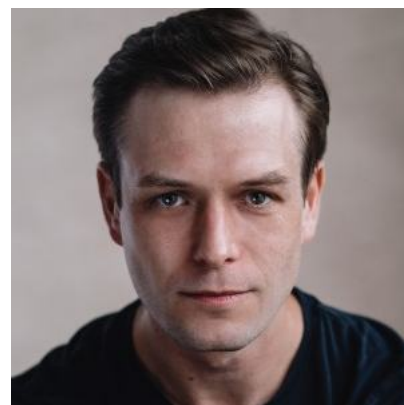


## Sandy Batchelor

Actor



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### Roles

#### Film

Production	Character	Director	Company
<b>DECRYPTED</b>	Arnold	Tom Sands	Substantial Films
<b>FALSE WITNESS</b>	Franklin	Tom Sands	Substantial Films
<b>THREE ACTS</b>	Rupert Lindsay	Tom Sands	Substantial Films
<b>THE RISE AND FALL OF THE KRAYS</b>	Barrie	Paul Tanter	Saracen Films
<b>HENRY: PORTRAIT OF A SERIAL KILLER</b>	Greg	Ed Viney	Bristol Old Vic Theatre School
<b>THE SAD CASE</b>	1940s Man	Sam Rogers	Deep End Media

## Television

Production	Character	Director	Company
<b>THE CAPTURE SERIES 2</b>	Jay	Various	BBC
<b>SHETLAND SERIES 6</b>	Struan Guthrie	Various	BBC
<b>ORDEAL BY INNOCENCE</b>	Simon Neville	Sandra Goldbacher	Agatha Christie Productions
<b>DOCTORS SERIES 18</b>	Kyle Arnold	Gary Williams	BBC
<b>MAGIC GRANDAD</b>	Private McGregor	Anne Ross Muir	Glasshead
<b>HITLER SPEAKS</b>	American G I	David Howard	Monster Films Ltd

## Stage

Production	Character	Director	Company
<b>RED ELLEN</b>	Otto	Wils Wilson	Royal Lyceum Theatre Edinburgh
<b>BILL MCLAREN: THE VOICE OF RUGBY</b>	Gregor/Young Bill	Richard Baron	Firebrand Theatre
<b>LEAVE TO REMAIN</b>	Raymond	Robby Graham	Lyric Hammersmith
<b>STRANGERS ON A TRAIN UK TOUR</b>	Frank Myers	Anthony Banks	ATG
<b>HIGH SOCIETY</b>	Mike	Joseph Pitcher	The Mill At Sonning Theatre LTD
<b>COMEDY: A TRAGEDY IN ONE ACT</b>	Young Man	Stephen Oswald	The Canting Crew
<b>NUTCRACKER</b>	Elias/Nutcracker	Blanche McIntyre	Nuffield Theatre
<b>THE CAPTAIN OF KOPENICK</b>	Sergeant Conrad	Adrian Noble	National Theatre
<b>THE REAL THING</b>	Brodie	Kate Saxon	ETT / West Yorkshire Playhouse
<b>THE TEMPEST</b>	Boatswain	Adrian Noble	Bath Theatre Royal
<b>DR. ANGELUS</b>	Dr. Johnson	Ken Alexander	Pitlochry Festival Theatre
<b>PRIVATES ON PARADE</b>	Private Steven Flowers	Richard Baron	Pitlochry Festival Theatre
<b>TRELAWNY OF THE WELLS</b>	Arthur Gower	John Durnin	Pitlochry Festival Theatre
<b>JACK AND THE BEANSTALK</b>	Jack	Andrew Panton	Perth Theatre

Production	Character	Director	Company
<b>MY FAIR LADY</b>	Freddy Eynsford-Hill	John Durnin	Pitlochry Festival Theatre
<b>WHISKY GALORE! A MUSICAL</b>	Sergeant Odd / Drum Kit	Ken Alexander	Pitlochry Festival Theatre
<b>AN IDEAL HUSBAND</b>	Vicomte de Nanjac	Richard Baron	Pitlochry Festival Theatre
<b>BUS STOP</b>	Bo Decker	Ken Alexander	Pitlochry Festival Theatre
<b>CINDERELLA</b>	Prince Charlemagne	John Durnin	Pitlochry Festival Theatre
<b>KISS ME KATE</b>	Bill Calhoun	John Durnin	Pitlochry Festival Theatre
<b>THE LIFE OF STUFF</b>	Alec Sneddon	John Durnin	Pitlochry Festival Theatre
<b>THE SERVANT OF TWA MAISTERS</b>	Sandy MacKenzie	Richard Baron	Pitlochry Festival Theatre
<b>WHAT EVERY WOMAN KNOWS</b>	Thomas	John Durnin	Pitlochry Festival Theatre
<b>WHISKY GALORE! A MUSICAL</b>	Sergeant Odd / Musician	Ken Alexander	Pitlochry Festival Theatre
<b>THE WIZARD OF OZ</b>	Scarecrow	Guy Hollands / Andrew Panton	The Citizens Theatre
<b>THOMAS AND FRIENDS LIVE! ASIA TOUR</b>	Thomas Driver	Jamie Hollmer	AEG ThemeSTAR
<b>THOMAS AND FRIENDS LIVE! UK TOUR</b>	Thomas Driver	Jamie Hollmer	AEG ThemeSTAR
<b>A MIDSUMMER NIGHTS DREAM</b>	Lysander	Chris Denys	Bristol Old Vic Theatre School

## Radio

Production	Character	Director	Company
<b>HAMISH HENDERSON</b>	Hamish Henderson	Mike Hally	Squaredog Radio
<b>THE MENIN GATE</b>		Mike Hally	Squaredog Radio
<b>SILVER BULLET</b>	Watty	Ruth Chalmers	BBC Radio

## Other

Production	Character	Director	Company
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<b>ACCENTS AND DIALECTS</b>	* = Native	American - New York, American - Standard, Edinburgh, Fife, Glasgow, Hebrides, RP, Scottish Standard*, Scottish West Coast, West
<b>LANGUAGES</b>	* = Mother Tongue	English*, French
<b>MUSIC AND DANCE</b>	* = Highly Skilled	Ballad, Ballet, Baritone*, Contemporary Dance, Drums*, Harmonica, Jazz Dancing, Jazz/Rock Singing, Percussion, Piano, Recorder
<b>PERFORMANCE</b>		Musician-Professional
<b>SPORTS</b>	* = Highly Skilled	Badminton*, Climbing*, Football, Pool, Running, Stage Combat*
<b>VEHICLE LICENCES</b>		Car Driving Licence
<b>OTHER SKILLS</b>		Fire Poi, Improvisation, Juggling