

Maya Maffioli

Editor



Agents

Silvia Llaguno

Assistant

Shannon Black

sblack@unitedagents.co.uk

+44 (0) 20 3214 0889

Credits

Drama

| Production | Company | Notes |
|---|-------------------------------|---|
| ECHO VALLEY FEATURE FILM 2023 | Apple TV+ | Dir: Michael Pearce Producer: Brad Ingelsby, Michael A. Pruss, Ridley Scott, Kevin J. Walsh |
| THE KITCHEN FEATURE FILM 2023 | 59% / Netflix | Dirs: Kibwe Tavares, Daniel Kaluuya Prods: Daniel Emmerson, Daniel Kaluuya *Closing Gala Presentation: BFI London Film Festival 2023 |
| GOODNIGHT MOMMY FEATURE FILM 2022 | Amazon Prime / Animal Kingdom | Dir: Matt Sobel Prods: Joshua Astrachan, Nicolas Brigaud-Robert, Valéry Guibal, David Kaplan |

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| MASTER FEATURE FILM 2022 | Amazon Studios / Animal Kingdom | Dir: Mariama Diallo Prods: Joshua Astrachan, Brad Becker-Parton, Andrea Road *Official Competition, US Dramatic, Sundance Film Festival 2022 |
| ENCOUNTER FEATURE FILM 2021 | RAW / Film4 / Automatik Entertainment / Amazon Studios | Dir: Michael Pearce Prods: Derrin Schlesinger, Dimitri Doganis, Piers Vellacott |
| ALI & AVA FEATURE FILM 2021 | Moonspun Films / BFI / BBC Films | Dir: Clio Barnard Prod: Tracy O'Riordan * Official Selection: Cannes Directors' Fortnight 2021 *Nominated: Best British Independent Film, BIFAs 2021 *Nominated: Best British Film of the Year, The Big Screen Awards 2022 |
| INDUSTRY EPISODE 1 2020 | Bad Wolf / HBO | Dir: Lena Dunham Prod: Lee Thomas |
| ROCKS FEATURE FILM 2019 | Fable Pictures / BFI / Film 4 / The Wellcome Trust | Dir: Sarah Gavron Prods: Ameenah Ayub Allen, Faye Ward *Nominated: Platform Prize, Toronto International Film Festival 2019 *Nominated: Golden Shell, San Sebastián Film Festival 2019 * Nominated: 15 British Independent Film Awards 2020, including Best Editing * Nominated: 7 BAFTA Film Awards 2021, including Outstanding British Film of the Year |
| TELL IT TO THE BEES FEATURE FILM 2018 | Archface Films / BFI Film Fund / Film Constellation / Motion Picture Capital / Riverstone Picture | Dir: Annabel Jankel Prods: Daisy Allsop, Nik Bower, Nick Hill, Laure Vaysse |
| KINGDOM OF US FEATURE DOCUMENTARY 2017 | Pulse Films / Netflix | Dir: Lucy Cohen Prod: Julia Nottingham *Won: The Grierson Award, BFI London Film Festival 2017 *Nominated: Best Documentary, BIFAs 2017 |

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| BEAST FEATURE FILM 2017 | Stray Bear Productions / Agile Films / BFI / Film 4 | Dir: Michael Pearce Prod: Kristian Brodie * Nominated: Outstanding British Film of the Year, BAFTA Film Awards 2019 * Won: Outstanding Debut by a British Writer, Director, or Producer, BAFTA Films Awards 2019 * Nominated: British/Irish Film of the Year, London Critics Circle Film Awards 2019 * Nominated: Best British Independent Film, British Independent Film Awards 2018 * Nominated: Platform Prize, Toronto International Film Festival 2017 * Nominated: Sutherland Award, BFI London Film Festival 2017 |
| DAU ART/FEATURE FILM | Essential FilmProduktion GmbH/Phenomen Films | Dir: Ilya Khrzhanovsky Prods: Philippe Bober, Artyom Vasilev |
| HIDE AND SEEK (AMOROUS) FEATURE FILM | Wittering Productions | Dir: Joanna Coates Prod: Daniel Metz * Won: Michael Powell Award for Best British Film, Edinburgh Film Festival 2014 |
| KEEPING UP WITH THE JONESES SHORT FILM | BFI Lighthouse/Incendiary Pictures | Dir: Michael Pearce Prod: Megan Stewart Wallace * Nominated: Best British Short Film, BAFTA Film Awards 2014 * Nominated: Best British Short, British Independent Film Awards 2014 |
| CEMETERY JUNCTION FEATURE FILM | Columbia Pictures | <i>As assistant editor</i> Dir: Ricky Gervais, Stephen Merchant Prod: Sue Baden-Powell, Charlie Hanson |

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| TUMULT SHORT FILM | Young Films | Dir: Johnny Barrington Prod: Rhianna Andrews *Nominated: Best Short Film, BAFTA Film Awards 2013 *Won: International Audience Award, Glasgow Short Film Festival 2012 |
| FULLL FIREARMS ART/FEATURE FILM | FLAMIN London / City Projects | Dir: Emily Wardill Prods: Dan Kidner, Kate Parker |
| RITE SHORT FILM | Digicult | Dir: Michael Pearce Prods: Ross McKenzie, Paul Welsh *Nominated: Best Short Film, BAFTA Film Awards 2011 *Nominated: Best British Short, British Independent Film Awards 2011 |
| BELIEVE SHORT FILM | Young Films | Dir: Paul Wright Prod: Rhianna Andrews * Won: Pards of Tomorrow, Locarno Film Festival |
| THE QUEEN'S SISTER SINGLE DRAMA 2010 | Touchpaper / BBC | <i>As assistant editor</i> Dir: Simon Cellan Jones Prod: Kath Mattock |
| PIERREPOINT: THE LAST HANGMAN FEATURE FILM 2005 | Capitol Films / UK Film Council | <i>As assistant editor</i> Dir: Adrian Shergold Prod: Christine Langan |