

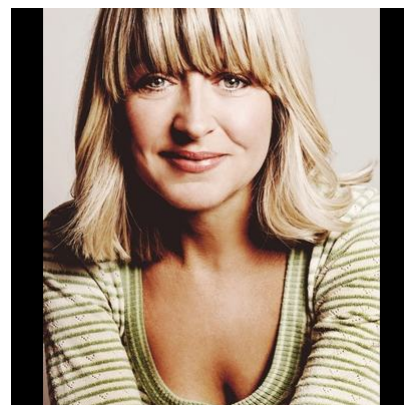
Alecky Blythe

Writer

Alecky is a playwright and actor.

In 2003, Alecky set up Recorded Delivery (Verbatim Theatre Company). The term 'recorded delivery' has now become synonymous with the verbatim technique she employs.

Her first play *Come Out Eli* at the Arcola won the Time Out Award for the Best Production on the Fringe and transferred to the BAC for the Critics Choice Season. She went on to write *Strawberry Fields* for Pentabus and *Cruising* for the Bush.



Agents

Rose Cobbe Assistant
Anna Campbell
anna.campbell@unitedagents.co.uk
+44 (0) 20 3214 0821

Credits

In Development

Production	Company	Notes
UNTITLED COMMISSION 2022	Audible	
Original Feature	BFI / Sums Film & Media	

Theatre

Production	Company	Notes
OUR GENERATION 2022	National Theatre & Chichester Festival Theatre	Dir. Daniel Evans

Production	Company	Notes
5 DIRECTORS, 5 PLAYS, 5 DAYS 2016	The Young Vic	Commission to write a 5 minute play for performance on 5th Feb
LITTLE REVOLUTION 2014	Almeida Theatre	Dir: Joe Hill-Gibbins
FRIDAY NIGHT SEX 2013	Royal Court	Co-authored with Michael Wynne. As part of the Open Court Season.
WHERE HAVE I BEEN ALL MY LIFE? 2012	New Vic Theatre	Dir: Theresa Heskins
DECADE 2011	Headlong/National Theatre	Dir: Rupert Goold. Contributing writer
LONDON ROAD 2012	National Theatre - (Olivier)	Revival
LONDON ROAD 2011	National Theatre-(Cottesloe)	Writer and Co-Lyricist. Dir. Rufus Norris. 2011 Critics' Circle Award for Best Musical. Nominated for 2011 Olivier Award for Best New Musical.
DO WE LOOK LIKE REFUGEES?! 2010	Assembly Rooms, Edinburgh	Fringe First Award, Edinburgh Festival 2010.
THE GIRLFRIEND EXPERIENCE 2008	Royal Court Theatre & Drum Theatre Plymouth	Premiere followed by transfer to Young Vic in 2009.
CRUISING 2006	Bush Theatre	
I ONLY CAME HERE FOR SIX MONTHS 2005	KVS and Halles de Schaerbeek Brussels (British Council)	As Director
STRAWBERRY FIELDS 2005	Pentabus Theatre Company	
ALL THE RIGHT PEOPLE COME HERE 2004	New Wimbledon Theatre	as Director
COME OUT ELI 2003	Arcola Theatre	Time Out Award for the Best Production on the Fringe and transferred to the BAC for the Critics Choice Season.

Film

Production	Company	Notes
------------	---------	-------

LONDON ROAD US PREMIERE
2016

Cuba Pictures

First showing at Village East Cinemas,
New York

Radio

Production	Company	Notes
FAMILY BUSINESS 2024	BBC Radio 4	Writer & Co-Director.

Short Films

Production	Company	Notes
WAITING FOR GODOT 2022	BFI / Sums Film & Media	as Writer and Director

Television

Production	Company	Notes
LONDON ROAD 2015	National Theatre/Cuba Pictures/BBC Films/BFI	
DIALOGUES	Mammoth Screen/BBC 4	
THE RIOTS: IN THEIR OWN WORDS 2012	BBC2	Writer and Co- Director
A MAN IN A BOX 2007	Channel 4	