

Alice Clark-Platts

Author

Alice Clark-Platts is a former human rights lawyer living in Singapore. She has worked at the UN International Criminal Tribunal in connection with the Rwandan genocide and also on cases involving Winnie Mandela and the rapper Snoop Dogg. Her novel *Warchild* was short-listed for the Impress Prize 2013 and she was shortlisted for the Dead Good Reader Awards 2017 in the Best Police Procedural category for *The Taken*.



Agents

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Publications

Fiction

Publication Details	Notes
THE FLOWER GIRLS 2019 Bloomsbury	YOU'LL NEVER FORGET THE FLOWER GIRLS The Flower Girls. Laurel and Primrose. One convicted of murder, the other given a new identity. Now, nineteen years later, another child has gone missing. And The Flower Girls are about to hit the headlines all over again...

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THE TAKEN 2016 Penguin	<p>There's the lost. There's the missing. And there's the taken. She asked me once if we had any secrets, and I shook my head. 'No secrets between us,' she said. 'No,' I answered. 'Never ever.' In a Durham hotel at dawn, celebrated preacher Tristan Snow is murdered as he prays. None of the other guests - not even his daughter, his wife, or her sister - saw or heard anything. But then again, they all had a motive for murder. Detective Inspector Erica Martin is confronted by secrets and lies, lost in a case where nothing is what it seems. With no answers, DI Martin is consumed by questions: Is anyone in this family innocent? When the victim might have been a monster - is there such a thing as justice? And does anyone deserve to die?</p>
BITTER FRUITS 2015 Penguin	<p>A stunning debut - part psychological thriller, part detective novel - from a powerful and distinctive new voice. The murder of a first-year university student shocks the city of Durham. The victim, Emily Brabents, was from the privileged and popular set at Joyce College, a cradle for the country's future elite. As Detective Inspector Erica Martin investigates the college, she finds a close-knit community fuelled by jealousy, obsession and secrets. But the very last thing she expects is an instant confession . . . The picture of Emily that begins to emerge is that of a girl wanted by everyone, but not truly known by anyone. Anyone, that is, except Daniel Shepherd. Her fellow student, ever-faithful friend and the only one who cares. The only one who would do anything for her . . .</p>

Additional information