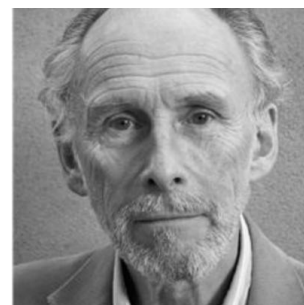


## Christopher Godwin



### Agents

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### Roles

#### Stage

Production	Character	Director	Company
<b>THIS HOUSE</b>	Batley and Ensemble	Jeremy Herrin	Chichester Festival Theatre/Garrick Theatre
<b>THE WOMAN IN BLACK</b>	Arthur Kipps	Robin Herford	Stephen Joseph Theatre, Scarborough & Fortune Theatre, London
<b>THE CRUCIBLE</b>	Judge Hathorne	Yael Farber	Old Vic Theatre
<b>VERSAILLES</b>	Arthur Chater	Peter Gill	Donmar Warehouse
<b>THE TWO MERCHANTS OF MODENA (Workshop)</b>	Gherardo Foiani	Lucy Bailey	RSC
<b>SHERLOCK'S LAST CASE</b>	Sherlock Holmes	Maria Aitken	Watermill Theatre, Newbury
<b>CANDIDA</b>	Mr Burgess	Simon Godwin	Theatre Royal Bath
<b>THIS HOUSE</b>	Western Isles	Jeremy Herrin	Royal National Theatre
<b>A MIDSUMMER NIGHT'S DREAM</b>	Peter Quince	Nancy Meckler	Royal Shakespeare Company
<b>THE CITY MADAM</b>	Sir John	Dominic Hill	Royal Shakespeare Company
<b>CARDENIO</b>	Don Camillo	Gregory Doran	Royal Shakespeare Company
<b>HENRY IV PART II</b>	Silence	Dominic Dromgoole	Shakespeare's Globe
<b>HENRY IV PART I</b>	Northumberland	Dominic Dromgoole	Shakespeare's Globe

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE INVISIBLE MAN</b>	Wicksteed		Menier Chocolate Factory
<b>LOVE'S LABOUR'S LOST</b>	Holofernes	Dominic Dromgoole	Shakespeare's Globe & US Tour
<b>THE PRICE</b>	Gregory Solomon	Robin Herford	New Vic Theatre, Newcastle-under-Lyme
<b>THE WHITE DEVIL</b>	Brachiano	Jonathan Munby	Menier Chocolate Factory
<b>AN ENEMY OF THE PEOPLE</b>	Peter Stockmann	Mehmet Ergen	The Arcola Theatre
<b>LOVE'S LABOUR'S LOST</b>	Holofernes	Dominic Dromgoole	Shakespeare's Globe
<b>WE THE PEOPLE</b>		Charlotte Westenra	Shakespeare's Globe
<b>UNCLE VANYA</b>	Serebryakov	Rachel Kavanagh	Birmingham Rep
<b>THE CANTERBURY TALES</b>	Reeve/January/Various	Gregory Doran/Rebecca Gatwood/Jonathan Munby	Royal Shakespeare Company
<b>THE IMPORTANCE OF BEING EARNEST</b>	Rev Chasuble	Erica Whyman	Oxford Playhouse
<b>SPEAKING LIKE MAGPIES (workshop)</b>	Garnet/Various		Royal Shakespeare Company
<b>MUSIK</b>	Prison Governer/Dr Schwarzkopf	Deborah Bruce	Dumbfounded Theatre/Oxford Stage Company
<b>PROFESSOR BERNHADI</b>	Professor Bernhadi	Mark Rosenblat	Dumfounded Theatre/Oxford Stage Company
<b>HOME</b>	Jack	Sean Holmes	Oxford Stage Company
<b>A MIDSUMMER NIGHT'S DREAM</b>	Peter Quince	Ian Talbot	Open Air Theatre, Regent's Park
<b>HENRY IV PART I</b>	Henry IV	Alan Strachan	Open Air Theatre, Regent's Park
<b>THE TAMING OF THE SHREW/THE TAMER TAMED</b>	Gremio	Gregory Doran	RSC/Bill Kenwright/Thelma Holt
<b>CYMBELINE</b>	Belarus	Dominic Cooke	Royal Shakespeare Company
<b>THE TAMER TAMED</b>	Gremio	Gregory Doran	Royal Shakespeare Company
<b>THE TAMING OF THE SHREW</b>	Gremio	Gregory Doran	Royal Shakespeare Company
<b>AS YOU LIKE IT</b>	Jacques	Rachel Kavanagh	Open Air Theatre, Regent's Park
<b>ROMEO AND JULIET</b>	Capulet	Dominic Hill	Open Air Theatre, Regent's Park

