

## Elliot Griggs

### Lighting Designer

Elliot trained at RADA. He is a Professional Designer member of the Association of Lighting Designers and the recipient of the Off West End Award for Best Lighting Designer, the ALD's Francis Reid Award and the NSDF Student Drama Festival's ShowLight Award.

**even in the bleakest moments, Elliot Griggs' lighting insists on a little magic, glowing with peach and raspberry.**

The Guardian on *Beautiful Thing* (Theatre Royal Stratford East)



## Agents

Dan Usztan

DUsztan@unitedagents.co.uk  
0203 214 0873

Assistant

Phoebe O'Donnell  
PODonnell@unitedagents.co.uk  
020 8057 6206

## Credits

### In Development

Production	Company	Notes
<b>SWEAT</b> 2024	Royal Exchange	Dir. Jade Lewis
<b>ENGLISH</b> 2024	Royal Shakespeare Company (The Other Place)/Kiln Theatre	Dir. Diyan Zora
<b>UNCANNY: I KNOW WHAT I SAW</b> 2024	UK Tour/Tilted Productions	Dir. Sam Hodges
<b>KING TROLL (THE FAWN)</b> 2024	Kali Theatre/New Diorama	Dir. Milli Bhatia

## Theatre

Production	Company	Notes
<b>THE LONELY LONDONERS</b> 2024	Jermyn Street Theatre	Dir. Ebenezer Bamgboye Nominated for Off West End Award for Lighting Design
<b>THE BIG LIFE</b> 2024	Theatre Royal Stratford East	Dir. Tinuke Craig
<b>FEELING AFRAID AS IF SOMETHING TERRIBLE IS GOING TO HAPPEN</b> 2023	Bush Theatre/Francesca Moody Productions	Dir. Matthew Xia
<b>BLUE MIST</b> 2023	Royal Court Theatre (Jerwood Theatre Upstairs)	Dir. Milli Bhatia Nominated for Olivier Award for Outstanding Achievement in an Affiliate Theatre
<b>BEAUTIFUL THING</b> 2023	Theatre Royal Stratford East/Leeds Playhouse/HOME	Dir. Anthony Simpson-Pike
<b>THE SWELL</b> 2023	Orange Tree Theatre	Dir. Hannah Hauer-King Nominated for Olivier Award for Outstanding Achievement in an Affiliate Theatre
<b>ALL OF IT</b> 2023	Royal Court/Avignon Festival	Dir. Vicky Featherstone & Sam Pritchard
<b>NO PAY? NO WAY!</b> 2023	Royal Exchange	Dir. Bryony Shanahan
<b>SLEEPOVA</b> 2023	Bush Theatre	Dir. Jade Lewis Olivier Award for Outstanding Achievement in an Affiliate Theatre
<b>THE TRIAL OF JOSIE K</b> 2023	Unicorn Theatre	Dir. Leigh Toney
<b>JACK AND THE BEANSTALK</b> 2022	Lyric Hammersmith	Dir. Nicholai La Barrie
<b>O, ISLAND!</b> 2022	Royal Shakespeare Company (The Other Place)	Dir. Guy Jones
<b>IVY TILLER: VICAR'S DAUGHTER, SQUIRREL KILLER</b> 2022	Royal Shakespeare Company (The Other Place)	Dir. Caitlin McLeod
<b>THE P WORD</b> 2022	Bush Theatre	Dir. Anthony Simpson-Pike Olivier Award for Outstanding Achievement in an Affiliate Theatre

