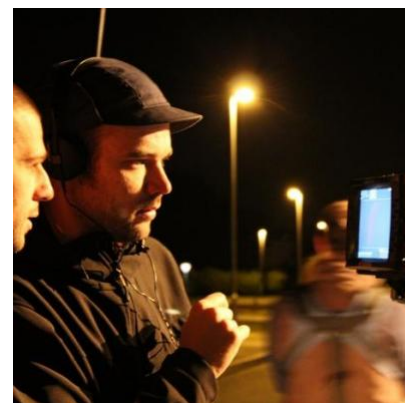


Al Mackay

Writer/ Director

Al Mackay has written and directed three short films; *Bale*, *The Good Men of Leicester* and *Hit and Run*. His work also includes an online episode of *MISFITS* for Channel 4, which was nominated for a BAFTA Craft award in 2012. Since then, Al has developed his feature project *The Den* through iFeatures2, and was selected as one of eight writers on the SOS scheme with his script *A Place to Bury Strangers*.



Agents

Michelle Archer
Assistant
Ceci Mazzarella
CMazzarella@unitedagents.co.uk
020 3214 0991

Credits

Television

| Production | Company | Notes |
|--------------------------|-------------------------|---|
| HUMANS 3 2017 | Kudos/AMC/C4 | Director, 2 episodes. Writers: Debbie O'Malley (episode 3), Namsi Kahn (episode 4). Producer: Vicki Delow. Exec Producer: Emma Kingsman-Lloyd. |
| CRAZYHEAD 2016 | Urban Myth/ E4/ Netflix | New series. Lead Director, 8 x 60'. Writer: Howard Overman. Executive Producer: Julian Murphy. * Nominated for Best Director at the Royal Television Society Awards, 2017. |
| BANANA 2014 | Red Productions/ E4 | Director, 2 episodes, including series finale. Writer: Russell T Davies. Producer: Emily Feller. Exec Producers: Nicola Shindler, Russell T Davies. |

Online

| Production | Company | Notes |
|-------------------------|---------|---|
| MY JIHAD 2015 | BBC | 4-part web series spin-off of the iPlayer short. Writer: Shakeel Ahmed. Producer: Madeleine Sinclair. Exec Producer: Hilary Salmon. *Nominated, Best Digital Fiction Series, Rockie Awards, 2016. |
| MY JIHAD 2013 | BBC | Short film for the BBC's iPlayer. Writer: Shakeel Ahmed. Producer: Claire Bennett. Exec Producer: Hilary Salmon. |

| Production | Company | Notes |
|-------------------------------|-----------------------|---|
| MISFITS ONLINE 2011 | Clerkenwell Films/ C4 | Director. Producers: Chloe Moss, Matt Jarvis. * Nominated for New Media Award, TV BAFTAs, 2012. * Nominated for Digital Creativity Award, BAFTA Craft, 2012. |

Short Films

| Production | Company | Notes |
|--|--|----------------------|
| HIT AND RUN 2010 | Steel Mill Pictures/ Elephant Gun Films, EM Mediampany | Writer and Director. |
| THE GOOD MEN OF LEICESTER 2010 | Steel Mill Pictures/ Quad Shorts/ EM Media | Writer and Director. |
| BALE 2009 | Wellington Films/ Elephant Gun Films/ UK Film Council | Writer and Director. |

Commercials

| Production | Company | Notes |
|-------------------------------|---------------------------|---|
| TFL - Project Guardian | Tomboy Films/ M&C Saatchi | Director. Producer: Barney Spurrier. |
| TEMPO - Merci Mission | B - Reel/ Publicis | Director. Producer: Giles Maunsell. |

Other

| Production | Company | Notes |
|--------------------------------|------------|---|
| THIS IS ENGLAND 2005 | Warp Films | Feature Film. EPK Operator. Director: Shane Meadows. |

In Development

| Production | Company | Notes |
|----------------------------------|--------------------------|---|
| A PLACE TO BURY STRANGERS | Crybaby Film/ The Bureau | Writer and Director. Feature film in development through the SOS. Producers: Rachel Dargavel, Tristan Goligher. |
| ORBITAL | Warp Films | Co-creator and Director. Original TV series. In development with Warp Films. Writer: Adam Dewar. Producer: Ally Gipps. |