

## Daniel Greenway

### Editor

Daniel gained cutting room and features experience working on *Batman Begins*, *The Da Vinci Code* and *The Bourne Ultimatum*. He graduated with a Distinction in 2007 from the National Film and Television School's two year MA programme, specialising in editing. In 2016 he was nominated for a BAFTA for his work on the sci-fi drama series *Humans*.



### Agents

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### Credits

#### Drama

| Production  | Company                              | Notes   |
|---|--------------------------------------|---|
| <b>THE WIDOW</b><br>2 x 60MIN EPS 1 & 2<br>2019               | Two Brothers Pictures for ITV        | Dir: Sam Donovan<br>Prod: Eliza Mellor  |
| <b>THE TERROR</b><br>3 x 60MIN EPS 3, 6 & 8<br>2018           | Scott Free / AMC Studios             | Dir: Sergio Mimica-Gezzan<br>Prod: Soo Hugh, David Kajganich  |
| <b>RIVIERA</b><br>2 x 60MIN EPS 1 & 2<br>2017                 | Archery Pictures for Sky<br>Atlantic | Dir: Philipp Kadelbach<br>Prod: Foz Allan   |
| <b>VICTORIA I</b><br>3 x 60MIN EPS 6, 7 & 8<br>2016           | Mammoth Screen for ITV               | Dir: Olly Blackburn<br>Prod: Paul Frift<br><b>* Winner: Golden Nymph (Best TV Drama Series), Monte-Carlo TV Festival 2017</b> |
| <b>THE LIVING AND THE DEAD</b><br>2 x 60MIN EPS 4 & 6<br>2016 | BBC Wales Drama for BBC1             | Dir: Sam Donovan<br>Prod: Eliza Mellor<br><b>* Nominated: Editing - Drama, RTS West of England Awards 2017</b>                |
| <b>ENDEAVOUR</b><br>1 x 90MIN 'CODA'<br>2016                  | Mammoth Screen for ITV               | Dir: Olly Blackburn<br>Prod: Tom Mullens  |

| Production   | Company                                    | Notes   |
|--|--|---|
| <b>HUMANS I</b><br>2 x 60MIN EPS 1 & 2<br>2015             | Kudos for Channel 4 / AMC                  | Dir: Sam Donovan<br>Prod: Chris Fry<br>* <b>Nominated: Editing - Fiction, BAFTA TV Craft Awards 2016</b><br>* <b>Nominated: Best Drama Series, BAFTA 2016</b><br>* <b>Nominated: Best Drama Series, RTS Awards 2016</b> |
| <b>KILL YOUR FRIENDS FEATURE</b><br>2015                   | Worlds End Productions                     | <b>As additional editor</b><br>Dir: Owen Harris<br>Prod: Gregor Cameron   |
| <b>GLUE</b><br>3 x 60MIN EPS 3, 4 & 5<br>2014              | Eleven Films for E4                        | Dir: Olly Blackburn<br>Prod: Joel Wilson<br>* <b>Nominated: Best Multichannel Programme, Broadcast Awards 2015</b>  |
| <b>REFLECTIONS SHORT FILM</b><br>2014                      | Independent Films                          | Dir: Adam Randall<br>Prod: Sophie Venner<br>* <b>Official Selection: London Short Film Festival 2015</b>  |
| <b>CALL THE MIDWIFE III</b><br>2 x 60MIN EPS 5 & 6<br>2014 | Neal Street Productions for BBC1           | Dir: China Moo-Young<br>Prod: Hugh Warren   |
| <b>TALKING TO THE DEAD</b><br>2 x 60MIN<br>2013            | Warp Films & Bonafide Films for Sky Living | Dir: China Moo-Young<br>Prod: Elwen Rowlands  |
| <b>ONCE UPON A TIME IN LONDON SHORT FILM</b><br>2013       | RSA Films                                  | Dir: Josephine de la Baume<br>Prod: Emma Cairns, Melody Sylvester, Jordan Scott   |
| <b>SOUTHCLIFFE</b><br>2 x 60MIN EPS 3 & 4<br>2013          | Warp Films for Channel 4                   | <b>As co-editor</b><br>Dir: Sean Durkin<br>Prod: Peter Carlton, Derrin Schlesinger<br>* <b>Nominated: Best Mini-Series, BAFTA 2014</b>  |
| <b>SWITCH</b><br>3 x 60MIN<br>2012                         | Touchpaper Television for ITV2             | Dir: Dominic Leclerc<br>Prod: Philip Trethowan  |
| <b>CARE</b><br>1 x 30MIN<br>2012                           | Warp Films for Sky Arts                    | Dir: Amanda Boyle<br>Prod: Kate Crowther  |
| <b>SKIRT SHORT FILM</b><br>2012                            | Academy Films                              | Dir: Amanda Boyle<br>Prod: James Cunningham<br>* <b>Winner: Best Fashion Film, Vimeo Festival</b><br>* <b>Official Selection: Rushes Soho Shorts</b>  |
| <b>ONE WRONG WORD SHORT FILM</b><br>2012                   | Electric Ballroom Productions              | Dir: Nicole Volavka<br>Prod: Tom Leggett<br>* <b>Official Selection: Portland and Clemont-Ferrand Film Festival</b>   |

