

## Elliot Griggs

### Lighting Designer

Elliot trained in Stage Electrics and Lighting Design at RADA, graduating in 2012. He is a Professional Designer member of the Association of Lighting Designers.



**The hallucinatory, Joycean night-town through which Pig and Runt roam is effectively conjured by Giles Thomas's dense sensory soundscape, with lighting to match by Elliot Griggs.**

New York Times on *Disco Pigs* (Irish Rep)

#### Elliot Griggs' virtuosic lighting

The Stage on *An Octoroon* (Orange Tree)

## Agents

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## Credits

### In Development

Production	Company	Notes
<a href="#"><u>ACCEPTANCE</u></a>	Hampstead Theatre (Downstairs)	Dir. Anna Ledwich
- 2018		
<a href="#"><u>TELL ME THE TRUTH ABOUT LOVE</u></a>	Sage Gateshead	Dir. Bijan Sheibani
- 2018		
<a href="#"><u>SHIFT</u></a>	Barely Methodical	Dir. Melissa Ellberger
- 2018		
<a href="#"><u>AN OCTOROON</u></a>	National Theatre (Dorfman)/Orange Tree Theatre	Dir. Ned Bennett Shortlisted for 2017 Off West End Award for Best Production
- 2018		

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<a href="#"><u>BROMANCE</u></a> - 2018	Barely Methodical/New Victory, New York	Dir. Eddie Kay
<a href="#"><u>DRY POWDER</u></a> - 2018	Hampstead Theatre	Dir. Anna Ledwich
<a href="#"><u>FLEABAG</u></a> - 2014 - 2018	Soho Theatre/UK tours/Australian tour	Dir. Vicky Jones Olivier Award nomination for Achievement in an Affiliate Theatre
<a href="#"><u>DISCO PIGS</u></a> - 2018	Irish Rep, New York	Dir. Jon Haidar Transfer of London production to Main Stage
<a href="#"><u>ALADDIN</u></a> - 2017	Beck Theatre, Hayes	Dir. Michael Fentiman
<a href="#"><u>PETER PAN</u></a> - 2017	Harlow Playhouse	
<a href="#"><u>COOKIES</u></a> - 2017	Theatre Royal Haymarket	Dir. Anna Ledwich
<a href="#"><u>ANYTHING THAT FLIES</u></a> - 2017	Jermyn Street Theatre	Dir. Alice Hamilton
<a href="#"><u>HEROINE</u></a> - 2017	HighTide Festival	Dir. Steven Atkinson
<a href="#"><u>LOOT</u></a> - 2017	Park200/Watermill Theatre	Dir. Michael Fentiman
<a href="#"><u>DISCO PIGS</u></a> - 2017	Trafalgar Studios 2	Dir. John Haidar
<a href="#"><u>HIR</u></a> - 2017	Bush Theatre	Dir. Nadia Fall
<a href="#"><u>THE ORACLES</u></a> - 2017	Punchdrunk at Fallow Cross	Dir. Felix Barrett
<a href="#"><u>MY EYES WENT DARK</u></a> - 2015 - 2017	59E59, New York/Traverse Theatre/Finborough Theatre	Dir. Matthew Wilkinson
<a href="#"><u>HOME TRUTHS</u></a> - 2017	Cardboard Citizens/Bunker Theatre	Dir. Adrian Jackson & Caitlin McLeod Shortlisted for Best Ensemble, 2017 Off West End Awards

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<a href="#"><u>DIMINISHED</u></a> 2017	Hampstead Theatre Downstairs	Dir. Tom Attenborough
<a href="#"><u>TWELFTH NIGHT</u></a> - 2017	Orange Tree Theatre	Dir. Alex Thorpe
<a href="#"><u>FAUST X2</u></a> - 2017	Watermill Theatre	Dir. Lisa Blair
<a href="#"><u>LOW LEVEL PANIC</u></a> - 2017	Orange Tree Theatre	Dir. Chelsea Walker
<a href="#"><u>RAISING MARTHA</u></a> - 2017	Park Theatre	Dir. Michael Fentiman Park 200
<a href="#"><u>KIKI'S DELIVERY SERVICE</u></a> - 2016	Southwark Playhouse	Dir. Kate Hewitt
<a href="#"><u>SHEPPEY</u></a> - 2016	Orange Tree Theatre	Dir. Paul Miller
<a href="#"><u>FOOL FOR LOVE</u></a> - 2016	Found 111	Dir. Simon Evans Nominated for Best Lighting Designer, 2016 Off West End Awards
<a href="#"><u>THE FRONTLINE</u></a> - 2016	Arts Ed	Dir. Rikki Henry
<a href="#"><u>PIGEON ENGLISH</u></a> - 2016	NYT at the Ambassadors	Dir. Anna Niland
<a href="#"><u>ROMEO AND JULIET</u></a> - 2016	NYT at the Ambassadors	Dir. Kate Hewitt
<a href="#"><u>DON'T WAKE THE DAMP</u></a> - 2016	Kill The Beast/Pleasance, Edinburgh/UK Tour	Dir. Clem Garrity
<a href="#"><u>BE PREPARED</u></a> - 2016	Underbelly, Edinburgh	Dir. Rob Watt
<a href="#"><u>EDUCATING RITA</u></a> - 2016	Hull Truck	Dir. Mark Babych
<a href="#"><u>THE NIGHT WATCH</u></a> - 2016	Royal Exchange	Dir. Rebecca Gatward

