

Emma Cline

On behalf of The Clegg Agency

Emma Cline has an MFA from Columbia University, works in the fiction department of the *New Yorker*, and was awarded the 2014 Plimpton Prize for Fiction from the *Paris Review*, where her fiction and essays have been published. Her debut novel, **THE GIRLS**, was published by Chatto & Windus in 2016 and swiftly became a worldwide bestseller.



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Publications

Fiction

Publication Details	Notes
THE GUEST 2023 Chatto & Windus	A young woman pretends to be someone she isn't in this stunning novel by the New York Times bestselling author of <i>The Girls</i> . Summer is coming to a close on Long Island, and Alex is no longer welcome... One misstep at a dinner party and the older man she's been staying with dismisses her with a ride to the train station and a ticket back to the city. With few resources, but a gift for navigating the desires of others, Alex stays on the island. She drifts like a ghost through the gated driveways and sun-blasted dunes of a rarefied world, trailing destruction in her wake. Taut, sensual and impossible to look away from, <i>The Guest</i> captures the latent heat and potential danger of a summer that could go either way for a young woman teetering on the edge.

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DADDY 2020 Chatto & Windus	<p>The stories in Emma Cline's stunning first collection consider the dark corners of human experience, exploring the fault lines of power between men and women, parents and children, past and present. A man travels to his son's school to deal with the fallout of a violent attack and to make sure his son will not lose his college place. But what exactly has his son done? And who is to blame? A young woman trying to make it in LA, working in a clothes shop while taking acting classes, turns to a riskier way of making money but will be forced to confront the danger of the game she's playing. And a family coming together for Christmas struggle to skate over the lingering darkness caused by the very ordinary brutality of a troubled husband and father.</p> <p>These outstanding stories examine masculinity, male power and broken relationships, while revealing - with astonishing insight and clarity - those moments of misunderstanding that can have life-changing consequences. And there is an unexpected violence, ever-present but unseen, in the depiction of the complicated interactions between men and women, and families. Subtle, sophisticated and displaying an extraordinary understanding of human behaviour, these stories are unforgettable.</p>
THE GIRLS 2016 Chatto & Windus	<p>California. The summer of 1969. In the dying days of a floundering counter-culture a young girl is unwittingly caught up in unthinkable violence, and a decision made at this moment, on the cusp of adulthood, will shape her life...</p> <p>Evie Boyd is desperate to be noticed. In the summer of 1969, empty days stretch out under the California sun. The smell of honeysuckle thickens the air and the sidewalks radiate heat.</p> <p>Until she sees them. The snatch of cold laughter. Hair, long and uncombed. Dirty dresses skimming the tops of thighs. Cheap rings like a second set of knuckles. The girls.</p> <p>And at the centre, Russell. Russell and the ranch, down a long dirt track and deep in the hills. Incense and clumsily strummed chords. Rumours of sex, frenzied gatherings, teen runaways.</p> <p>Was there a warning, a sign of things to come? Or is Evie already too enthralled by the girls to see that her life is about to be changed forever?</p>