

Kieran Hodgson

Writer / Performer

Three-time Edinburgh Comedy Award nominee Kieran is an acclaimed actor, writer and comedian.

His pilot "Prince Andrew: The Musical" was commissioned by Channel 4 as part of their 40th birthday programming. Described as a "satirical send-up of the life and times of the duke set to a musical score", the hour long special landed on the nation's screens in December 2022 to widespread Twitter buzz and critical acclaim.

Kieran will soon be seen in Warner Bros' major superhero film, **THE FLASH**. He has played series regular Gordon in four series of the smash hit BBC2 sitcom **Two Doors Down** alongside Arabella Weir, Doon Mackichan, Alex Norton, Elaine C Smith and Jonathan Watson. Kieran also recently appeared in Searchlight's feature **See How They Run** and indie feature, **All My Friends Hate Me**.

He has had four hugely successful shows at the Edinburgh Fringe, three of which resulted in prestigious Edinburgh Comedy Award Best Show Award Nominations for Lance, Maestro and '75. Maestro also landed Kieran a nomination for the **Times Breakthrough Award** at the **South Bank Sky Arts Awards**. Kieran's shows have sold out theatres and comedy venues across the UK and his show '**Maestro**' featured in series 2 of Amazon's '**Soho Theatre Live**' in 2021- watch it [here](#).

Late last year, Kieran's send-up of [THE CROWN](#) went viral, garnering 4 million views and even becoming the focus of a [Vanity Fair](#) article. He followed that up with witty multi-character storytelling sketches based on [THE UNDOING](#), [QUEEN'S GAMBIT](#), [HIS DARK MATERIALS](#), [THE DIG](#) and [BRIDGERTON](#). Watch them all in one "Bad TV Impressions" reel [here](#) (pw: united).

Kieran's Channel 4 comedy special, **HOW EUROPE STOLE MY MUM**, aired in late 2019. The Guardian gave it 5 stars and called it, "Nothing short of a Brexit miracle." A follow-up Channel 4 special, **HOW WE FORGOT TO SAVE THE PLANET**, aired in 2021. A comedy-documentary about the environment, it received praise from the Herald: 'Hodgson manages the impossible task of getting a laugh out of environmentalism...come again anytime, any subject.'

Other recent film and television roles include: Netflix's **The Irregulars**, , Alibi's **Miss Scarlet & The Duke**, BBC3 / BBC One's Bafta-nominated **Pls Like series 2**, as a regular in two series of BBC3's hit **Famalam**, Channel Four's pilot The Mr Swallow Show starring **Nick Mohammed**, Dave's **Unspun With Matt Forde**, Netflix's **Lovesick**, and as Malcolm McLaren in Sky Arts' **Urban Myths: The Sex Pistols vs Bill Grundy**.

Kieran's **Channel Four** Blap, **God's Own County**, which he wrote and also starred in alongside Monica Dolan and Jim Howick, was released in summer 2018. It was developed with Jonny Sweet and Simon Bird's production company Guilty Party Pictures and produced by TV Burp's Spencer



Millman and is being developed further for Channel Four. Watch it [here](#).

He also appeared in **BBC 2's** single drama **We're Doomed! The Dad's Army Story** alongside **John Sessions** and **Sally Phillips**, **BBC 2's Ben Elton**-penned Shakespearean sitcom **Upstart Crow** alongside **David Mitchell**, **Harry Enfield** and **Spencer Jones**, as well as Sky's **Mr Swallow's Valentine** with **Nick Mohammed** and the box office smash **Alan Partridge: Alpha Papa**.

His many radio credits include BBC Radio 4's **The School For Scandal** alongside **Roger Allam**, **Hugh Bonneville** and **Susannah Fielding** and Pliny the Younger in Radio 4's **How To Survive The Roman Empire by Pliny And Me**. Kieran also wrote and performed his BBC Radio 4 series **Kieran Hodgson's Earworms** inspired by Maestro and recorded a special live version of Lance.

Kieran is also a hugely in-demand writer and performer who currently has his own scripted projects in development with Objective Fiction, Guilty Party Pictures / C4 and Merman Films / C4. He is also working with Fox Searchlight on a feature project.

