

Thomas Hescott

Director/Writer

Thomas trained at the Central School of Speech and Drama, the National Theatre Studio Directors Course, and the BBC's Emerging Directors scheme. In 2017 he was named on the BBC's New Talent Hotlist.



He was Staff Director at the National Theatre, Resident Director at Chichester Festival Theatre, and Director and Project Manager for Heat and Light at Hampstead Theatre. As an assistant director Thomas worked with numerous leading directors including Robert Wilson, Nicholas Hytner and Marianne Elliot.

He is the Executive Director of Stage Directors UK.

Agents

Dan Usztan
dusztan@unitedagents.co.uk
0203 214 0873

Credits

In Development

| Production | Company | Notes |
|----------------------------|----------------------|-------------------------|
| HOLBY CITY | BBC Continuing Drama | Series XIX, eps 59 & 60 |
| - | | |
| 2017 | | |

Television

| Production | Company | Notes |
|----------------------------|----------------------|---------------------------------------|
| EASTENDERS | BBC Continuing Drama | 9 episodes from November 2016 to date |
| - | | |
| 2016 - 2017 | | |

Short Films

| Production | Company | Notes |
|------------------------------|-------------------|---|
| THE DARK ROOM 2015 | Cinema Haydes Ltd | Short Film By Toby Davies Featuring David Mitchell and Miles Jupp Official Selection 2016 London Short Film Festival |

Theatre

| Production | Company | Notes |
|--|---|--|
| SKUNK 2015 | National Youth Theatre | By Zawe Ashton Workshop Production |
| <u>BILLY BOW</u> - 2015 | Leicester Curve | Music by Andrew Fisher, Lyrics by Ian Friel and Andrew Fisher, Book by Ian Friel |
| <u>OUTINGS</u> - 2015 | Seabright Productions/UK Tour/Edinburgh Festival | Co-written with Matthew Baldwin Dir. David Grindley Nominated for an Amnesty International Freedom of Expression Award |
| SKETCHING | Bush Theatre (Development Workshop) | New play by James Graham |
| <u>THE ACT</u> - 2014 | Trafalgar Studios 2/Oval House Theatre | Director and Co-Writer Nominated for Off West End Award for Most Promising Playwright |
| <u>TORY BOYZ</u> - 2013 | Ambassadors Theatre | By James Graham NYT Rep Season |
| CHAMBER OF CURIOSITIES 2013 | Mountview/Latitude Festival | A new play by Tom Morton-Smith |
| THE SITE 2011 | Hampstead Theatre | By Frances Bushe, winner of Hampstead Theatre's Young Writers Competition |
| ROUTES 2011 | Hampstead Theatre | Heat and Light Company |
| CROSSING THE LINE 2010 | Hampstead Theatre | A new play by Satinder Chohan for the Heat and Light Company |
| FAITHFUL 2010 | Watermill Theatre | MMD Sound of England New Musicals Season |
| WOLVES AT THE WINDOW 2009 | 59E59 Off Broadway | Transfer from Arcola |
| STARFISH 2009 | Y Touring | A new play by Judith Johnson National Tour/Royal Albert Hall |
| NOBODY LIVES FOREVER 2008 | Y Touring | A new play by Judith Johnson National Tour/Royal Albert Hall |
| FULL TIME 2008 | Y Touring | A new play by Rachel Wagstaff National Tour |
| WOLVES AT THE WINDOW 2008 | Arcola | A new play by Toby Davies |
| THE BRITISH AMBASSADOR'S BELLY DANCER 2008 | Arts Theatre/Arcola Theatre | Transferred from Arcola Theatre to West End venue |

| Production | Company | Notes |
|---------------------------------|---------------------|--------------|
| ANATOL 2006 | Arcola Theatre | |
| ROMEO AND JULIET 2004 | Southwark Playhouse | |
| TWELFTH NIGHT 2003 | Southwark Playhouse | |
| MACBETH 2002 | Southwark Playhouse | |