

Elliot Griggs

Lighting Designer

Elliot trained in Stage Electrics and Lighting Design at RADA, graduating in 2012. He is a Professional Designer member of the Association of Lighting Designers.



The hallucinatory, Joycean night-town through which Pig and Runt roam is effectively conjured by Giles Thomas's dense sensory soundscape, with lighting to match by Elliot Griggs.

New York Times on *Disco Pigs* (Irish Rep)

Elliot Griggs' virtuosic lighting

The Stage on *An Octoroon* (Orange Tree)

Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Charlotte Edwards

CEdwards@unitedagents.co.uk

0203 214 0924

Credits

In Development

| Production | Company | Notes |
|---|--|---|
| SHIFT - 2018 | Barely Methodical | Dir. Melissa Ellberger |
| AN OCTOROON - 2018 | National Theatre (Dorfman)/Orange Tree Theatre | Dir. Ned Bennett Shortlisted for 2017 Off West End Award for Best Production |
| QUEENS OF THE COAL AGE - 2018 | Royal Exchange/New Vic Theatre | Dir. Bryony Shanahan |

Theatre

| Production | Company | Notes |
|------------|---------|-------|
|------------|---------|-------|

| | | |
|---|---|--|
| <u>TELL ME THE TRUTH ABOUT LOVE</u> | Sage Gateshead | Dir. Bijan Sheibani |
| - 2018 | | |
| <u>ACCEPTANCE</u> | Hampstead Theatre (Downstairs) | Dir. Anna Ledwich |
| - 2018 | | |
| <u>BROMANCE</u> | Barely Methodical/New Victory, New York | Dir. Eddie Kay |
| - 2018 | | |
| <u>DRY POWDER</u> | Hampstead Theatre | Dir. Anna Ledwich Nominated for Best New Comedy, 2018 Olivier Awards |
| - 2018 | | |
| <u>FLEABAG</u> | Soho Theatre/UK tours/Australian tour | Dir. Vicky Jones Olivier Award nomination for Achievement in an Affiliate Theatre |
| - 2014 - 2018 | | |
| <u>DISCO PIGS</u> | Irish Rep, New York | Dir. Jon Haidar Transfer of London production to Main Stage |
| - 2018 | | |
| <u>ALADDIN</u> | Beck Theatre, Hayes | Dir. Michael Fentiman |
| - 2017 | | |
| <u>PETER PAN</u> | Harlow Playhouse | |
| - 2017 | | |
| <u>COOKIES</u> | Theatre Royal Haymarket | Dir. Anna Ledwich |
| - 2017 | | |
| <u>ANYTHING THAT FLIES</u> | Jermyn Street Theatre | Dir. Alice Hamilton |
| - 2017 | | |
| <u>HEROINE</u> | HighTide Festival | Dir. Steven Atkinson |
| - 2017 | | |
| <u>LOOT</u> | Park200/Watermill Theatre | Dir. Michael Fentiman |
| - 2017 | | |
| <u>DISCO PIGS</u> | Trafalgar Studios 2 | Dir. John Haidar |
| - 2017 | | |
| <u>HIR</u> | Bush Theatre | Dir. Nadia Fall |
| - 2017 | | |
| <u>THE ORACLES</u> | Punchdrunk at Fallow Cross | Dir. Felix Barrett |
| - 2017 | | |

| | | |
|---------------------------------------|---|--|
| <u>MY EYES WENT DARK</u> | 59E59, New York/Traverse Theatre/Finborough Theatre | Dir. Matthew Wilkinson |
| - 2015 - 2017 | | |
| <u>HOME TRUTHS</u> | Cardboard Citizens/Bunker Theatre | Dir. Adrian Jackson & Caitlin McLeod |
| - 2017 | | Shortlisted for Best Ensemble, 2017 Off West End Awards |
| <u>DIMINISHED</u> | Hampstead Theatre Downstairs | Dir. Tom Attenborough |
| - 2017 | | |
| <u>TWELFTH NIGHT</u> | Orange Tree Theatre | Dir. Alex Thorpe |
| - 2017 | | |
| <u>FAUST X2</u> | Watermill Theatre | Dir. Lisa Blair |
| - 2017 | | |
| <u>LOW LEVEL PANIC</u> | Orange Tree Theatre | Dir. Chelsea Walker |
| - 2017 | | |
| <u>RAISING MARTHA</u> | Park Theatre | Dir. Michael Fentiman |
| - 2017 | | Park 200 |
| <u>KIKI'S DELIVERY SERVICE</u> | Southwark Playhouse | Dir. Kate Hewitt |
| - 2016 | | |
| <u>SHEPPEY</u> | Orange Tree Theatre | Dir. Paul Miller |
| - 2016 | | |
| <u>FOOL FOR LOVE</u> | Found 111 | Dir. Simon Evans |
| - 2016 | | Nominated for Best Lighting Designer, 2016 Off West End Awards |
| <u>THE FRONTLINE</u> | Arts Ed | Dir. Rikki Henry |
| - 2016 | | |
| <u>PIGEON ENGLISH</u> | NYT at the Ambassadors | Dir. Anna Niland |
| - 2016 | | |
| <u>ROMEO AND JULIET</u> | NYT at the Ambassadors | Dir. Kate Hewitt |
| - 2016 | | |
| <u>DON'T WAKE THE DAMP</u> | Kill The Beast/Pleasance, Edinburgh/UK Tour | Dir. Clem Garrity |
| - 2016 | | |
| <u>BE PREPARED</u> | Underbelly, Edinburgh | Dir. Rob Watt |
| - 2016 | | |

