

Daniel Greenway

Editor

Daniel gained cutting room and features experience working on *Batman Begins*, *The Da Vinci Code* and *The Bourne Ultimatum*. He graduated with a Distinction in 2007 from the National Film and Television School's two year MA programme, specialising in editing. In 2016 he was nominated for a BAFTA for his work on the sci-fi drama series *Humans*.



Agents

Silvia Llaguno
Assistant
Julian Dickson
jdickson@unitedagents.co.uk
+44 (0) 20 3214 0889

Credits

Drama

Production	Company	Notes
THE TERROR 3 x 60MIN EPS 3, 6 & 8 2018	Scott Free / AMC Studios	Dir: Sergio Mimica-Gezzan Prod: Soo Hugh, David Kajganich
RIVIERA 2 x 60MIN EPS 1 & 2 2017	Archery Pictures for Sky Atlantic	Dir: Philipp Kadelbach Prod: Foz Allan
VICTORIA 3 x 60MIN EPS 6, 7 & 8 2016	Mammoth Screen for ITV	Dir: Olly Blackburn Prod: Paul Frift * Winner: Golden Nymph (Best TV Drama Series), Monte-Carlo TV Festival 2017
THE LIVING AND THE DEAD 2 x 60MIN EPS 4 & 6 2016	BBC Wales Drama for BBC1	Dir: Sam Donovan Prod: Eliza Mellor * Nominated: Editing - Drama, RTS West of England Awards 2017
ENDEAVOUR 1 x 90MIN 'CODA' 2016	Mammoth Screen for ITV	Dir: Olly Blackburn Prod: Tom Mullens

Production	Company	Notes
HUMANS 2 x 60MIN EPS 1 & 2 2015	Kudos for Channel 4 / AMC	Dir: Sam Donovan Prod: Chris Fry * Nominated: Editing - Fiction, BAFTA TV Craft Awards 2016 * Nominated: Best Drama Series, BAFTA 2016 * Nominated: Best Drama Series, RTS Awards 2016
KILL YOUR FRIENDS FEATURE 2015	Worlds End Productions	As additional editor Dir: Owen Harris Prod: Gregor Cameron
GLUE 3 x 60MIN EPS 3, 4 & 5 2014	Eleven Films for E4	Dir: Olly Blackburn Prod: Joel Wilson * Nominated: Best Multichannel Programme, Broadcast Awards 2015
REFLECTIONS SHORT FILM 2014	Independent Films	Dir: Adam Randall Prod: Sophie Venner * Official Selection: London Short Film Festival 2015
CALL THE MIDWIFE III 2 x 60MIN EPS 5 & 6 2014	Neal Street Productions for BBC1	Dir: China Moo-Young Prod: Hugh Warren
TALKING TO THE DEAD 2 x 60MIN 2013	Warp Films & Bonafide Films for Sky Living	Dir: China Moo-Young Prod: Elwen Rowlands
ONCE UPON A TIME IN LONDON SHORT FILM 2013	RSA Films	Dir: Josephine de la Baume Prod: Emma Cairns, Melody Sylvester, Jordan Scott
SOUTHCLIFFE 2 x 60MIN EPS 3 & 4 2013	Warp Films for Channel 4	As co-editor Dir: Sean Durkin Prod: Peter Carlton, Derrin Schlesinger * Nominated: Best Mini-Series, BAFTA 2014
SWITCH 3 x 60MIN 2012	Touchpaper Television for ITV2	Dir: Dominic Leclerc Prod: Philip Trethowan
CARE 1 x 30MIN 2012	Warp Films for Sky Arts	Dir: Amanda Boyle Prod: Kate Crowther
SKIRT SHORT FILM 2012	Academy Films	Dir: Amanda Boyle Prod: James Cunningham * Winner: Best Fashion Film, Vimeo Festival * Official Selection: Rushes Soho Shorts
ONE WRONG WORD SHORT FILM 2012	Electric Ballroom Productions	Dir: Nicole Volavka Prod: Tom Leggett * Official Selection: Portland and Clemont-Ferrand Film Festival

Production	Company	Notes
FRESH MEAT SERIES 1 EPS 4, 5 & 6 2011	Objective Productions for Channel 4	As additional editor Dir: Nick Wood Prod: Rhonda Smith
THE FLYING MACHINE FEATURE 2011	Breakthru Films / Bona Entertainment	Dir: Martin Clapp, Geoff Lindsey Prod: Hugh Welchman * Official Selection: Toronto, Cork, Montreal and India International Film Festivals * Winner: Best Film, & Audience Award, Liege 3D Film Festival
MAGIC PIANO 2011	Breakthru Films	As supervising editor Dir: Martin Clapp Prod: Hugh Welchman
CAST-OFFS 3 x 60MIN EPS 1, 5 & 6 2009	Eleven Film for Channel 4	Dir: Amanda Boyle Prod: Joel Wilson * Nominated: Best Drama Series, RTS Awards 2010
STORAGE SHORT FILM 2009	Cassiopeia Pictures / Passion Pictures	Dir: David Lea Prod: Kasia Skibinska * Official Selection: Venice, Raindance, Warsaw and London Short Film Festivals
OFF SEASON SHORT FILM 2009	Whistling Thorn Films / Screen South	Dir: Deena Lombardi Prod: Casey Herbert * Official Selection: Encounters, Palm Springs, Rhode Island and Vendome Film Festivals
PHILIP PULLMAN'S THE BUTTERFLY TATTOO FEATURE 2009	Dynamic Entertainment	As additional editor Dir: Phil Hawkins Prod: Rik Visser, Jolies Van Emburg, Wesley Kloppenburgh * Winner: Best Feature Film, Columbus International Film & Video Festival * Official Selection: Exposures, Vlissingen and Cambridge Film Festivals