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<a href="#"><u>THE BOX OF PHOTOGRAPHS</u></a> - 2016	Polka Theatre	Dir. Sarah Punshon
<a href="#"><u>THE SUGAR-COATED BULLETS OF THE BOURGEOISIE</u></a> - 2016	Arcola Theatre/HighTide Festival	Dir. Steven Atkinson
<a href="#"><u>THE ARGUMENT</u></a> - 2016	Hampstead Theatre Downstairs	Dir. Anna Ledwich
<a href="#"><u>MARTHA, JOSIE AND THE CHINESE ELVIS</u></a> - 2016	Hull Truck/Bolton Octagon	Dir. Mark Babych
<a href="#"><u>YEN</u></a> - 2016	Royal Court Upstairs/Royal Exchange	Dir. Ned Bennett
<a href="#"><u>FORGET ME NOT</u></a> - 2015	Bush Theatre	Dir. Steven Atkinson
<a href="#"><u>POMONA</u></a> - 2015	National Theatre/Royal Exchange/Orange Tree Theatre	Dir. Ned Bennett Best Lighting Designer and Best Production, 2014 Off West End Awards
<a href="#"><u>LAMPEDUSA</u></a> - 2015	Soho Theatre Main House/Soho Theatre Upstairs/HighTide Festival/Unity Theatre, Liverpool	Dir. Steven Atkinson
<a href="#"><u>MUCH FURTHER OUT THAN YOU THOUGHT</u></a> - 2015	Underbelly (Cowgate), Edinburgh Festival/The Molino Group	Dir. Bethany Pitts
<a href="#"><u>TETHER</u></a> - 2015	Underbelly (Cowgate), Edinburgh Festival	Dir. Bethany Pitts
<a href="#"><u>CHICKEN</u></a> - 2015	Eastern Angles/Edinburgh Festival	Dir. Steven Atkinson
<a href="#"><u>DEFECT</u></a> - 2015	Arts Ed/Perfect Pitch	Dir. Ned Bennett
<a href="#"><u>BUCKETS</u></a> - 2015	Orange Tree Theatre	Dir. Rania Jumaily
<a href="#"><u>HANSEL AND GRETEL</u></a> - 2015	Belgrade Theatre Coventry	Dir. Felicity Green

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<b><u>DELUGE</u></b> - 2015	Hampstead Theatre Downstairs	Dir. Anna Ledwich
<b><u>CONTACT</u></b> - 2015	Bravo 22	Dir. Stephen Rayne
<b><u>BENEFIT</u></b> - 2015	Cardboard Citizens	Dir. Adrian Jackson
<b><u>ABLUTIONS</u></b> - 2015	Soho Theatre/Bikeshed Theatre, Exeter/Edinburgh Festival	Dir. Bertrand Lesca
<b><u>MARCHING ON TOGETHER</u></b> - 2015	Old Red Lion	Dir. Joshua McTaggart
<b><u>HENRY IV</u></b> - 2014	Donmar Warehouse/Mulberry School for Girls	Associate Lighting Designer Dir. Phyllida Lloyd, Lighting Des. Neil Austin
<b><u>TREASURE ISLAND AND THE CURSE OF THE PEARL NECKLACE</u></b> - 2014	Above The Stag	Dir. Andrew Beckett
<b><u>THE BUS</u></b> - 2014	Above The Stag	Dir. Rob McWhir
<b><u>RACHEL</u></b> - 2014	Finborough Theatre	Dir. Ola Ince
<b>DREAM OF PERFECT SLEEP</b> 2014	Finborough Theatre	Dir. Max Pappenheim
<b>SPOKESONG</b> 2014	Finborough Theatre	Dir. Guy Jones
<b>HE HAD HAIRY HANDS</b> 2014	Kill The Beast/New Diorama Theatre/Edinburgh Festival/UK Tour	Dir. Clem Garrity Best Studio Production, Manchester Theatre Awards 2015
<b>JOHN FERGUSON</b> 2014	Finborough Theatre	Dir. Emma Faulkner
<b>A HARD RAIN</b> 2014	Above The Stag	Dir. Tricia Thorns
<b>JACK OFF THE BEANSTALK</b> 2013	Above The Stag	Dir. Andrew Beckett
<b>INFANTICIDE</b> 2013	Camden People's Theatre	Dir. Patrick Steinwider
<b>COMMONWEALTH</b> 2013	Almeida Theatre	Dir. Caitlin McLeod