Production	Company	Notes
<b>FEELING AFRAID AS IF SOMETHING TERRIBLE IS GOING TO HAPPEN</b> 2022	Roundabout @ Summerhall/Francesca Moody Productions	Dir. Matthew Xia Fringe First Award
<b>PSYCHODRAMA</b> 2022	Traverse Theatre	Dir. Matt Wilkinson
<b>DENNIS OF PENGEE</b> 2022	Guildhall School of Music and Drama	Dir. Emma Baggott
<b>JITNEY</b> 2022	Old Vic/Leeds Playhouse/Headlong	Dir. Tinuke Craig Nominated for Best Play Revival at the 2022 UK Theatre Awards and Broadway World UK Awards for Best Lighting Design and Best New Regional or Touring Production.
<b>THE MISFORTUNE OF THE ENGLISH</b> 2022	Orange Tree Theatre	Dir. Oscar Toeman
<b>PURPLE SNOWFLAKES AND TITTY WANKS</b> 2022	Abbey Theatre/Royal Court Theatre (Jerwood Theatre Upstairs)	Dir. Alice Fitzgerald
<b>AVA: THE SECRET CONVERSATIONS</b> 2022	Riverside Studios	Dir. Gaby Dellal
<b>A FIGHT AGAINST ...</b> 2021	Royal Court Theatre (Jerwood Theatre Upstairs)	Dir. Sam Pritchard
<b>MISSING JULIE</b> 2021	Theatre Clwyd	Dir. Chelsea Walker
<b>LAST EASTER</b> 2021	Orange Tree Theatre	Dir. Tinuke Craig
<b>PSYCHODRAMA</b> 2021	Never For Ever	Dir. Matt Wilkinson
<b>AMÉLIE</b> 2021	Criterion Theatre	West End transfer
<b>LIVING NEWSPAPER: EDITION 5</b> 2021	Royal Court Theatre	
<b>MISSING PEOPLE</b> 2020	Leeds Playhouse/Kani Public Arts Center, Japan	Dir. Mark Rosenblatt and Nobuhiro Nishikawa
<b>THE SUGAR SYNDROME</b> 2020	Orange Tree Theatre	Dir. Oscar Toeman
<b>AMÉLIE</b> 2019	Watermill Theatre/UK Tour/The Other Palace	Dir. Michael Fentiman Nominated for Olivier Award for Best New Musical

Production	Company	Notes
<b>ON BEAR RIDGE</b> 2019	Royal Court (Jerwood Theatre Downstairs)/National Theatre of Wales	Dir. Vicky Featherstone & Ed Thomas
<b>FLEABAG</b> 2019	Wyndham's Theatre/NT Live	Dir. Vicky Jones Nominated for Olivier Award for Best Entertainment or Comedy Play
<b>IVAN AND THE DOGS</b> 2019	Young Vic	Dir. Caitriona Shoobridge
<b>SOMNIUM</b> 2019	Sadlers Wells	Choreographed by Neil Jones
<b>RICHARD III</b> 2019	Headlong	Dir. John Haidar
<b>BLUE DOOR</b> 2019	Ustinov Studio, Bath	Dir. Eleanor Rhode
<b>TREASURE ISLAND</b> 2018	Leciester Haymarket	Dir. Matt Forbes
<b>BEAUTY AND THE BEAST</b> 2018	Theatre By The Lake	Dir. Chris Horner
<b>THE WILD DUCK</b> 2018	Almeida Theatre	Dir. Robert Icke
<b>SKETCHING</b> 2018	Wilton's Music Hall	Dir. Thomas Hescott
<b>THE LOVER/THE COLLECTION</b> 2018	Harold Pinter Theatre	Dir. Jamie Lloyd
<b>DIDO AND AENEAS</b> 2018	Blackheath Hall	Dir. Polly Graham
<b>QUEENS OF THE COAL AGE</b> 2018	Royal Exchange/New Vic Theatre	Dir. Bryony Shanahan
<b>SOMNIUM: A DANCER'S DREAM</b> 2018	Lichfield Cathedral	Directed and Choreographed by Neil Jones
<b>AN OCTOROON</b> 2018	National Theatre (Dorfman)/Orange Tree Theatre	Dir. Ned Bennett Shortlisted for 2017 Off West End Award for Best Production
<b>SHIFT</b> 2018	Barely Methodical Troupe	Dir. Melissa Ellberger
<b>WHY IS THE SKY BLUE?</b> 2018	Tackroom Theatre/Southwark Playhouse	Dir. Abbey Wright

