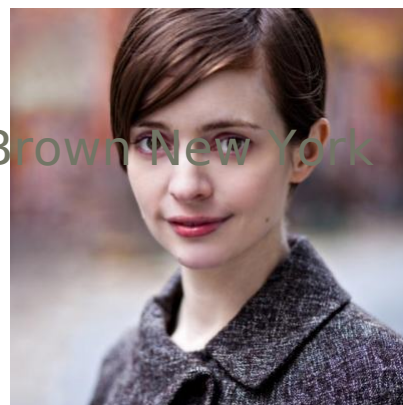


Emily St. John Mandel

On behalf of Katherine Fausset, Curtis Brown New York

Emily St. John Mandel was born on the west coast of British Columbia, Canada.



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Publications

Fiction

Publication Details	Notes
The Glass Hotel 2020 Knopf Publishing Group	Vincent is a bartender at the Hotel Calette, a five-star glass and cedar palace on an island in British Columbia. Jonathan Alkaitis works in finance and owns the hotel. When he passes Vincent his card with a tip, it's the beginning of their life together. That same day, Vincent's half-brother, Paul, scrawls a note on the windowed wall of the hotel: "Why don't you swallow broken glass." Leon Prevant, a shipping executive for a company called Neptune-Avramidis, sees the note from the hotel bar and is shaken to his core. Thirteen years later Vincent mysteriously disappears from the deck of a Neptune-Avramidis ship. Weaving together the lives of these characters, The Glass Hotel moves between the ship, the skyscrapers of Manhattan, and the wilderness of northern Vancouver Island, painting a breathtaking picture of greed and guilt, fantasy and delusion, art and the ghosts of our pasts.

Publication Details	Notes
STATION ELEVEN 2014 PICADOR	<p>DAY ONE</p> <p>The Georgia Flu explodes over the surface of the earth like a neutron bomb. News reports put the mortality rate at over 99%.</p> <p>WEEK TWO</p> <p>Civilization has crumbled.</p> <p>YEAR TWENTY</p> <p>A band of actors and musicians called the Travelling Symphony move through their territories performing concerts and Shakespeare to the settlements that have grown up there. Twenty years after the pandemic, life feels relatively safe.</p> <p>But now a new danger looms, and he threatens the hopeful world every survivor has tried to rebuild.</p> <p>STATION ELEVEN</p> <p>Moving backwards and forwards in time, from the glittering years just before the collapse to the strange and altered world that exists twenty years after, Station Eleven charts the unexpected twists of fate that connect six people: famous actor Arthur Leander; Jeevan warned about the flu just in time; Arthur's first wife Miranda; Arthur's oldest friend Clark; Kirsten, a young actress with the Travelling Symphony; and the mysterious and self-proclaimed prophet .</p> <p>Thrilling, unique and deeply moving, this is a beautiful novel that asks questions about art and fame and about the relationships that sustain us through anything even the end of the world.</p>
The Lola Quartet 2012 Unbridled Books	<p>Gavin Sasaki is a promising young journalist in New York City, until he's fired in disgrace following a series of unforgivable lapses in his work. It's early 2009, and the world has gone dark very quickly; the economic collapse has turned an era that magazine headlines once heralded as the second gilded age into something that more closely resembles the Great Depression. The last thing Gavin wants to do is return to his hometown of Sebastian, Florida, but he's drifting toward bankruptcy and is in no position to refuse when he's offered a job by his sister, Eilo, a real estate broker who deals in foreclosed homes.</p> <p>Eilo recently paid a visit to a home that had a ten-year-old child in it, a child who looks very much like Gavin and who has the same last name as Gavin's high school girlfriend Anna, whom Gavin last saw a decade ago. Gavin—a former jazz musician, a reluctant broker of foreclosed properties, obsessed with film noir and private detectives—begins his own private investigation in an effort to track down Anna and their apparent daughter who have been on the run all these years from a drug dealer from whom Anna stole \$121,000.</p> <p>In her most ambitious novel yet, Emily Mandel combines her most fully realized characters with perhaps her most fully developed story that examines the difficulty of being the person you'd like to be, loss, the way a small and innocent action (e.g., taking a picture of a girl in a foreclosed house) can have disastrous consequences. The Lola Quartet is a work that pays homage to literary noir, is concerned with jazz, Django Reinhardt, economic collapse, love, Florida's exotic wildlife problem, crushing tropical heat, the leavening of the contemporary world, compulsive gambling, and the unreliability of memory.</p>

Publication Details	Notes
Last Night in Montreal 2009 Unbridled Books	<p>Lilia Albert has been leaving people behind for her entire life. She spends her childhood and adolescence traveling constantly and changing identities. In adulthood, she finds it impossible to stop. Haunted by an inability to remember her early childhood, she moves restlessly from city to city, abandoning lovers along with way, possibly still followed by a private detective who has pursued her for years. Then her latest lover follows her from New York to Montreal, determined to learn her secrets and make sure she's safe. Last Night in Montreal is a story of love, amnesia, compulsive travel, the depths and the limits of family bonds, and the nature of obsession.</p> <p>In this extraordinary debut, Emily St. John Mandel casts a powerful spell that captures the reader in a gritty, youthful world—charged with an atmosphere of mystery, promise and foreboding—where small revelations continuously change our understanding of the truth and lead to desperate consequences. Mandel's characters will resonate with you long after the final page is turned.</p>
The Singer's Gun 2009 Unbridled Books	<p>Everyone Anton Waker grew up with is corrupt. His parents deal in stolen goods and his first career is a partnership venture with his cousin Aria selling forged passports and social security cards to illegal aliens. Anton longs for a less questionable way of living in the world and by his late twenties has reinvented himself as a successful middle manager. Then a routine security check suggests that things are not quite what they appear. And Aria begins blackmailing him to do one last job for her. But the seemingly simple job proves to have profound and unexpected repercussions.</p>