

## David Plater

### Lighting Designer

David trained at RADA. He spent seventeen years at the Donmar Warehouse where he was Head of Lighting.

His nominations include: Olivier, Tony, Drama Desk nominee for Best Lighting Design for Bring Up The Bodies Winter Gardens Broadway & Aldwych West End; Knight of Illumination Award for Richard II (Best Play Lighting) in 2012 & for This is my Family (Best Musical Lighting) in 2013.

For more information, go to [www.davidrobertplater.com](http://www.davidrobertplater.com).



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## Credits

### Theatre

Production	Company	Notes
<b>THE LODGER</b> 2021	Coronet Theatre	Dir. Geraldine Alexander
<b>THE SUIT</b> 2021	Badisches Staats Theatre	Postponed due to Covid, new dates tbc
<b>MUSIK</b> 2020	Leicester Square Theatre	Directed by Josh Seymour
<b>THIS IS MY FAMILY</b> 2019	Chicester Festival Theatre	Dir. Daniel Evans

Production	Company	Notes
<b>MY COUSIN RACHEL</b> 2019	Theatre Royal Bath	Dir. Anthony Banks
<b>PORGY &amp; BESS</b> 2018	GRANGE PARK OPERA	
<b>THE OUTSIDER</b> 2018	THE PRINT ROOM	
<b>APPROACHING EMPTY</b> 2018	TAMASHA THEATRE COMPANY	
<b>BALLET BLACK 2018</b> 2018	BALLET BLACK	
<b>MISALLIANCE</b> 2018	ORANGE TREE THEATRE	
<b>UN BALLO IN MASCHERA &amp; ROMEO ET JULIETTE</b> 2017	GRANGE PARK OPERA	
<b>ROOM</b> 2017	Theatre Royal Stratford East	Dir: Lily Arnold
<b>TOSCA and DIE WALKURE</b> 2017	Grange Park Opera	Directors: Peter Relton and Stephen Medcalf respectively
<b>OUT OF BLIXEN</b> 2017	Print Room at the Coronet	Dir: Kathryn Hunter
<b>SINBAD</b> 2016	Stratford East	Dir: Kerry Michael
<b>MURDER BALLAD</b> 2016	Soundcheck Productions	Dir: Sam Yates
<b>A LOVELY SUNDAY FOR CREVE COEUR</b> 2016	Print Room at the Coronet	Dir: Michael Oakley
<b>BRASS</b> 2016	National Youth Music Theatre	Hackney Empire
<b>LA FANCIULLA DEL WEST</b> 2016	Grange Park Opera	Dir: Stephen Medcalf
<b>OLIVER!</b> 2016	Grange Park Opera	Dir: Jean-Pierre van der Spuy
<b>TERRA</b> 2016	Print Room Dance Company	Choreographer: Hubert Essakow
<b>DEATHWATCH</b> 2016	Print Room at the Coronet	Dir: Geraldine Alexander
<b>ROBIN HOOD</b> 2015	Theatre Royal Stratford East	Dir: Kerry Michael
<b>THE COCKTAIL PARTY</b> 2015	Print Room at the Coronet	by T S Eliot Dir: Abbey Wright

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<b>THE MENTALISTS</b> 2015	Wyndham's Theatre	by Richard Bean Dir: Abbey Wright
<b>THE EFFECT</b> 2015	Sheffield Theatres	Dir: Daniel Evans
<b>OUTSIDE MULLINGAR</b> 2015	Theatre Royal Bath	Dir: Sam Yates
<b>WOLF HALL</b> 2015	Jeffrey Richards and Jerry Frankel, Playful Productions, Royal Shakespeare Company	Dir: Jeremy Herrin
<b>BEAUTY AND THE BEAST</b> 2014	Theatre Royal Stratford East	
<b>This is my Family</b> 2014	Sheffield Lyceum and Touring	Dir: Daniel Evans
<b>THE GLASS SUPPER</b> 2014	Hampstead Theatre	Dir: Abbey Wright
<b>BILLY LIAR</b> 2014	Royal Exchange Theatre, Manchester	Directed by Sam Yates
<b>Bring Up The Bodies</b> 2014	RSC Aldwych Theatre West End	Dir Jeremy Herrin
<b>BALLET BLACK 2014 - A Dream Within a Midsummer Nights Dream</b> 2014		Choreographed by: Arthur Pita
<b>THE DISHWASHERS</b> 2014	The Birmingham Repertory Theatre	By Morris Panych. Directed by Nikolai Foster
<b>BRING UP THE BODIES</b> 2014	Royal Shakespeare Company	Dir. Jeremy Herrin
<b>DICK WHITTINGTON</b> 2013	Theatre Royal Stratford East	Dir. Kerry Mitchell
<b>MRS LOWRY AND SON</b> 2013	Trafalgar Studios 2	Dir. Abbey Wright
<b>THIS IS MY FAMILY</b> 2013	Sheffield Crucible Studio	Dir. Daniel Evans Nominated for Knight of Illumination Award
<b>NEIGHBORS</b> 2013	HighTide/Nuffield Southampton	Dir. Steven Atkinson
<b>BEAUTIFUL THING</b> 2013	Arts Theatre/UK Tour	Dir. Nikolai Foster Also recorded by Digital Theatre
<b>QUIZ SHOW</b> 2013	Traverse Theatre	Dir. Hamish Pirie