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<b>THE LOVE PROJECT</b> 2013	Underbelly, Edinburgh	Dir. Ellie Browning
<b>OVER THE BRIDGE</b> 2013	Finborough Theatre	Dir. Emma Faulkner
<b>LOVE RE:IMAGINED</b> 2013	Only Connect	Dir. Ellie Browning
<b>FACTS</b> 2013	Finborough Theatre	Dir. Caitlin McLeod
<b>BLUES IN THE NIGHT</b> 2013	The Last Refuge	Dir. Rania Jumaily
<b>SOMERSAULTS</b> 2013	Finborough Theatre	Dir. Russell Bolam
<b>JOE/BOY</b> 2012	The Last Refuge	Dir. Natalie Ibu
<b>THE SOFT OF HER PALM</b> 2012	Finborough Theatre	Dir. Ola Ince
<b>BIG SEAN, MIKEY AND ME</b> 2012	Tristan Bates Theatre	Dir. Ruaraidh Murray
<b>I KNOW ALL THE SECRETS</b> 2012	ArtsOne, QMU	Dir. Natalie Ibu
<b>THE BOY WHO KICKED PIGS</b> 2012	Kill The Beast/Lowry Theatre/UK tour	Dir. Clem Garrity
<b>BITTER PLEASURES FOR A SOUR GENERATION</b> 2012	Soho Theatre	Dir. Vicky Jones
<b>MEAT</b> 2012	Theatre503	Dir. David Aula
<b>FOLK CONTRAPTION</b> 2012	Spiegel Tent, Southbank Centre	Dir. Oliver Rose
<b>THE CUSTARD BOYS</b> 2012	Tabard Theatre	Dir. Glenn Chandler
<b>BELLEVILLE RENDEZVOUS</b> 2012	Greenwich Theatre	Dir. Fiona Mikel
<b>BRIGHTEST AND BEST</b> 2012	Half Moon Theatre	Dir. Natalie Ibu
<b>CRUSH</b> 2011	Finborough Theatre	Dir. Laura Casey
<b>DEALING WITH CLAIR</b> 2011	GBS Theatre, RADA	Dir. Philip Wilson
<b>LAGAN</b> 2011	Ovalhouse	Dir. Jane Fallowfield
<b>ONE MINUTE</b> 2011	Gielgud Theatre, RADA	Dir. Hanna Berrigan
<b>PERCHANCE TO DREAM</b> 2011	Finborough Theatre	Dir. Max Pappenheim

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<b>PORTRAITS</b> 2011	Finborough Theatre	Dir. Alex Marker
<b>DIRTY BUTTERFLY</b> 2011	Gielgud Theatre, RADA	Dir. Tara Robinson
<b>NOCTURNAL</b> 2011	Gielgud Theatre, RADA	Dir. Jacopo Gassman
<b>OUR TOWN</b> 2011	GBS Theatre, RADA	Dir. Geraldine Alexander
<b>AND I AND SILENCE</b> 2011	Finborough Theatre	Dir. Caitlin McLeod
<b>THE YOUNG IDEA</b> 2011	Vanbrugh Theatre, RADA	Assistant Lighting Designer Dir. Edward Kemp
<b>NORTHERN STAR</b> 2011	Finborough Theatre	Dir. Caitlin McLeod
<b>GUTTED: THE MUSICAL</b> 2011	Riverside Studios	Associate Lighting Designer Dir. Chris George

## Opera

Production	Company	Notes
<b>SIEGFRIED</b> 2013	St Paul's Church, Fulham	Dir. Max Pappenheim

## Other

Production	Company	Notes
<b>AN AMERICAN IN PARIS OPENING NIGHT PARTY</b> 2017	TheCornerShopPR	Creative Lighting Design for opening night party at Hilton Waldorf, Aldwych
<a href="#"><u>HEIGHT OF WINTER</u></a> - 2015	Bompas and Parr	Seasonal Installation at the top of The Shard
<a href="#"><u>THE SINGLE-OPTICON</u></a> - 2015	Bompas and Parr	Single Malt Whisky Launch in Taiwan
<a href="#"><u>ALCOHOLIC ARCHITECTURE</u></a> - 2015	Bompas and Parr	Lighting design for walk in cloud bar, opened July 2015
<b>CHARLIE &amp; THE CHOCOLATE FACTORY SECOND ANNIVERSARY PARTY</b> 2015	Playful Productions/TheCornerShopPR	Creative Lighting Design for second anniversary party at Sway Bar

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<b>CHARLIE &amp; THE CHOCOLATE FACTORY FIRST ANNIVERSARY PARTY 2014</b>	Playful Productions/TheCornerShopPR	Creative Lighting Design for first anniversary party at Hilton Waldorf, Aldwych
<b>HOUSE OF CARDS EXHIBITION 2011</b>	Coney/Historic Royal Palaces	Assistant Lighting Designer to Natasha Chivers Supported creation of two distinct exhibitions across 1600 square metres at Kensington Palace