| | | |
|--|--|--|
| <u>EDUCATING RITA</u> | Hull Truck | Dir. Mark Babych |
| - 2016 | | |
| <u>THE NIGHT WATCH</u> | Royal Exchange | Dir. Rebecca Gatward |
| - 2016 | | |
| <u>THE BOX OF PHOTOGRAPHS</u> | Polka Theatre | Dir. Sarah Punshon |
| - 2016 | | |
| <u>THE SUGAR-COATED BULLETS OF THE BOURGEOISIE</u> | Arcola Theatre/HighTide Festival | Dir. Steven Atkinson |
| - 2016 | | |
| <u>THE ARGUMENT</u> | Hampstead Theatre Downstairs | Dir. Anna Ledwich |
| - 2016 | | |
| <u>MARTHA, JOSIE AND THE CHINESE ELVIS</u> | Hull Truck/Bolton Octagon | Dir. Mark Babych |
| - 2016 | | |
| <u>YEN</u> | Royal Court Upstairs/Royal Exchange | Dir. Ned Bennett |
| - 2016 | | |
| <u>FORGET ME NOT</u> | Bush Theatre | Dir. Steven Atkinson |
| - 2015 | | |
| <u>POMONA</u> | National Theatre/Royal Exchange/Orange Tree Theatre | Dir. Ned Bennett Best Lighting Designer and Best Production, 2014 Off West End Awards |
| - 2015 | | |
| <u>LAMPEDUSA</u> | Soho Theatre Main House/Soho Theatre Upstairs/HighTide Festival/Unity Theatre, Liverpool | Dir. Steven Atkinson |
| - 2015 | | |
| <u>MUCH FURTHER OUT THAN YOU THOUGHT</u> | Underbelly (Cowgate), Edinburgh Festival/The Molino Group | Dir. Bethany Pitts |
| - 2015 | | |
| <u>TETHER</u> | Underbelly (Cowgate), Edinburgh Festival | Dir. Bethany Pitts |
| - 2015 | | |
| <u>CHICKEN</u> | Eastern Angles/Edinburgh Festival | Dir. Steven Atkinson |
| - 2015 | | |
| <u>DEFECT</u> | Arts Ed/Perfect Pitch | Dir. Ned Bennett |
| - 2015 | | |

| | | |
|---|--|---|
| <u>BUCKETS</u> | Orange Tree Theatre | Dir. Rania Jumaily |
| - 2015 | | |
| <u>HANSEL AND GRETEL</u> | Belgrade Theatre Coventry | Dir. Felicity Green |
| - 2015 | | |
| <u>DELUGE</u> | Hampstead Theatre Downstairs | Dir. Anna Ledwich |
| - 2015 | | |
| <u>CONTACT</u> | Bravo 22 | Dir. Stephen Rayne |
| - 2015 | | |
| <u>BENEFIT</u> | Cardboard Citizens | Dir. Adrian Jackson |
| - 2015 | | |
| <u>ABLUTIONS</u> | Soho Theatre/Bikeshed Theatre, Exeter/Edinburgh Festival | Dir. Bertrand Lesca |
| - 2015 | | |
| <u>MARCHING ON TOGETHER</u> | Old Red Lion | Dir. Joshua McTaggart |
| - 2015 | | |
| <u>HENRY IV</u> | Donmar Warehouse/Mulberry School for Girls | Associate Lighting Designer Dir. Phyllida Lloyd, Lighting Des. Neil Austin |
| - 2014 | | |
| <u>TREASURE ISLAND AND THE CURSE OF THE PEARL NECKLACE</u> | Above The Stag | Dir. Andrew Beckett |
| - 2014 | | |
| <u>THE BUS</u> | Above The Stag | Dir. Rob McWhir |
| - 2014 | | |
| <u>RACHEL</u> | Finborough Theatre | Dir. Ola Ince |
| - 2014 | | |
| <u>DREAM OF PERFECT SLEEP</u> 2014 | Finborough Theatre | Dir. Max Pappenheim |
| <u>SPOKESONG</u> 2014 | Finborough Theatre | Dir. Guy Jones |
| <u>HE HAD HAIRY HANDS</u> 2014 | Kill The Beast/New Diorama Theatre/Edinburgh Festival/UK Tour | Dir. Clem Garrity Best Studio Production, Manchester Theatre Awards 2015 |
| <u>JOHN FERGUSON</u> 2014 | Finborough Theatre | Dir. Emma Faulkner |
| <u>A HARD RAIN</u> 2014 | Above The Stag | Dir. Tricia Thorns |
| <u>JACK OFF THE BEANSTALK</u> 2013 | Above The Stag | Dir. Andrew Beckett |