| Production   | Company                                   | Notes  |
|--|---|--|
| <b>FRESH MEAT<br/>SERIES 1 EPS 4, 5 &amp; 6</b><br>2011                  | Objective Productions for<br>Channel 4    | <b>As additional editor</b><br>Dir: Nick Wood<br>Prod: Rhonda Smith  |
| <b>THE FLYING MACHINE<br/>FEATURE</b><br>2011                            | Breakthru Films / Bona<br>Entertainment   | Dir: Martin Clapp, Geoff Lindsey<br>Prod: Hugh Welchman<br><b>* Official Selection: Toronto, Cork, Montreal and<br/>India International Film Festivals</b><br><b>* Winner: Best Film, &amp; Audience Award, Liege<br/>3D Film Festival</b>   |
| <b>MAGIC PIANO</b><br>2011   | Breakthru Films                           | <b>As supervising editor</b><br>Dir: Martin Clapp<br>Prod: Hugh Welchman   |
| <b>CAST-OFFS<br/>3 x 60MIN EPS 1, 5 &amp; 6</b><br>2009                  | Eleven Film for Channel 4                 | Dir: Amanda Boyle<br>Prod: Joel Wilson<br><b>* Nominated: Best Drama Series, RTS Awards<br/>2010</b>   |
| <b>STORAGE<br/>SHORT FILM</b><br>2009                                    | Cassiopeia Pictures /<br>Passion Pictures | Dir: David Lea<br>Prod: Kasia Skibinska<br><b>* Official Selection: Venice, Raindance, Warsaw<br/>and London Short Film Festivals</b>  |
| <b>OFF SEASON<br/>SHORT FILM</b><br>2009                                 | Whistling Thorn Films /<br>Screen South   | Dir: Deena Lombardi<br>Prod: Casey Herbert<br><b>* Official Selection: Encounters, Palm Springs,<br/>Rhode Island and Vendome Film Festivals</b>   |
| <b>PHILIP PULLMAN'S THE<br/>BUTTERFLY<br/>TATTOO<br/>FEATURE</b><br>2009 | Dynamic Entertainment                     | <b>As additional editor</b><br>Dir: Phil Hawkins<br>Prod: Rik Visser, Jolies Van Emburg, Wesley<br>Kloppenburgh<br><b>* Winner: Best Feature Film, Columbus<br/>International Film &amp; Video Festival</b><br><b>* Official Selection: Exposures, Vlissingen and<br/>Cambridge Film Festivals</b> |

## Documentaries

| Production   | Company   | Notes   |
|--|---|---|
| <b>FROM HYBRID /<br/>FROM PAIN AND PLEASURE</b><br>2 x 30MIN   | Warp Films / All Tomorrow's<br>People<br>(shot at ATP Festival) | Dir/prod: Vincent Moon  |
| <b>AFROCUBISM / ALI &amp;<br/>TOUMANI<br/>EPK / DOC SHORT</b>  | World Circuit   | Dir/prod: Nick Gold   |
| <b>GUNS IN THE AFTERNOON:<br/>THE LIFE<br/>AND TIMES OF KIDCO AND<br/>TRIBEL<br/>FEATURE DOCUMENTARY</b> | Film For Real   | Dir/prod: Howard Johnson<br><b>* Official Selection: Bergamo Film Meeting,<br/>Bite The Mango and Portobello Film<br/>Festivals</b> |