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TELL ME THE TRUTH ABOUT LOVE</b> 2018	Sage Gateshead	Dir. Bijan Sheibani
<b>ACCEPTANCE</b> 2018	Hampstead Theatre (Downstairs)	Dir. Anna Ledwich
<b>BROMANCE</b> 2018	Barely Methodical Troupe/New Victory, New York	Dir. Eddie Kay
<b>DRY POWDER</b> 2018	Hampstead Theatre	Dir. Anna Ledwich Nominated for Best New Comedy, 2018 Olivier Awards
<b>FLEABAG</b> 2014 - 2018	Soho Theatre/UK tours/Australian tour	Dir. Vicky Jones Olivier Award nomination for Achievement in an Affiliate Theatre
<b>DISCO PIGS</b> 2018	Irish Rep, New York	Dir. Jon Haidar Transfer of London production to Main Stage
<b>ALADDIN</b> 2017	Beck Theatre, Hayes	Dir. Michael Fentiman
<b>PETER PAN</b> 2017	Harlow Playhouse	
<b>COOKIES</b> 2017	Theatre Royal Haymarket	Dir. Anna Ledwich
<b>ANYTHING THAT FLIES</b> 2017	Jermyn Street Theatre	Dir. Alice Hamilton
<b>HEROINE</b> 2017	HighTide Festival	Dir. Steven Atkinson
<b>LOOT</b> 2017	Park200/Watermill Theatre	Dir. Michael Fentiman
<b>DISCO PIGS</b> 2017	Trafalgar Studios 2	Dir. John Haidar
<b>HIR</b> 2017	Bush Theatre	Dir. Nadia Fall
<b>THE ORACLES</b> 2017	Punchdrunk at Fallow Cross	Dir. Felix Barrett
<b>MY EYES WENT DARK</b> 2015 - 2017	59E59, New York/Traverse Theatre/Finborough Theatre	Dir. Matthew Wilkinson
<b>HOME TRUTHS</b> 2017	Cardboard Citizens/Bunker Theatre	Dir. Adrian Jackson & Caitlin McLeod Shortlisted for Best Ensemble, 2017 Off West End Awards
<b>DIMINISHED</b> 2017	Hampstead Theatre Downstairs	Dir. Tom Attenborough

Production	Company	Notes
<b>TWELFTH NIGHT</b> 2017	Orange Tree Theatre	Dir. Alex Thorpe
<b>FAUST X2</b> 2017	Watermill Theatre	Dir. Lisa Blair
<b>LOW LEVEL PANIC</b> 2017	Orange Tree Theatre	Dir. Chelsea Walker
<b>RAISING MARTHA</b> 2017	Park Theatre	Dir. Michael Fentiman Park 200
<b>KIKI'S DELIVERY SERVICE</b> 2016	Southwark Playhouse	Dir. Kate Hewitt
<b>SHEPPEY</b> 2016	Orange Tree Theatre	Dir. Paul Miller
<b>FOOL FOR LOVE</b> 2016	Found 111	Dir. Simon Evans Nominated for Best Lighting Designer, 2016 Off West End Awards
<b>THE FRONTLINE</b> 2016	Arts Ed	Dir. Rikki Henry
<b>PIGEON ENGLISH</b> 2016	NYT at the Ambassadors	Dir. Anna Niland
<b>ROMEO AND JULIET</b> 2016	NYT at the Ambassadors	Dir. Kate Hewitt
<b>DON'T WAKE THE DAMP</b> 2016	Kill The Beast/Pleasance, Edinburgh/UK Tour	Dir. Clem Garrity
<b>BE PREPARED</b> 2016	Underbelly, Edinburgh	Dir. Rob Watt
<b>EDUCATING RITA</b> 2016	Hull Truck	Dir. Mark Babych
<b>THE NIGHT WATCH</b> 2016	Royal Exchange	Dir. Rebecca Gatward
<b>THE BOX OF PHOTOGRAPHS</b> 2016	Polka Theatre	Dir. Sarah Punshon
<b>THE SUGAR-COATED BULLETS OF THE BOURGEOISIE</b> 2016	Arcola Theatre/HighTide Festival	Dir. Steven Atkinson
<b>THE ARGUMENT</b> 2016	Hampstead Theatre Downstairs	Dir. Anna Ledwich
<b>MARTHA, JOSIE AND THE CHINESE ELVIS</b> 2016	Hull Truck/Bolton Octagon	Dir. Mark Babych

