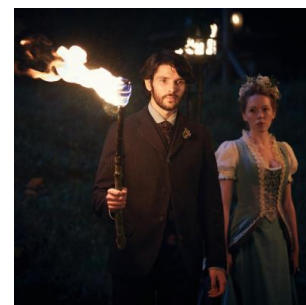


## Daniel Greenway

### Editor

Daniel gained cutting room and features experience working on *Batman Begins*, *The Da Vinci Code* and *The Bourne Ultimatum*. He graduated with a Distinction in 2007 from the National Film and Television School's two year MA programme, specialising in editing. In 2016 he was nominated for a BAFTA for his work on the sci-fi drama series *Humans*.



### Agents

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### Credits

#### Drama

Production	Company	Notes
<b>ENDEAVOUR SERIES 5</b> 2018	Mammoth Screen	Prods: Damien Timmer, Russell Lewis
<b>THE TERROR</b> <b>3 x 60MIN EPS 3, 6 &amp; 8</b> 2018	Scott Free / AMC Studios	Dir: Sergio Mimica-Gezzan Prod: Soo Hugh, David Kajganich
<b>RIVIERA</b> <b>2 x 60 MIN EPS 1 &amp; 2</b> 2017	Archery Pictures for Sky Atlantic	Dir: Philipp Kadelbach Prod: Foz Allan
<b>VICTORIA</b> <b>3 x 60MIN EPS 6, 7 &amp; 8</b> 2016	Mammoth Screen for ITV	Dir: Olly Blackburn Prod: Paul Frift <b>* Winner: Golden Nymph (Best TV Drama Series), Monte-Carlo TV Festival 2017</b>
<b>THE LIVING AND THE DEAD</b> <b>2 X 60MIN EPS 4 &amp; 6</b> 2016	BBC Wales Drama for BBC1	Dir: Sam Donovan Prod: Eliza Mellor <b>* Nominee: Editing - Drama, RTS West of England Awards 2017</b>
<b>ENDEAVOUR</b> <b>1 x 90MIN 'CODA'</b> 2016	Mammoth Screen for ITV	Dir: Olly Blackburn Prod: Tom Mullens

Production	Company	Notes
<b>HUMANS</b> 2 x 60MIN EPS, 1 & 2 2015	Kudos for Channel 4 / AMC	Dir: Sam Donovan Prod: Chris Fry * <b>Nominee: Editing - Fiction, BAFTA TV Craft Awards 2016</b> * <b>Nominee: Best Drama Series, BAFTA 2016</b> * <b>Nominee: Best Drama Series, RTS Awards 2016</b>
<b>KILL YOUR FRIENDS FEATURE</b> 2015	Worlds End Productions	<b>As additional editor</b> Dir: Owen Harris Prod: Gregor Cameron
<b>GLUE</b> 3 x 60MIN EPS 3, 4 & 5 2014	Eleven Films for E4	Dir: Olly Blackburn Prod: Joel Wilson * <b>Nominee: Best Multichannel Programme, Broadcast Awards 2015</b>
<b>REFLECTIONS SHORT FILM</b> 2014	Independent Films	Dir: Adam Randall Prod: Sophie Venner * <b>Official Selection: London Short Film Festival 2015</b>
<b>CALL THE MIDWIFE III</b> 2 x 60MIN EPS 5 & 6 2014	Neal Street Productions for BBC1	Dir: China Moo-Young Prod: Hugh Warren
<b>TALKING TO THE DEAD</b> 2 x 60MIN 2013	Warp Films & Bonafide Films for Sky Living	Dir: China Moo-Young Prod: Elwen Rowlands
<b>ONCE UPON A TIME IN LONDON SHORT FILM</b> 2013	RSA Films	Dir: Josephine de la Baume Prod: Emma Cairns, Melody Sylvester, Jordan Scott
<b>SOUTHCLIFFE</b> 2 x 60MIN EPS 3 & 4 2013	Warp Films for Channel 4	<b>As co-editor</b> Dir: Sean Durkin Prod: Peter Carlton, Derrin Schlesinger * <b>Nominee: Best Mini-Series, BAFTA 2014</b>
<b>SWITCH</b> 3 x 60MIN 2012	Touchpaper Television for ITV2	Dir: Dominic Leclerc Prod: Philip Trethowan
<b>CARE</b> 1-OFF 30MIN DRAMA 2012	Warp Films for Sky Arts	Dir: Amanda Boyle Prod: Kate Crowther
<b>SKIRT SHORT FILM</b> 2012	Academy Films	Dir: Amanda Boyle Prod: James Cunningham * <b>Winner: Best Fashion Film, Vimeo Festival</b> * <b>Official Selection: Rushes Soho Shorts</b>
<b>ONE WRONG WORD SHORT FILM</b> 2012	Electric Ballroom Productions	Dir: Nicole Volavka Prod: Tom Leggett * <b>Official Selection: Portland and Clemont-Ferrand Film Festival</b>