| Production  | Company  | Notes   |
|---|--|---|
| <b>GAZE</b><br>SHORT FILM, PART OF DOC SERIES<br>"SHOOTING PARTY" | Maverick Television for Channel 4  | Dir: Philip Parker<br>Prod: Wendy Ottewill  |
| <b>ENGLISH WONDERLAND</b><br>DOCUMENTARY SHORT                    | Renegade Pictures for Channel 4<br>(funded through Sheffield DocFest<br>Pitch competition) | Dir/prod: Haryun Kim  |
| <b>THE CALLING</b><br>FEATURE DOCUMENTARY                         | In The Dark Productions  | <b>As additional editor</b><br>Dir: Stuart Kershaw<br>Prod: Samantha Fazackerley                        |
| <b>ALI FARKA TOURE</b>  | World Circuit  | <b>As 1st Assistant Editor</b><br>Prod: Nick Gold<br>Editor: Valerio Bonelli                            |
| <b>THE CRIMSON WING: MYSTERY OF<br/>THE<br/>FLAMINGOS</b>         | Disney Nature / Kudos Pictures   | <b>As 1st Assistant Editor</b><br>Dir: Matthew Aeberhard,<br>Leander Ward<br>Editor: Nicolas Chaudeurge |

## Promos

| Production  | Company                                   | Notes   |
|---|---|---|
| <b>MIPCOM / SHOWCASE</b>  | BBC Worldwide                             | Promo editing for various BBC Worldwide titles  |
| <b>ALI &amp; TOUMANI - "SABU<br/>YERKOY" &amp;<br/>"KALA DJULA"</b> | World Circuit                             | Dir/prod: Nick Gold   |
| <b>THE BEATLES:<br/>ROCKBAND<br/>VIDEO GAME CINEMATIC</b>           | Passion Pictures /<br>Harmonix / MTV / EA | Dir: Pete Candeland<br>Prod: Debbie Crosscup<br>* <b>Winner: Advertising Award, Annecy Film Festival</b><br>* <b>Winner: Best Commissioned Animation, &amp;<br/>Winner: Silver Clio, British Animation Awards</b> |

## Other

| Production                  | Company            | Notes  |
|-----------------------------|--------------------|--|
| <b>THE BOURNE ULTIMATUM</b> | Universal Pictures | <b>As editorial assistant</b><br>Dir: Paul Greengrass<br>Editor: Christopher Rouse |
| <b>THE DA VINCI CODE</b>    | Columbia Pictures  | <b>As trainee video assistant</b><br>Dir: Ron Howard                               |
| <b>BATMAN BEGINS</b>        | Warner Bros.       | <b>As editing trainee</b><br>Dir: Christopher Nolan<br>Editor: Lee Smith           |

## Commercials

| Production | Company | Notes |
|------------|---------|-------|
|------------|---------|-------|

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|--|---|--|
| DYSON AM05   | Mainframe Gallery Network               | Dir: Jon Yeo<br>Prod: Cressida Ranfield  |
| VOLVO V40  | Red Lion Film / Redwood / Arnold        | Dir: Joe Windsor-Williams<br>Prod: Hannah Clark  |
| HOST COUNTRIES - COCA-COLA   | Independent Films / Santo               | Dir: Volstok<br>Prod: Adam Lyne  |
| COMPARE THE MARKET:<br>"JOURNEY OF COURAGEOUSNESS",<br>"BATTLE OF FEARLESSNESS",<br>"STREETS OF AMBITIOUSNESS" | Passion Pictures / VCCP                 | Dir: Darren Walsh<br>Prod: Russell McLean<br><b>* Winner: Silver British Arrow &amp; Animated Com Award, Stuttgart</b>                       |
| COKE ZERO - "HAPPY KINGDOM"  | Passion Pictures / Ogilvy               | Dir: Pete Candeland<br>Prod: Debbie Crosscup   |
| SPECSAVERS - "POSTMAN PAT"   | Passion Pictures / Specsavers Creative  | Dir: Darren Walsh<br>Prod: Sam Lock<br><b>* Number 1: Top Celebrity Ads 2009, Campaign Magazine</b><br><b>* Winner: Silver, Cream Awards</b> |
| COMPARE THE MARKET - "SERGEI"  | Passion Pictures / VCCP                 | Dir: Darren Walsh<br>Prod: Russell McLean<br><b>* Number 1: Top 10 TV &amp; Cinema Ads 2009, Campaign Magazine</b>                           |
| LYNX INSTINCT - "MAN LEATHER"  | Passion Pictures / Bartle Bogle Hegarty | Dir: Michael Mort<br>Prod: Anna Lord   |