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>YEN</b> 2016	Royal Court Upstairs/Royal Exchange	Dir. Ned Bennett
<b>FORGET ME NOT</b> 2015	Bush Theatre	Dir. Steven Atkinson
<b>POMONA</b> 2015	National Theatre/Royal Exchange/Orange Tree Theatre	Dir. Ned Bennett Best Lighting Designer and Best Production, 2014 Off West End Awards
<b>LAMPEDUSA</b> 2015	Soho Theatre Main House/Soho Theatre Upstairs/HighTide Festival/Unity Theatre, Liverpool	Dir. Steven Atkinson
<b>MUCH FURTHER OUT THAN YOU THOUGHT</b> 2015	Underbelly (Cowgate), Edinburgh Festival/The Molino Group	Dir. Bethany Pitts
<b>TETHER</b> 2015	Underbelly (Cowgate), Edinburgh Festival	Dir. Bethany Pitts
<b>CHICKEN</b> 2015	Eastern Angles/Edinburgh Festival	Dir. Steven Atkinson
<b>DEFECT</b> 2015	Arts Ed/Perfect Pitch	Dir. Ned Bennett
<b>BUCKETS</b> 2015	Orange Tree Theatre	Dir. Rania Jumaily
<b>HANSEL AND GRETEL</b> 2015	Belgrade Theatre Coventry	Dir. Felicity Green
<b>DELUGE</b> 2015	Hampstead Theatre Downstairs	Dir. Anna Ledwich
<b>CONTACT</b> 2015	Bravo 22	Dir. Stephen Rayne
<b>BENEFIT</b> 2015	Cardboard Citizens	Dir. Adrian Jackson
<b>ABLUTIONS</b> 2015	Soho Theatre/Bikeshed Theatre, Exeter/Edinburgh Festival	Dir. Bertrand Lesca
<b>MARCHING ON TOGETHER</b> 2015	Old Red Lion	Dir. Joshua McTaggart
<b>HENRY IV</b> 2014	Donmar Warehouse/Mulberry School for Girls	Associate Lighting Designer Dir. Phyllida Lloyd, Lighting Des. Neil Austin
<b>TREASURE ISLAND AND THE CURSE OF THE PEARL NECKLACE</b> 2014	Above The Stag	Dir. Andrew Beckett

Production	Company	Notes
<b>THE BUS</b> 2014	Above The Stag	Dir. Rob McWhir
<b>RACHEL</b> 2014	Finborough Theatre	Dir. Ola Ince
<b>DREAM OF PERFECT SLEEP</b> 2014	Finborough Theatre	Dir. Max Pappenheim
<b>SPOKESONG</b> 2014	Finborough Theatre	Dir. Guy Jones
<b>HE HAD HAIRY HANDS</b> 2014	Kill The Beast/New Diorama Theatre/Edinburgh Festival/UK Tour	Dir. Clem Garrity Best Studio Production, Manchester Theatre Awards 2015
<b>JOHN FERGUSON</b> 2014	Finborough Theatre	Dir. Emma Faulkner
<b>A HARD RAIN</b> 2014	Above The Stag	Dir. Tricia Thorns
<b>JACK OFF THE BEANSTALK</b> 2013	Above The Stag	Dir. Andrew Beckett
<b>INFANTICIDE</b> 2013	Camden People's Theatre	Dir. Patrick Steinwider
<b>COMMONWEALTH</b> 2013	Almeida Theatre	Dir. Caitlin McLeod
<b>THE LOVE PROJECT</b> 2013	Underbelly, Edinburgh	Dir. Ellie Browning
<b>OVER THE BRIDGE</b> 2013	Finborough Theatre	Dir. Emma Faulkner
<b>LOVE RE:IMAGINED</b> 2013	Only Connect	Dir. Ellie Browning
<b>FACTS</b> 2013	Finborough Theatre	Dir. Caitlin McLeod
<b>BLUES IN THE NIGHT</b> 2013	The Last Refuge	Dir. Rania Jumaily
<b>SOMERSAULTS</b> 2013	Finborough Theatre	Dir. Russell Bolam
<b>JOE/BOY</b> 2012	The Last Refuge	Dir. Natalie Ibu
<b>THE SOFT OF HER PALM</b> 2012	Finborough Theatre	Dir. Ola Ince
<b>BIG SEAN, MIKEY AND ME</b> 2012	Tristan Bates Theatre	Dir. Ruairaidh Murray