| | | |
|---|--------------------------------------|-------------------------|
| INFANTICIDE 2013 | Camden People's Theatre | Dir. Patrick Steinwider |
| COMMONWEALTH 2013 | Almeida Theatre | Dir. Caitlin McLeod |
| THE LOVE PROJECT 2013 | Underbelly, Edinburgh | Dir. Ellie Browning |
| OVER THE BRIDGE 2013 | Finborough Theatre | Dir. Emma Faulkner |
| LOVE RE:IMAGINED 2013 | Only Connect | Dir. Ellie Browning |
| FACTS 2013 | Finborough Theatre | Dir. Caitlin McLeod |
| BLUES IN THE NIGHT 2013 | The Last Refuge | Dir. Rania Jumaily |
| SOMERSAULTS 2013 | Finborough Theatre | Dir. Russell Bolam |
| JOE/BOY 2012 | The Last Refuge | Dir. Natalie Ibu |
| THE SOFT OF HER PALM 2012 | Finborough Theatre | Dir. Ola Ince |
| BIG SEAN, MIKEY AND ME 2012 | Tristan Bates Theatre | Dir. Ruairaidh Murray |
| I KNOW ALL THE SECRETS 2012 | ArtsOne, QMU | Dir. Natalie Ibu |
| THE BOY WHO KICKED PIGS 2012 | Kill The Beast/Lowry Theatre/UK tour | Dir. Clem Garrity |
| BITTER PLEASURES FOR A SOUR GENERATION 2012 | Soho Theatre | Dir. Vicky Jones |
| MEAT 2012 | Theatre503 | Dir. David Aula |
| FOLK CONTRAPTION 2012 | Spiegel Tent, Southbank Centre | Dir. Oliver Rose |
| THE CUSTARD BOYS 2012 | Tabard Theatre | Dir. Glenn Chandler |
| BELLEVILLE RENDEZVOUS 2012 | Greenwich Theatre | Dir. Fiona Mikel |
| BRIGHTEST AND BEST 2012 | Half Moon Theatre | Dir. Natalie Ibu |
| CRUSH 2011 | Finborough Theatre | Dir. Laura Casey |
| DEALING WITH CLAIR 2011 | GBS Theatre, RADA | Dir. Philip Wilson |
| LAGAN 2011 | Ovalhouse | Dir. Jane Fallowfield |

| | | |
|------------------------------------|------------------------|--|
| ONE MINUTE 2011 | Gielgud Theatre, RADA | Dir. Hanna Berrigan |
| PERCHANCE TO DREAM 2011 | Finborough Theatre | Dir. Max Pappenheim |
| PORTRAITS 2011 | Finborough Theatre | Dir. Alex Marker |
| DIRTY BUTTERFLY 2011 | Gielgud Theatre, RADA | Dir. Tara Robinson |
| NOCTURNAL 2011 | Gielgud Theatre, RADA | Dir. Jacopo Gassman |
| OUR TOWN 2011 | GBS Theatre, RADA | Dir. Geraldine Alexander |
| AND I AND SILENCE 2011 | Finborough Theatre | Dir. Caitlin McLeod |
| THE YOUNG IDEA 2011 | Vanbrugh Theatre, RADA | Assistant Lighting Designer Dir. Edward Kemp |
| NORTHERN STAR 2011 | Finborough Theatre | Dir. Caitlin McLeod |
| GUTTED: THE MUSICAL 2011 | Riverside Studios | Associate Lighting Designer Dir. Chris George |

Opera

| Production | Company | Notes |
|--------------------------|--------------------------|---------------------|
| SIEGFRIED 2013 | St Paul's Church, Fulham | Dir. Max Pappenheim |

Other

| Production | Company | Notes |
|---|-------------------------------------|---|
| AN AMERICAN IN PARIS OPENING NIGHT PARTY 2017 | TheCornerShopPR | Creative Lighting Design for opening night party at Hilton Waldorf, Aldwych |
| <u>HEIGHT OF WINTER</u> - 2015 | Bompas and Parr | Seasonal Installation at the top of The Shard |
| <u>THE SINGLE-OPTICON</u> - 2015 | Bompas and Parr | Single Malt Whisky Launch in Taiwan |
| <u>ALCOHOLIC ARCHITECTURE</u> - 2015 | Bompas and Parr | Lighting design for walk in cloud bar, opened July 2015 |
| CHARLIE & THE CHOCOLATE FACTORY SECOND ANNIVERSARY PARTY 2015 | Playful Productions/TheCornerShopPR | Creative Lighting Design for second anniversary party at Sway Bar |

| Production | Company | Notes |
|---|-------------------------------------|---|
| CHARLIE & THE CHOCOLATE FACTORY FIRST ANNIVERSARY PARTY 2014 | Playful Productions/TheCornerShopPR | Creative Lighting Design for first anniversary party at Hilton Waldorf, Aldwych |
| HOUSE OF CARDS EXHIBITION 2011 | Coney/Historic Royal Palaces | Assistant Lighting Designer to Natasha Chivers Supported creation of two distinct exhibitions across 1600 square metres at Kensington Palace |