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<b>BALLET BLACK</b> 2013	ROH2	
<b>THE SILENCE OF THE SEA</b> 2012	Donmar Trafalgar	Dir. Simon Evans
<b>RICHARD III &amp; TWELFTH NIGHT</b> 2012	Shakespeare's Globe/Apollo Theatre	Dir. Tim Carroll
<b>ROGER REES: WHAT YOU WILL</b> 2012	Apollo Theatre	
<b>MACBETH</b> 2012	Sheffield Crucible	Dir. Daniel Evans
<b>13</b> 2012	NYMT/Apollo Theatre	Dir. Jason Robert Brown
<b>THE CHAIR PLAYS</b> 2012	Lyric Studio Hammersmith	Dir. Edward Bond and Sean Holmes
<b>BALLET BLACK</b> 2012	ROH2	Choreographed by Christopher Hampson, Jonathan Watkins, Jonathan Goddard and Martin Lawrance.
<b>RICHARD II</b> 2012	Donmar Warehouse	Dir. Michael Grandage. Nominated for a Knight of Illumination Award.
<b>MIXED MARRIAGE</b> 2011	Finborough Theatre	Dir. Sam Yates
<b>SONDHEIM AT 80</b> 2011	Queen's Theatre	Merrily We Roll Along (Dir. Rob Ashford) & Company (Dir. Jamie Lloyd)
<b>STACY/FANNY &amp; FAGGOT</b> 2007	Trafalgar Studios	Dir. Hamish Pirie/Steven Keyworth
<b>STACY</b> 2007	Arcola	Dir. Hamish Pirie
<b>A THOUSAND YARDS</b> 2005	Southwark Playhouse	Dir. Roisin McBrinn
<b>THE ARAB ISRAELI COOKBOOK</b> 2004	Gate Theatre/Tricycle Theatre	Dir. Tim Roseman
<b>MICHAEL BALL: SINGULAR SENSATIONS</b> 2004	Theatre Royal Haymarket	Dir. Jonathan Butterall
<b>LOYAL WOMEN</b> 2003	Royal Court Downstairs	Dir. Josie Rourke

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<b>THE DOUBLE BASS</b> 2003	Southwark Playhouse	Dir. Andy Serkis
<b>MONGOOSE</b> 2003	Southwark Playhouse	Dir. Thea Sharrock
<b>WHEN WE ARE MARRIED</b> 2003	York Theatre Royal	Dir. Jim Hooper
<b>A PASSIONATE WOMAN</b> 2003	York Theatre Royal	Dir. Jim Hooper
<b>TRIP'S CINCH</b> 2002	Southwark Playhouse	Dir. Thea Sharrock
<b>ESKIMO SISTERS</b> 2002	Southwark Playhouse	Dir. Nina Raine
<b>FRAME 312</b> 2002	Donmar Warehouse	Dir. Josie Rourke
<b>AMY'S VIEW</b> 2001	Windsor Theatre Royal/Yvonne Arnaud, Guildford/UK tour	Dir. Robin LeFevre
<b>THREE DAYS OF RAIN</b> 1999	Donmar Warehouse	Dir. Robin LeFevre
<b>MORPHIC RESONANCE</b> 1999	Donmar Warehouse	Dir. James Kerr
<b>SPLASH HATCH</b> 1999	Donmar Warehouse	Dir. Roxana Silbert
<b>SUMMER BEGINS</b> 1997	Donmar Warehouse	Dir. Jonathan Lloyd
<b>BADFINGER</b> 1997	Donmar Warehouse	Dir. Michael Sheen
<b>THE DAVE STRASSMAN SHOW</b> 1997	Apollo Theatre	Dir. Dave Strassman

## Opera

Production	Company	Notes
<b>UN BALLO IN MASCHERA &amp; ROMEO ET JULIETTE</b> 2018	GRANGE PARK OPERA	