Reviews for Prince Andrew: The Musical

"reverent and deliberately ridiculous" *The Telegraph*

"[Hodgson] is a genuine talent, and the songs here are far better than they have any right to be." *The Telegraph*

"...anyone who has seen Hodgson's inspired spoofs of *The Crown* online, and indeed his sprightly performance as Gordon in the Scottish sitcom *Two Doors Down*, will know he is a talented lampooner. And it didn't take long for this to shine through, sometimes gloriously. I couldn't imagine, before seeing it, how it could possibly work. The answer was with maximum mockery, taking nothing seriously and interspersing the (cleverly written and well performed) songs with real clips of Andrew at various points in his life, from being a Falklands hero pin-up and marrying Sarah Ferguson to his hilariously catastrophic interview with Maitlis." *The Times*

"Kieran Hodgson, 34 - who plays the younger and older Prince Andrew - perfectly captures the pomp, arrogance and deluded grandeur of the royal in just the right comic proportions." *Tatler*

"It's a full panto spectacular: all earnest, unwavering grins, jazz fingers and choreographed movements." *Tatler*

Reviews for '75:

'The single most brilliant thing anyone's said about Brexit' ★★★★★ *The Londonist*

'It's breathless, it's bonkers and it's often high-brow...' ★★★★★ *The Wee Review*

'There are quite a few shows about Brexit at the Fringe this year... But I highly doubt any are quite as frenetically witty and refreshingly even-handed as '75' ★★★★★ *Theatre Weekly*

'Everything's unusual – and ravishingly entertaining, informative and full of insight and laughs – in the show...' ★★★★★ *The Times*

'There's a delicious perfectionism here to the writing, structure and delivery that puts most other shows to shame' ★★★★★ *The Telegraph*

'Another sterling display of comic prowess from Kieran Hodgson' ★★★★★ *The List*

'It's a show about Brexit that manages to be inclusive, clever and funny at the same time' ★★★★★ *Short Com*

'Hodgson's considerable skills as a vocal caricaturist are part of the pleasure here; so too the frequency and quality of the jokes...' ★★★★★ *The Guardian*

'This is rich, thoughtful but belly-laugh stuff from an act whose showy virtuosity as both a character and confessional comic is backed by some outstanding writing' ★★★★★ *The Scotsman*

'It's the mother of history lessons, both good to know and also holds your interest in increasingly inventive ways.' ★★★★★ *The Skinny*

'One of the best researched and most thoughtful takes on the topic you are likely to see - insightful as well as genuinely funny.' ★★★★★ *What's On Stage*

Reviews for MAESTRO:

'This could well be the show of the Fringe.' ★★★★★ **The Telegraph**

'Simultaneously one of the funniest and most heart-warming acts at this year's Edinburgh Fringe, Kieran Hodgson is not to be missed.' ★★★★★ **Broadway Baby**

'This is comedy that feels in some way transcendental. You leave Maestro feeling uplifted and elated.' ★★★★★ **TV BOMB**

Reviews for LANCE:

'An absolute gem...a delight to watch' ★★★★★ *The Guardian*

'Kieran Hodgson has here served up a one-man effort that lets his comedic talents roar as never before.' ★★★★★ **The Telegraph**

'A triumph of a show...with plenty of genuinely laugh-out-loud moments.' ★★★★★ **1/2 Chortle**

Agents

Kitty Laing

klaing@unitedagents.co.uk

+44 (0) 203 214 0915

Associate Agent

Isaac Storm

istorm@unitedagents.co.uk

020 3214 0997

Assistant

Sarah Williams

swilliams@unitedagents.co.uk

Credits

Radio

Production	Company	Notes
SWEATS	BBC Radio 4	
EARWORMS	BBC Radio 4	

Television

Production	Company	Notes
PRINCE ANDREW: THE MUSICAL 2022	Hat Trick Productions	Writer
LADS 2018	Objective Fiction	
GOD'S OWN COUNTY 2018	GUILTY PARTY PICTURES LTD	Writer - Blap Episode
THE AMAZING WORLD OF GUMBALL SERIES 3 2013	Cartoon Network / Turner	Team writer
THE MIDNIGHT BEAST SERIES 2 2013	Warp / E4	Took part in Writer's Room