Production	Company	Notes
<b>FRESH MEAT SERIES 1, EPS 4, 5 &amp; 6</b> 2011	Objective Productions for Channel 4	<b>As additional editor</b> Dir: Nick Wood Prod: Rhonda Smith
<b>THE FLYING MACHINE FEATURE</b> 2011	Breakthru Films / Bona Entertainment	Dir: Martin Clapp, Geoff Lindsey Prod: Hugh Welchman <b>* Official Selection: Toronto, Cork, Montreal and India International Film Festivals</b> <b>* Winner: Best Film, &amp; Audience Award, Liege 3D Film Festival</b>
<b>MAGIC PIANO</b> 2011	Breakthru Films	<b>As supervising editor</b> Dir: Martin Clapp Prod: Hugh Welchman
<b>CAST-OFFS 3 x 60MIN: EPS 1, 5 &amp; 6</b> 2009	Eleven Film for Channel 4	Dir: Amanda Boyle Prod: Joel Wilson <b>* Nominee: Best Drama Series, RTS Awards 2010</b>
<b>STORAGE SHORT FILM</b> 2009	Cassiopeia Pictures / Passion Pictures	Dir: David Lea Prod: Kasia Skibinska <b>* Official Selection: Venice, Raindance, Warsaw and London Short Film Festivals</b>
<b>OFF SEASON SHORT FILM</b> 2009	Whistling Thorn Films / Screen South	Dir: Deena Lombardi Prod: Casey Herbert <b>* Official Selection: Encounters, Palm Springs, Rhode Island and Vendome Film Festivals</b>
<b>PHILIP PULLMAN'S THE BUTTERFLY TATTOO FEATURE</b> 2009	Dynamic Entertainment	<b>As additional editor</b> Dir: Phil Hawkins Prod: Rik Visser, Jolies Van Emburg, Wesley Kloppenburgh <b>* Winner: Best Feature Film, Columbus International Film &amp; Video Festival</b> <b>* Official Selection: Exposures, Vlissingen and Cambridge Film Festivals</b>

## Documentaries

Production	Company	Notes
<b>FROM HYBRID / FROM PAIN AND PLEASURE</b> 2 x 3MIN	Warp Films / All Tomorrow's People (shot at ATP Festival)	Dir/prod: Vincent Moon
<b>AFROCUBISM / ALI &amp; TOUMANI EPK / DOC SHORT</b>	World Circuit	Dir/prod: Nick Gold
<b>GUNS IN THE AFTERNOON: THE LIFE AND TIMES OF KIDCO AND TRIBEL FEATURE DOCUMENTARY</b>	Film For Real	Dir/prod: Howard Johnson <b>* Official Selection: Bergamo Film Meeting, Bite The Mango and Portobello Film Festivals</b>