Production	Company	Notes
<b>I KNOW ALL THE SECRETS</b> 2012	ArtsOne, QMU	Dir. Natalie Ibu
<b>THE BOY WHO KICKED PIGS</b> 2012	Kill The Beast/Lowry Theatre/UK tour	Dir. Clem Garrity
<b>BITTER PLEASURES FOR A SOUR GENERATION</b> 2012	Soho Theatre	Dir. Vicky Jones
<b>MEAT</b> 2012	Theatre503	Dir. David Aula
<b>FOLK CONTRAPTION</b> 2012	Spiegel Tent, Southbank Centre	Dir. Oliver Rose
<b>THE CUSTARD BOYS</b> 2012	Tabard Theatre	Dir. Glenn Chandler
<b>BELLEVILLE RENDEZVOUS</b> 2012	Greenwich Theatre	Dir. Fiona Mikel
<b>BRIGHTEST AND BEST</b> 2012	Half Moon Theatre	Dir. Natalie Ibu
<b>CRUSH</b> 2011	Finborough Theatre	Dir. Laura Casey
<b>DEALING WITH CLAIR</b> 2011	GBS Theatre, RADA	Dir. Philip Wilson
<b>LAGAN</b> 2011	Ovalhouse	Dir. Jane Fallowfield
<b>ONE MINUTE</b> 2011	Gielgud Theatre, RADA	Dir. Hanna Berrigan
<b>PERCHANCE TO DREAM</b> 2011	Finborough Theatre	Dir. Max Pappenheim
<b>PORTRAITS</b> 2011	Finborough Theatre	Dir. Alex Marker
<b>DIRTY BUTTERFLY</b> 2011	Gielgud Theatre, RADA	Dir. Tara Robinson
<b>NOCTURNAL</b> 2011	Gielgud Theatre, RADA	Dir. Jacopo Gassman
<b>OUR TOWN</b> 2011	GBS Theatre, RADA	Dir. Geraldine Alexander
<b>AND I AND SILENCE</b> 2011	Finborough Theatre	Dir. Caitlin McLeod
<b>THE YOUNG IDEA</b> 2011	Vanbrugh Theatre, RADA	Assistant Lighting Designer Dir. Edward Kemp
<b>NORTHERN STAR</b> 2011	Finborough Theatre	Dir. Caitlin McLeod

Production	Company	Notes
<b>GUTTED: THE MUSICAL</b> 2011	Riverside Studios	Associate Lighting Designer Dir. Chris George

## Opera

Production	Company	Notes
<b>SIEGFRIED</b> 2013	St Paul's Church, Fulham	Dir. Max Pappenheim

## Other

Production	Company	Notes
<b>ANNUAL MEETING OPENING CONCERT 2024</b> 2024	World Economic Forum, Davos	Dir: Joseph Fowler Video Design: Refik Anadol
<b>THE BOX ROCKET</b> 2023	Discover Story Centre	Lighting design for immersive play world
<b>I SEA YOU</b> 2023	World Economic Forum	Opening concert in Davos
<b>THE 100 STORY HOTEL</b> 2022	Discovery Children's Story Centre	Lighting design for immersive play world
<b>AN AMERICAN IN PARIS OPENING NIGHT PARTY</b> 2017	TheCornerShopPR	Creative Lighting Design for opening night party at Hilton Waldorf, Aldwych
<b>HEIGHT OF WINTER</b> 2015	Bompas and Parr	Seasonal Installation at the top of The Shard
<b>THE SINGLE-OPTICON</b> 2015	Bompas and Parr	Single Malt Whisky Launch in Taiwan
<b>ALCOHOLIC ARCHITECTURE</b> 2015	Bompas and Parr	Lighting design for walk in cloud bar, opened July 2015
<b>CHARLIE &amp; THE CHOCOLATE FACTORY SECOND ANNIVERSARY PARTY</b> 2015	Playful Productions/TheCornerShopPR	Creative Lighting Design for second anniversary party at Sway Bar
<b>CHARLIE &amp; THE CHOCOLATE FACTORY FIRST ANNIVERSARY PARTY</b> 2014	Playful Productions/TheCornerShopPR	Creative Lighting Design for first anniversary party at Hilton Waldorf, Aldwych

Production	Company	Notes
<b>HOUSE OF CARDS EXHIBITION</b> 2011	Coney/Historic Royal Palaces	Assistant Lighting Designer to Natasha Chivers Supported creation of two distinct exhibitions across 1600 square metres at Kensington Palace