Documentaries

Production	Company	Notes
FROM HYBRID / FROM PAIN AND PLEASURE 2 x 30MIN	Warp Films / All Tomorrow's People (shot at ATP Festival)	Dir/prod: Vincent Moon
AFROCUBISM / ALI & TOUMANI EPK / DOC SHORT	World Circuit	Dir/prod: Nick Gold
GUNS IN THE AFTERNOON: THE LIFE AND TIMES OF KIDCO AND TRIBEL FEATURE DOCUMENTARY	Film For Real	Dir/prod: Howard Johnson * Official Selection: Bergamo Film Meeting, Bite The Mango and Portobello Film Festivals

Production	Company	Notes
GAZE SHORT FILM, PART OF DOC SERIES "SHOOTING PARTY"	Maverick Television for Channel 4	Dir: Philip Parker Prod: Wendy Ottewill
ENGLISH WONDERLAND DOCUMENTARY SHORT	Renegade Pictures for Channel 4 (funded through Sheffield DocFest Pitch competition)	Dir/prod: Haryun Kim
THE CALLING FEATURE DOCUMENTARY	In The Dark Productions	As additional editor Dir: Stuart Kershaw Prod: Samantha Fazackerley
ALI FARKA TOURE	World Circuit	As 1st Assistant Editor Prod: Nick Gold Editor: Valerio Bonelli
THE CRIMSON WING: MYSTERY OF THE FLAMINGOS	Disney Nature / Kudos Pictures	As 1st Assistant Editor Dir: Matthew Aeberhard, Leander Ward Editor: Nicolas Chaudeurge

Promos

Production	Company	Notes
MIPCOM / SHOWCASE	BBC Worldwide	Promo editing for various BBC Worldwide titles
ALI & TOUMANI - "SABU YERKOY" & "KALA DJULA"	World Circuit	Dir/prod: Nick Gold
THE BEATLES: ROCKBAND VIDEO GAME CINEMATIC	Passion Pictures / Harmonix / MTV / EA	Dir: Pete Candeland Prod: Debbie Crosscup * Winner: Advertising Award, Annecy Film Festival * Winner: Best Commissioned Animation, & Winner: Silver Clio, British Animation Awards

Other

Production	Company	Notes
THE BOURNE ULTIMATUM	Universal Pictures	As editorial assistant Dir: Paul Greengrass Editor: Christopher Rouse
THE DA VINCI CODE	Columbia Pictures	As trainee video assistant Dir: Ron Howard
BATMAN BEGINS	Warner Bros.	As editing trainee Dir: Christopher Nolan Editor: Lee Smith

Commercials

Production	Company	Notes
------------	---------	-------

DYSON AM05	Mainframe Gallery Network	Dir: Jon Yeo Prod: Cressida Ranfield
VOLVO V40	Red Lion Film / Redwood / Arnold	Dir: Joe Windsor-Williams Prod: Hannah Clark
HOST COUNTRIES - COCA-COLA	Independent Films / Santo	Dir: Volstok Prod: Adam Lyne
COMPARE THE MARKET: "JOURNEY OF COURAGEOUSNESS", "BATTLE OF FEARLESSNESS", "STREETS OF AMBITIOUSNESS"	Passion Pictures / VCCP	Dir: Darren Walsh Prod: Russell McLean * Winner: Silver British Arrow & Animated Com Award, Stuttgart
COKE ZERO - "HAPPY KINGDOM"	Passion Pictures / Ogilvy	Dir: Pete Candeland Prod: Debbie Crosscup
SPECSAVERS - "POSTMAN PAT"	Passion Pictures / Specsavers Creative	Dir: Darren Walsh Prod: Sam Lock * Number 1: Top Celebrity Ads 2009, Campaign Magazine * Winner: Silver, Cream Awards
COMPARE THE MARKET - "SERGEI"	Passion Pictures / VCCP	Dir: Darren Walsh Prod: Russell McLean * Number 1: Top 10 TV & Cinema Ads 2009, Campaign Magazine
LYNX INSTINCT - "MAN LEATHER"	Passion Pictures / Bartle Bogle Hegarty	Dir: Michael Mort Prod: Anna Lord