Production	Company	Notes
<b>GAZE</b> SHORT FILM, PART OF DOC SERIES "SHOOTING PARTY"	Maverick Television for Channel 4	Dir: Philip Parker Prod: Wendy Ottewill
<b>ENGLISH WONDERLAND</b> DOCUMENTARY SHORT	Renegade Pictures for Channel 4 (funded through Sheffield DocFest Pitch competition)	Dir/prod: Haryun Kim
<b>THE CALLING</b> FEATURE DOCUMENTARY	In The Dark Productions	<b>As additional editor</b> Dir: Stuart Kershaw Prod: Samantha Fazackerley
<b>ALI FARKA TOURE</b>	World Circuit	<b>As 1st Assistant Editor</b> Prod: Nick Gold Editor: Valerio Bonelli
<b>THE CRIMSON WING: MYSTERY OF THE FLAMINGOS</b>	Disney Nature / Kudos Pictures	<b>As 1st Assistant Editor</b> Dir: Matthew Aeberhard, Leander Ward Editor: Nicolas Chaudeurge

## Promos

Production	Company	Notes
<b>MIPCOM / SHOWCASE</b>	BBC Worldwide	Promo editing for various BBC Worldwide titles
<b>ALI &amp; TOUMANI - "SABU YERKOY" &amp; "KALA DJULA"</b>	World Circuit	Dir/prod: Nick Gold
<b>THE BEATLES: ROCKBAND VIDEO GAME CINEMATIC</b>	Passion Pictures / Harmonix / MTV / EA	Dir: Pete Candeland Prod: Debbie Crosscup * <b>Winner: Advertising Award, Annecy Film Festival</b> * <b>Winner: Best Commissioned Animation, &amp; Winner: Silver Clio, British Animation Awards</b>

## Other

Production	Company	Notes
<b>THE BOURNE ULTIMATUM</b>	Universal Pictures	<b>As editorial assistant</b> Dir: Paul Greengrass Editor: Christopher Rouse
<b>THE DA VINCI CODE</b>	Columbia Pictures	<b>As trainee video assistant</b> Dir: Ron Howard
<b>BATMAN BEGINS</b>	Warner Bros.	<b>As editing trainee</b> Dir: Christopher Nolan Editor: Lee Smith

## Commercials

Production	Company	Notes
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<b>DYSON AM05</b>	Mainframe Gallery Network	Dir: Jon Yeo Prod: Cressida Ranfield
<b>VOLVO V40</b>	Red Lion Film / Redwood / Arnold	Dir: Joe Windsor-Williams Prod: Hannah Clark
<b>HOST COUNTRIES - COCA-COLA</b>	Independent Films / Santo	Dir: Volstok Prod: Adam Lyne
<b>COMPARE THE MARKET: "JOURNEY OF COURAGEOUSNESS", "BATTLE OF FEARLESSNESS", "STREETS OF AMBITIOUSNESS"</b>	Passion Pictures / VCCP	Dir: Darren Walsh Prod: Russell McLean <b>* Winner: Silver British Arrow &amp; Animated Com Award, Stuttgart</b>
<b>COKE ZERO - "HAPPY KINGDOM"</b>	Passion Pictures / Ogilvy	Dir: Pete Candeland Prod: Debbie Crosscup
<b>SPECSAVERS - "POSTMAN PAT"</b>	Passion Pictures / Specsavers Creative	Dir: Darren Walsh Prod: Sam Lock <b>* Number 1: Top Celebrity Ads 2009, Campaign Magazine</b> <b>* Winner: Silver, Cream Awards</b>
<b>COMPARE THE MARKET - "SERGEI"</b>	Passion Pictures / VCCP	Dir: Darren Walsh Prod: Russell McLean <b>* Number 1: Top 10 TV &amp; Cinema Ads 2009, Campaign Magazine</b>
<b>LYNX INSTINCT - "MAN LEATHER"</b>	Passion Pictures / Bartle Bogle Hegarty	Dir: Michael Mort Prod: Anna Lord

## Television

Production	Company	Notes
<b>ENDEAVOUR SERIES 5 2018</b>	Mammoth Screen	Prods: Damien Timmer, Russell Lewis