globes 2007 |
| COLD BLOOD SINGLE DRAMA 2005 | Granada Television | Dir: Stuart Orme Prod: Ian White |

| Production | Company | Notes |
|--|---------------------------------|---|
| THE BABY WAR SINGLE DRAMA 2005 | Granada / ITV | Dir: Jamie Payne Prod: Hugh Warren |
| TOM BROWN'S SCHOOLDAYS SINGLE DRAMA 2005 | Company Pictures / ITV | Dir: David Moore Prod: Suzan Harrison |
| SHAMELESS SERIES 1 (EPS 1-3), 2 (EP 10), 3 (EP 6) & 6 (EPS 2, 5, 6) 2004 | Company Pictures / Channel 4 | Dir: David Threlfall, Mark Mylod, Dearbhla Walsh Prod: Emma Burge, John Griffin |
| OUTLAWS SERIES 2004 | World Productions / BBC | Dir: John Alexander Prod: Victoria Fea |
| NEW TRICKS 6 x 60 mins 2004 | Wall To Wall TV / BBC | Dir: Jamie Payne Prod: Gina Cronk |
| SONS & LOVERS SINGLE DRAMA 2003 | Company Pictures / ITV | Dir: Stephen Whittaker Prod: Suzanne Harrison |
| THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY 2-PART DRAMA 2001 | Company Pictures / ITV | Dir: Stephen Whittaker Prod: Nicholas Brown |
| THE SCARLET PIMPERNEL MINI-SERIES (SERIES 2, EPS 2-3) 2000 | BBC | Dir: Simon Langton Prod: Richard Langridge, Colin Ludlow |
| DALZIEL & PASCOE 6 EPISODES, 1997-2004 1997 | BBC | Dir: Ross Devenish, Maurice Phillips, David Wheatley, Stephen Whittaker Prod: Paddy Higson, Lars MacFarlane, Nick Pitt, Andrew Rowley * Winner: Best Editing ("Bones and Silence"), RTS Craft Awards 1999 * Winner: Best Drama ("The British Grenadier"), RTS Craft Awards 2000 * Winner: Best Drama ("On Beulah Height"), RTS Craft Awards 2000 |