

## Tom Lubbock

**Tom Lubbock**, writer and illustrator, was the chief art critic of the *Independent* from 1997 until his death in 2011. His weekly *Great Works* column, each an essay on a single image, ran between 2005 and 2010.



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## Publications

### Non-Fiction

Publication Details	Notes
<a href="#">English Graphic</a> 2012 Frances Lincoln	A book of essays on the subject of illustration, with the focus entirely on English artists using graphic media; drawings, prints and watercolours. The pieces are largely drawn from Tom Lubbock's weekly Great Works column for the Independent, with some longer pieces originally published as reviews or catalogue essays. Energetic, coherent and strange, <i>English Graphic</i> presents an electrical storm of ideas and illuminations provocatively argued by one of our most brilliant writers on art.
<a href="#">Until Further Notice, I am Alive</a> 2012 Granta	In 2008, Tom Lubbock was diagnosed with a rare brain tumour and told he had only two years to live. Physically fit and healthy, and suffering from few symptoms, he faced his death with the same directness and courage that had marked the rest of his life. As the Independent's chief art critic, Lubbock was renowned for the clarity and unconventionality of his writing, and his characteristic fierce intelligence permeates this extraordinary chronicle. With unflinching honesty and curiosity, he repeatedly turns over the fact of his mortality, as he wrestles with the paradoxical question of how to live, knowing we're going to die. Defying the initial diagnosis, Tom survived for three years. He savoured his remaining days; engaging with books, art, friends, his wife and their young son, while trying to stay focused on the fact of his impending death. But this is much more than a book about illness; rather, it's a book about a man who remains in thrall to life, as he inches closer to death.
<a href="#">Great Works: 50 Paintings Explored</a> 2011 Frances Lincoln	The best of Tom Lubbock, one of Britain's most intelligent, outspoken and revelatory art critics, is collected here for the first time. Ranging with passionate perspicacity over eight hundred years of Western art, whether it's Giotto's raging vices, Guston's 'slobbish, squidgy' pinks, Gericault's pile of truncated limbs or Gwen John's <i>Girl in a Blue Dress</i> , Tom Lubbock writes with immediacy and authority about the fifty works which most gripped his imagination.