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>CONFUSIONS</b>	Waiter/Pearce/Vicar/Charles	Robin Herford	Metro Entertainment Ltd
<b>LOVE'S LABOUR'S LOST</b>	Don/Armado	Rachel Kavanagh	NSC Regent's Park
<b>WHERE'S CHARLIE</b>	Spettigue	Ian Talbot	NSC Regent's Park
<b>THE MEMORY OF WATER</b>	Frank	Samantha Bond	
<b>THE WOMAN IN BLACK</b>	Arthur Kipps	Robin Herford	Fortune Theatre
<b>MERRY WIVES OF WINDSOR</b>	Dr Caius	Alan Strachan	New Shakespeare Company
<b>TWELFTH NIGHT</b>	Malvolio	Rachel Kavanagh	New Shakespeare Company
<b>TROILUS &amp; CRESSIDA</b>	Pandarus	Alan Strachan	New Shakespeare Company
<b>ALL THINGS CONSIDERED</b>	David Freeman	Alan Strachan	Hampstead Theatre
<b>THE DEVIL IS AN ASS</b>	Everill	Mathew Warchus	Royal Shakespeare Company
<b>THE RELAPSE</b>	Coupler	Ian Judge	Royal Shakespeare Company

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE MINIATURIST</b>	Pastor Pellicorne	Guillem Morales	BBC
<b>HARLEY AND THE DAVIDSONS</b>	Old Priest	Ciaran Donnelly	Discovery Channel
<b>THE HOLLOW CROWN II</b>	Keeper 2	Dominic Cooke	Shakespeare Productions Ltd for BBC
<b>A YOUNG DOCTOR'S NOTEBOOK</b>	Judge/Leopold Leopoldovich	Alex Hardcastle	Big Talk Productions
<b>DOCTORS</b>	Alec Greenaway	Paul Gibson	BBC
<b>DARK MATTERS 2</b>	Pasteur/Duffy/Vagra	James Tovell	Wide Eyes Entertainment
<b>MY FAMILY</b>	Patrick	Ed Bye	DLT Entertainment for BBC
<b>LAND GIRLS: FORGOTTEN ARMY</b>	Kirkham	Paul Gibson	BBC
<b>BREAKING THE MOULD</b>	Master	Peter Hoar	BBC
<b>AFTER YOU'VE GONE</b>	Reuben Allardyce	Ed Bye	BBC
<b>LEAD BALLOON</b>	Colin	Alex Hardcastle	BBC
<b>WAKING THE DEAD</b>	Lord Cole	Jim O'Hanlon	BBC
<b>CRISIS COMMAND/THE BUNKER</b>	Police Commander		BBC
<b>MURDER IN MIND III: CONTRACT</b>	Mr Lewis	Paul Knight	BBC

Production	Character	Director	Company
CASUALTY	Laurence Robertson	Nic Philips	BBC
MANCHILD II	Bank Official	David Evans	BBC
STRANGE	Bishop Otterman	Simon Massey	BBC
THE BILL	Philip Vincent	Geoff Harris	Talkback Thames
THE INNOCENTS	Dr Berry	Peter Kosminsky	United Broadcasting
MORTIMER'S LAW	Anthony Cheever		Chatsworth Television
PRINCE AMONG MEN	Professor Charlesworth	Mike Stephens	BBC
MY FAMILY AND OTHER ANIMALS	Dr Theodore	Peter Barber-Fleming	BBC

## Film

Production	Character	Director	Company
MARY POPPINS RETURNS	Information Desk Clerk	Rob Marshall	Walt Disney Studios
THE DARKEST DAY	Athelstan	Chris Crow	Lindisfarne Films Ltd
SCOOP	Desk Official	Woody Allen	BBC Films
BLACKBALL	Bowls Official	Mel Smith	Midfield Films
THE AVENGERS	World Council of Ministers	Jeremiah Chechik	Warner Brothers
A HANDFUL OF DUST	Dr Messinger	Charles Sturridge	LWT

## Additional information

<b>Accents &amp; Dialects:</b> (* = <i>native</i> )	American-Standard, Birmingham, Bristol, Cardiff, Cornwall, London*, RP*, Scottish-Standard, Yorkshire
<b>Languages:</b> (* = <i>mother tongue</i> )	English*, French
<b>Music &amp; Dance:</b> (* = <i>highly skilled</i> )	Baritone, Guitar
<b>Performance:</b>	Voice Over
<b>Sports:</b> (* = <i>highly skilled</i> )	Darts*, Fencing*, Horse-riding*, Shooting*
<b>Vehicle Licences:</b>	Car Driving Licence